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"ONLY A BALLET-GIRL."

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

Only a ballet-girl, proud of her dress,
Proud of displaying her physical charms,
Proud of the roundness and beauty of limbs,
Proud in the sensuous waving of arms;
Only a ballet-girl lost to all shame,
Seeking for lover regardless of name,
Lost to all honor, uncaring for blame—
Only a ballet-girl.

Only a ballet-girl! Wise judges we
Of the motives that govern the acts of another;
Tinsel and gauze are but part of the plan
The most gold to gain for a sister or mother
Stricken by sickness, in cheerless room lying,
Fainting from hunger, in misery sighing,
Praying for relief that will come only in dying—
Only a ballet-girl.

Only a ballet-girl, painted and bold,
Using her eyes with their passionate glances,
Using the swell of a bosom unshrouded,
The motions suggestive of feet when she dances,
Bad men to lure, awake slumbering fires,
Bind them as slaves to unlawful desires,
Make them to marriage-vows basest of liars—
Only a ballet-girl!

Only a ballet-girl. Little we know
Of the truth and the virtue that dwell with the lowly,
Of the struggles for others, the stern self-denial
To filial devotion that makes their lives holy,
The proof 'gainst temptation, the battle for bread,
The deaf ear to flattery, the dark pits they have fled—
But God knows, and His blessings will halo the head
Of "Only a Ballet-girl."

A MAZEPPA IN TRUTH.

A Real Incident in the Life of a Celebrated Actress.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

It was the last night of a long and brilliantly successful run of "Mazeppa" at the Royal Theatre of Adelaide, South Australia.

Mlle. Clotilde Beaurepas—a beautiful and noble young woman, and the best impersonator of the part I ever saw—was the Mazeppa of the occasion. Looking wonderfully lovely, in her shapely costume, she had just finished for the last time her breakneck scenic sensation, lashed to the bare back of the traditionally "fiery, untamed steed," and the curtain had fallen amid a perfect hurricane of applause.

There were, perhaps, few who participated in it more heartily than the party, which I chanced to be with, in the large lower proscenium-box to the left of the stage. This party was composed of three others besides myself. These were Cora Marston and Genevieve Annersley, two very pretty actresses on their vacation, and Lord Henry Wilding—the Lord Harry, as he was mostly called by his intimates—a rich, happy-go-lucky, devil-may-care, around-the-world, sporting young nobleman, avowedly on the lookout for a charming wife, he did not scruple from exactly what station in life—who had brought them and other merry guests down the coast from Melbourne with him in his yacht a few days before.

"What a peerless creature is this Clotilde!" exclaimed Lord Harry rapturously; "and how glad I am that I was introduced to her in the greenroom last night. Gad! she's as brave as she is beautiful—as natural-born a horsewoman as an actress."

"Preposterous! to what extravagances an ordinarily discerning gentleman may be incited by a—a not—wholly—bad-looking woman in theatrical undress!" pouted Miss Annersley, who, besides having been a somewhat noted cross-country rider after hounds before taking to the stage, was sufficiently alive to Lord Harry's wife-seeking reputation to imagine herself in love with him. "Why, Clotilde has exhibited no equestrianism whatever! To be lashed for a few instants to that make-believe Tartar of the Ukraine breed—and a most mild make-believe at that—while he cavorted her out of sight up that grade of canvas-screened carpenter-work! What did that amount to?"

"Just enough, *ma belle Genevieve*," cried her escort, laughing, "to prove her possession of that passionate, inborn love of horseflesh to which the equine instinct responds as gratefully as the infant to the mother's kiss—as unerringly as the magnetic-needle to the lode-star of the Pole."

"How exquisitely, too, too utterly poetic!" murmured Miss Annersley with mock dreaminess.

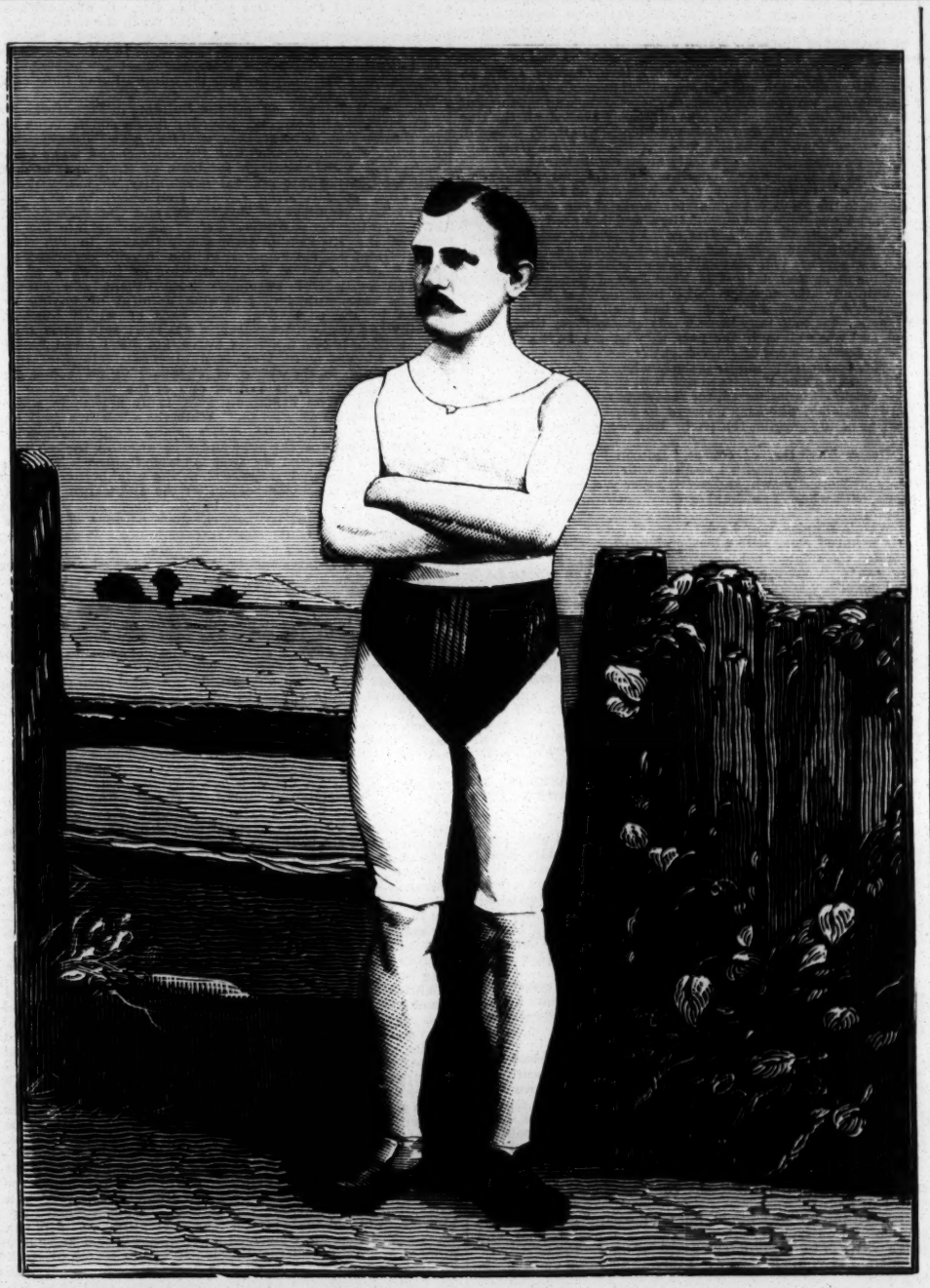
"But Lord Harry is said to have recorded a vow," simpered, in a half-aside, Miss Marston, who was Miss Annersley's *alter ego*, "that fearless riding, no less than personal beauty, must determine his choice of a wife. You remember, Vive, that even your stage-triumphs were exercised upon him in vain, until he had seen you in that last fence-flying burst after the Bathurst hounds at Sydney."

Miss Annersley looked down and toyed with her bouquet, while blushing prettily.

"By Jove! and you did look stunning that morning on Captain Jewry's long-backed hunter, Genevieve!" exclaimed his lordship good-naturedly, though at once recurring to his new fascination. "But, nevertheless, I know that Clotilde must have the natural, inborn equine passion I claimed for her just now. True, what she exhibited on the stage was a mere trifle—a clap-trap sensation, if you will. But, just before the brute started on his flight—when her gorgeous figure was bound helplessly, neck, crop and heels, along his panting flank—there was a soft, confiding fearlessness in the way she resigned herself to the thing and settled her pretty head back amid the bush of mane that betrayed her predilection."

"I don't believe she would show off any better in a hunting-field than—than a marionette!" said Miss Annersley, for the first time betraying testiness.

"But I'll wager you six boxes of gloves against a kiss that she would," said Lord Harry, now enjoying her vexation. "Come; to give her the trial, I'll beg her to join our great wild-horse hunt up on Sir William Dunsley's sheep-run day after to-morrow. What do you say? This afterpiece will be a bore. We'll seek her at once in the greenroom. It is Clotilde's custom to rest and cool off there a while before going to her private dressing-room. I ought to know."



CHARLES PRICE, PROFESSIONAL PEDESTRIAN.

"You doubtless do, whether you ought to or not," snapped out the actress, but without venturing to oppose the proposition, dislike it as she might.

In a few minutes we were behind the scenes. The greenroom was in the customary state of disorder incidental to a theatrical performance being nearly but not quite at the wind-up, with much noise and merriment, and a miscellaneous mob of actors, actresses, ballet-girls, supernumeraries and other stage-people in every variety of preparation and negligence, *prevoyance* and *insouciance*, *abandon* and *deshabille;* but, as had been predicted, our Mazeppa was duly found there, reclining indolently on a lounge somewhat cornered away from the prevailing clatter and glare, without having as yet changed her costume, so admirably calculated for the revelation of her statuesquely-robust but exquisitely-molded proportions, in which but a few moments before she had captivated the devouring gaze of thousands, and was, strange to say, now more fascinating than ever, in spite of the absence of all that *mise en scene* and tinsel artificiality upon which the blandishments of most actresses so largely depend; for it required but a lingering, delectated glance to note that Nature alone had tinted the pure, sea-shell carnation of her cheeks, that her lips were real rosebuds incarnated, whose half-parting revealed but fairy keyboards of the veritable pearl, that there was no painful suggestion of *bistre* or belladonna in her dark, deep, soulful eyes, lidded as with plastic ivory, fringed as with the bended, dew-damp filaments of a tropic flower; that the crisp blue-black splendor of her yet loosened hair was "her own, her own, all, all her own," and that in Virtue's modest matrix only, by Artist Nature's pure, devotional touch designed, had been modeled the superb infilling of her ideal form.

In other words, for the better understanding of such as are less alive to gush than to hard-pan, she was as pretty as a picture, she looked good enough to eat, a daisy was she, and there hadn't been a single fly-cut or slip-deal in her get-up; but she was all there, fifty-two in the pack, and ask no favors.

Such was Clotilde Beaurepas, at that time, in my opinion, the best actress of her kind on the boards. Add to this that she was still in her early youth, that she was exceptionally well-bred and well-educated, and that her maidenly reputation had thus far escaped the remotest suspicion of a stain, in spite of the rather *outre* line of characters in which she was rapidly winning her way to popularity and fortune, and you can have some idea of her tempting freshness and charm.

She received us with much amiability—his lordship with a slight degree of unconscious *empressement*, perhaps, that could not but have added fresh fuel to the jealous fires to which it was easy to see Miss Annersly was already a prey—but at the same time with such incontestible superiority of breeding as to effectually dampen any attempt at queening it over her that our fair companions might have had in contemplation.

"Do I ride habitually, you ask, my lord?" she exclaimed in reply to Lord Wilding's question. "Oh, indeed I do, and from a passionate love for a horse that I almost fancy I must have inherited."

It was all that Miss Annersley could do to disguise her disappointment.

"You surprise me, mademoiselle," she murmured. "I was not aware that you French girls were ever much at home in the pigskin."

"The pigskin! What is that? But wait; I understand—'tis the saddle you mean, though I prefer *la selle du Maroc* for my own use. But, then, I am only French on my father's side, *ma chere amie!* My mother was from Hungary—the land *par excellence* of noble horsemanship."

"Oh!"

"I might have guessed as much!" exclaimed Lord Harry.

"Ah, but I glory in the saddle!" continued Clotilde, apparently with renewed animation in that he seemed so pleased. "Though I can scarcely vaunt, with Dazzle in the play, that I was born in it, yet from my childhood I was trained in horseback exercise. You see, I lost my parents early, and was brought up by my maternal uncle, Count Kosta, at Pesth, though he spent much time in traveling, and was for a period Ambassador to Spain—another horse-country, as you must allow."

"The deuce!" cried Lord Harry, still more overjoyed, while poor Genevieve was almost visibly turning green. "Why, my own uncle, the Earl of Glozemall, when British Minister at Madrid, was hale-fellow-well-met with Kostra! Gad! it's almost like a relationship, mademoiselle—though I m downright glad it isn't so in consanguinity: but, allow me." And he forthwith kissed her hand.

"It must have been a good while ago," murmured Clotilde, charmingly unconscious as to the gallantry, which had actually given Miss Annersley a stitch in the side. "I was but fourteen when my uncle died. Political troubles had preceded that calamity. Then followed confiscation—poverty—friendlessness—and finally the profession!"

Her handkerchief went to her eyes, but not before a tear or two had trickled into view.

Lord Harry lost no time in again appropriating her hand, and then gayly broached the proposition for which he had sought the interview.

"To hunt wild horses?" exclaimed Clotilde, when she had partly understood him. "What, and to kill them! Horror! What sort of country is this?"

"Ah, but you do not understand how the worthless, undersized brutes have multiplied, to the destruction of the all-needful pasture in certain regions hereabout. In self-defense, a price is set upon their heads in three of these colonies.* They hang upon the outskirts of civilization, and are a ceaseless cause of annoyance and loss to sheep and cattle raisers. Though vicious, and even ferocious at times, they are physicially weak, underbred, and worthless either for the saddle or for teaming. Stalking them with the rifle, or running them down, is a favorite sport."

"Barbarous, none the less! I would almost as soon think of killing a human being as a horse."

"But, my dear young lady," continued his lordship, with a beseeching glance from the fine pair of eyes with which he knew so well how to reinforce his rank, reputation and good looks, "consider that we are only to run them down. It will beat fox-hunting, or even pig-sticking, all hollow, and—and, moreover," in a lower voice, "you will just render me inconsolable if you continue to refuse."

Well, to make a long story short, Clotilde could not resist him, but, in due course, made one of the numerous party with which we set out for Sir William's estate on the following day.

It was on the morning after this that the hunt was instituted. There were a score or more in the hunting party, more than a third of them ladies, and good, dashing English riders for the most part at that, but none looking so superably Amazonian as did Clotilde on the fine mount that had been provided her by old Sir William, though Genevieve cut an equestrian figure scarcely second to her rival's. After an hour's toiling through the bush we flushed a numerous herd of our novel game on the open country beyond. It was tally-ho! Away they sped in the direction of the sea, and we after them. But we soon lost them in a wooded belt between two hills, which dispersed our own party in beating through it.

However, on reaching the broken plateau beyond, a general muster showed that only one of us was missing, and that was Clotilde.

"Where can she be?" said Lord Wilding with visible disquiet as we made for a slight rise whence we could command a sweeping view to the very edge of the cliffs. "Can she have whipped on ahead of us?"

"I sincerely hope not," said Sir William in a sort of anxious abstraction. "God help anyone who might find him or herself between that surging mass of vicious and frantic wild horses and the precipices!"

Lord Harry overheard him. I shall never forget the wild, white look that came into his face, nor the different sort of one, half-triumphant and half-scared, in Miss Annersley's as we pressed up the eminence.

"Thunder and lightning!" cried Sir William, who was the first to catch the prospect; "how did she get there? It's all up with her—she is lost!"

Sir Harry groaned. Miss Annersley gave a quick, sharp cry, that might have been slightly remorseful, but whose significance it would have been difficult to define. But then there was a general chorus of pity and horror all round, and there was doubtless not a heart there but gave a painful leap at what was suddenly seen and understood.

Literally hemmed in by a horseshoe-shaped battalion of infuriated wild horses that were slowly closing in upon her, head-on, Clotilde was a prisoner upon a narrow and long but ever narrowing and shortening strip of turf upon the edge of the beetling cliff, along the base of which the ocean was beating with fury! Nevertheless, she had not lost her presence of mind, but was not ceasing to urge her frightened steed back and forth, from end to end of the narrow space allotted to her by the living, equine wall, and to menace back the lowered and advancing heads with her whip. But the strange enemies seemed to be animated by a human intelligence in their spitefulness. They were lashing their tails, tossing their manes, giving utterance to shrill, snorting cries, and yet seemed impelled by a dumb, perfect leadership that narrowed and contracted their strange, solemn march with the remorselessness of doom. It seemed that less than three minutes must elapse before horse and rider would be forced over the cliff.

"By ——! I can't stand this—it's ripping the heart out of me!" said Lord Wilding in a hoarse, unnatural voice, as expressive of his love as of his despair, and he started to spur forward.

"Stop! Are you mad?" cried Sir William, seizing his bridle-rein. "A single step towards her would but hasten the catastrophe!"

"Oh!" screamed Miss Annersley in a half-hysterical tone; "now I think of it, there seemed something wrong with mademoiselle's saddle-girths just before we started."

"And you were fooling with them—pretending to help her tighten them—I marked you!" thundered Lord Harry, wheeling upon her with a terrible look. "Speak, woman! Has your insane jealousy prompted you to tamper with the girths?"

"I—I—how should I know? It was a mere practical joke—nothing intentional. Ha, ha, ha!"

She could stammer forth nothing further, but reeled in her saddle, and ended in a genuine fit of hysterics in Cora Marston's arms.

At this instant a cry of horror arose. Clotilde's saddle-girths were seen to give away. For an instant she was dismounted, but with her hunter remaining faithful, though the serried line of horses was almost upon her. But at this terrible juncture we were the witnesses of a piece of cool and tremendous daring whose equal I have never heard of in man or woman.

For some reason—perhaps through a vague premonition of its possible utility—Clotilde had put on her riding habit over the costume in which she was accustomed to play Mazeppa. She now, with surprising rapidity, tore off her riding hat and habit, and stood revealed in all her noble shapeliness.

Then, though in another form, it was the story-book tale of the umbrella or parasol ruse in the face of the hungry lion over again.

Springing lightly astride of her hunter's bare back, the peerless girl turned his head directly towards the serried equine foe and dashed headlong at them, shrilling a battle-cry at the top of her voice as she charged and defiantly fluttered her discarded habit as a banner in the breeze.

The ruse was successful by very reason of its fool-hardiness.

* A fact.

Astonished and mystified by this dazzling personal transformation and change of tactics, the wild horses shrank apart, opening a passage for her.

It was "Make way for Liberty!" once more, and with a vengeance. In the next moment Clotilde's escape was assured. As she rejoined us we all charged over the plateau with a ringing cheer, the panic-stricken herd, but a moment before so revengefully triumphant, being driven to the cliff's edge, over which they plunged to their ruin in a ragged avalanche into the sea.

I shan't attempt to describe in detail the congratulations that were showered upon Clotilde when it was all over, or how Lord Harry, with an utter disregard of appearances, caught her to his arms, calling her his beloved, his ownest own, etc., and giving way to divers other extravagances.

Suffice it to add that Miss Annersley stood not upon the order of making herself scarce not only on that spot, but in that part of Australia also, but did so at once, together with her *alter ego*, and that Clotilde became Lady Wilding within a week after our return to Adelaide.

But, if an unapproachable Mazeppa was lost to the world, an excellent wife was the gain to Lord Harry. They are still Bohemianizing around the world in each other's company, I believe, and I doubt if there's a better-matched, happier pair of wandering mortals on this round earth to-day.

MILO OF CROTONA:
A LAY FOR WORTHY ATHLETES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

Many wonderful feats are said to have been accomplished by the athlete Milo of Crotona, who twelve times as the champion wrestler bore off the crown of olive at the Olympian and Pythian games. The Olympic games were celebrated at Olympia, where Zeus (Jupiter) was worshiped—the country of Elis, the soil of which was declared sacred, and whose inhabitants enjoyed many privileges. Only five kinds of contest were allowed—pugilism, wrestling, running, leaping and pitching the quoit (discus), and there was an interval of four years between each celebration, which was called an Olympiad. It was first used as a chronological era B. C. 776, when Coroebres was victor in the foot-race. The contests took place on a plain near the river Alpheus, which flowed through Arcadia and Elis. Mythology gives Arcadia as the birthplace of Atalanta, the most swift-footed of mortals. She had many suitors, whom she compelled to contend with in the foot-race. She engaged to marry the man who should conquer her, but those who failed to do so were put to death. She was finally overcome by Melanion, with the assistance of Aphrodite (Venus). The sage Ulysses, according to like authority, won his wife, Penelope, by conquering in a foot-race. Arcadia is likewise given as the birthplace of Hermes (Mercury). All gymnasts were under his special protection. The Greek artists represent him as the god of the gymnasium, with his limbs beautifully and harmoniously developed.

"Between the Parthenon and Erectheum, at Athens, stood the colossal statue of Athena Promachos, 'The Fighter in the Front,' whose helmet and spear was the first object on the Acropolis visible from the sea."

Mythology informs us that Amycus was the son of Possidon, King of the Beirycus, and celebrated for his skill in pugilistic art. He compelled all strangers to contend with him, and slew them with a fatal blow.

The circus built by the elder Tarquin B. C. 605 was oval, and rather more than three English furlongs in length, with a breadth of 960 Roman feet. It was enlarged by Julius Cæsar so as to seat one hundred and fifty thousand persons, when canals of water were introduced to represent sea-fights. With a poet's license we give the arena at Elis, where the athlete Milo performed his most astonishing feat, the same formidable dimensions. It is said that his aged father died with joy on hearing the news of his triumph. In B. C. 510 he was appointed to command the army of one hundred thousand men, whom he led to victory against the Sybarites, though they thrice outnumbered his forces.

Athletes worthy of fame's laurels, ye who scorn dishonor's blight,
Standing bravely by your colors, in the "front rank of the fight"—
Athletes of the living present, firm, chivalrous and true,
While wielding Nature's weapons, this lay is meant for *you*,
Showing how the athlete Milo, with honor and renown,
Twelve times in the arena obtained the olive crown.

The dawn of Grecian glory shone at Olympia's games,
Where ambitious gymnasts gathered to immortalize their names—
Thracian wrestlers, strong and brawny, men of nerve and giant size,
And Arcadia's swiftest runners, longing for the welcome prize;
And perhaps some maiden's promise increased a runner's pace,
Till, like the sage Ulysses, he conquered in the race.

As an era worth rememb'ring, the Olympiads began
When the runner Coroebres proved victorious in the van,
And every fourth year after, on Elis' sacred plain,
The sports of the arena were resumed with joy again,
Where pugilists contended, showing manly science rare,
And strong arms pitched the discus that whirled flying through the air.

From Hermes, their protector, all gymnasts favor sought,
And to the shrine of Zeus the proper tribute brought,
Praying, in their grand encounter with muscle, speed or skill,
They might attain the treasure that caused their hearts to thrill;
Ever Milo of Crotona in wrestling proved the best—
His pugilistic science no rival cared to test.

It passed into a proverb he struck Amycus' blow,
That ushered death and silence to every athlete foe,
And in such a dire contest he ceased to take a part,
Though prompt at every challenge to show the wrestler's art,
But 'gainst his skill and power none ever could prevail;
His foes went down before him like reeds before the gale.

The fifty-eighth Olympaid, in Springtime of the year,
Crowned with a grand ovation the conqueror's career,
When near the river Alpheus, beneath the sky's blue dome,
Was formed a vast arena, like the circus ground at Rome.
Three English furlongs lengthwise, and oval was the style,
To make the race-track compass a fairly measured mile.

There from Sparta's unwalled city and Laconia's free coast
Came sires of sons wise-tutored to repulse the Persian host,
When Leonidas' three hundred their thousands foes did stay,
Till every Spartan hero one hundred men did slay.
Only athlete skill and training, as all the world may see,
Produced such breasts as bulwarks to guard the brave and free.

The sports progressed in order, right worthy deeds were done,
Ten times the athletes' trophy was fairly lost and won.
None heeded Milo's offer to engage in friendly strife—
He sat a mere spectator beside his gentle wife,
Till, roused beyond endurance and eager for the fray,
He said: "I'll add a feature to Olympia's games to-day."

A four-year-old white heifer grazed on the plain near by;
Her sleek and fine condition attracted Milo's eye
And prompted entertainment that spread amazement 'round,
As if a thirteenth-labor Hercules was found.
He offered 'round the race-track the animal to bear,
If such a feat was worthy the olive crown to share.

They brought the heifer to him, bound with a halter strong;
He placed it on his shoulder 'mid cheering loud and long,
And then began his journey, with firm, reliant tread,
And head erect and lofty, as on his course he sped.
But heavier grew the burden with every footstep's gain,
And sweat poured from his forehead as free as Summer rain.

The cheers of wondering thousands to manly strength bestowed
Increased in force and volume as Milo onward strode,
And farther in the distance pealed electric plaudits warm,
As the tempest's far-cloud banner thunder-trumps the coming storm,
While every nerve and muscle, throbbing heart and stalwart limb
Of all that vast assemblage seemed to share the task with him.

A wail of bitter anguish burst forth from one and all
When he reached three-fourths the circuit and stumbled like to fall;
But with hurculean effort he managed to advance,
And gathered strength and courage from his wife's endearing glance,
And nevermore did falter till he laid his burden down,
And the president bestowed him the brightest olive crown.

The mighty deed accomplished through "Magna Grecia" rang,
Crotona's dark-eyed daughters the athlete's prowess sang;
But Milo mourned his father, who trained him when a boy,
And, learning his last triumph, died overcome with joy.
For feastings and rejoicings there was no lack or dearth,
And proud was old Crotona she gave the hero birth.

He gained all civic honors his country had to yield,
And he was made commander upon the battle-field,
And, leading against Sybaris one hundred thousand men,
He vanquished thrice that number, and was laurel-crowned again.
And history ne'er recorded in any clime or age
A braver man than Milo on life's eventful stage.

ON THE STAGE AND OFF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

"Would you like to see me act?"

The individual addressing me I recognized as a hard-working compositor upon a weekly journal, whose air and personal appearance gave little token of the possession of histrionic abilities. Still almost instantly I called to mind reminiscence of an accidental meeting with a performer of no small note who when out of an engagement earned an equally creditable livelihood by putting in an appearance at "the case." Hence I merely responded:

"You are an actor, then?"

"Not as yet," my interlocutor returned with a sigh, "but am on that road. I am only an amateur at present: but I reckon that I can take down all the blades at the Garrick, although they have got educations."

I smiled, for I was well aware of the pretensions of the stars of the Garrick Club, the most distinguished of the amateur histrionic associations of the town at a period when one-third of the sewing-girls and half the 'prentice-boys in the city were alarmingly stage-struck, with the classical drama on the brain.

"Know the Garrick, eh?" he continued.

"Perfectly," I answered with some hesitation and decided veracity, inasmuch as I had been a member of that collection of college students and lawyers' clerks upon a species of probation terminating with my first and last appearance upon the stage of the miniature theatre, created by the concentrated genius of the club, upon the fourth-story loft overhead of Rudd's coach-lamp factory in Broadway, near Prince street, accessible by a series of flights of wooden stairs illuminated by the light of flickering tallow-dips.

The Garrick, despite its reputation, was an unpopular institution with parents, guardians and college professors, and especially so after the sudden apparition upon its boards of an irate father, who not only bereft the evening's entertainment of its alluring charms, but also ruthlessly carried off the star of the night—his own flesh-and-blood—whom he dragged, homeward bound, through a moonlit thoroughfare arrayed in the dismal habiliments of a truly melancholic Dane.

"What did you go for?" continued my amateur with a commendable familiarity upon my confession of having been a victim to the prevalent epidemic; "and did you make a hit?"

"No; I was knocked out of time and bounced out of the amateur business at the first go," I answered, as a glance of compassion illuminated my companion's visage. "I claimed to be a sort of, you may say, eccentric comedian, and they sent me on as Francis in 'The First Part of Henry IV,' played to suit our stage-manager, who imagines that he can beat Hackett's Falstaff into lint. I had seen Harry Placide do Francis, who had only three words to say three times over, and as I was well up in the part they let me have a shy at it just to scarce me out of stage-fright."

"You succeeded?" inquired the amateur.

"In making a mull of it; so much so that, when they played 'The Critic'—I volunteered, for redemption of my credit, to do Lord Burleigh, who hasn't a word to say—they ruled me out for fear of my gagging the part. But, say, what line are you in?"

"Heavy business, of course," returned my friend. "Tomorrow, being my night, I named 'Othello,' for I can do the Moor of Venice brown, and we've got such a duck of a Desdemona, with whom I am hunkey-dory, notwithstanding Dingles is about."

"Who is Dingles, may I ask?"

"A saphead clerk with a leather-dresser in the Swamp," responded the amateur contemptuously, "who thinks he can act, and wants to cut me out with Mary Jane, upon whom he is dead-gone."

"And may I inquire who might be Mary Jane?"

"Why, Desdemona, of course," explained my new acquaintance somewhat proudly, "to my Othello, although Dingles says that if he weren't to be Cassio she'd shoot the part; but she wouldn't, not if I know myself; and if we didn't pay her well I don't think she'd go on the stage with that lunkhead."

"She is an actress, then?"

"Of course she is," returned the amateur. "Do you think we would trust ourselves for support to any of those stage-struck jumping-jacks of women who don't know O. P. from P. S., and can't take a cue when it is given them? No, sir! Mary Jane is none of them, but a regular out-and-outer, who would have been top of the heap among play-folk, only her nerves wouldn't stand it, and she went back to work to take a rest."

"Overfatigue and late hours, I presume?"

"Not altogether," said Othello reflectively, "but that might have had something to do with it; for, you see, Mary Jane—Virginia Montgomery, I mean, for that's her name on the little Williams, and I am Fortescue, I am—is as lovely as a daisy and as open as a sunflower; so all the men about town fell in love with her, and pestered the soul almost out of her with their bouquets, billyducks and invites to supper, until I sailed in and took her back to still life, where she can't be bothered by men and teased by women mad with jealousy of her."

"And Miss Virginia at present ——"

"Runs a sewing-machine for relaxation," interposed Mr. Fortescue, "and plays for us every week at five dollars a night just for amusement and to keep her hand in till she gets married."

"Her hand is not engaged permanently, then?"

"Not as yet," quoth the amateur with animation, "but soon will be, you can bet on it. Says she: 'Jim'—she always calls me Jim when we're alone—'I'm out of the biz, but I love it so that I won't marry any man that isn't in it. Not for the money, Jim; but then I want to say when I see him on the stage, drawing down the house and setting all women's hearts a-throbbing for dear life, I want to say, Jim, "That's my man," and you can believe it.'"

"Then, Jim," said I with ironical pleasantry, "play Ruy Gomez to her as the Duchess. You know 'Fair Heart Never Won Fair Lady?'"

"It's not in my line; I'm no light comedian," responded the amateur seriously. "Besides, she wants a professional, and that's why I'm in training for—a regular on the stage."

"Success to you, old fellow," I rejoined, stifling an involuntary laugh. "I knew there must be a woman in the dramatic case for you to desert your own. Still, where do you amateurs hold forth?"

"St. John's Hall, old Grand-lodge room," he answered, drawing from his pocket a bit of folded paper—"Frankfort street, you know, right opposite the Old Pewter Mug. Here's a pass, sir; be sure to go and drop into the greenroom between the acts. Give my name—Fortescue. You will see it on the bills, and there you will see her face to face, you know."

Then the sanguine amateur shook my hand warmly, pulled up his shirt-collar, adjusted his waistcoat, tipped his hat to one side of his head, and walked out of the room with a semblance to a consequential swagger, in evident imitation of the minor representatives of the profession he designed embracing to compass the heart and person of his seductive Desdemona.

I was still absorbed in cogitations upon the vanities and vexations of this deceptive world, when I was approached by another individual, long, lank, somewhat good-looking, whose unshorn locks bestowed upon him the appearance of a literary Bohemian and of an Italian brigand, commingled in equal parts. The stranger accosted me with a smile, wrung, as it were, from an expressionless countenance, while removing a broad-brimmed, soft hat.

"A Garrick, aint you?" he observed apologetically.

"Used to be," I answered petulantly.

"Sorry for that; I thought we were brothers."

"In what, pray Heaven?" I said courteously.

"In the elevation of the Drama to its pristine sublimity," quoth the stranger in accentuated tones. "I am Dingles—not while on the boards, but in humble life; but when I perform I am Harry Plantagent, and I thought that, as a fellow-disciple on that noble mission, you would like to see me act."

"You are an actor, then?" I suggested.

"Not as yet a professional, but my time will come," responded the individual with conscious self-pride. "I have the bud in me, and know it will blossom into a blooming flower, particularly when warmed by the sunlight of a sympathetic heart."

"An attractive future," I answered encouragingly. "Still, when, where and what are you to act?"

"Cassio, my kind, sir, at our histrionic," rejoined the stranger as he drew out his pocketbook and produced a piece of paper similiar to the one recently presented to me. "Here's a pass for to-morrow night at St. John's Hall. Use it and oblige me."

"But I have one already."

"Yes, I know it; but don't mind Jim Jenkins—he aint worth shooks—and take mine," observed the individual earnestly; "he can't play worth a cuss, and, although it's his night, I'll fill the house."

"But I don't understand."

"Don't you?" continued the stranger confidentially.

"Of course not. I'm not behind your scenes."

"Well, then, you see," resumed the individual, "we histrionics determine merit by vote, and the man with the most passes in is counted the night's feature; for, if a fellow is worth seeing, the people are sure to come and see him play, and he's reckoned our attraction. That's the way the thing works, and it goes fine, I tell you, particularly on a rainy night."

"But don't your leading-lady draw?" I suggested, with a spice of malice in my tone.

"Oh! we don't count her, although she is a darling creature," retorted my new acquaintance. "She's paid to help, and she does it up to the handle as she knows how."

"So I was informed," I replied with nonchalance.

"I thought as much," returned Dingles rather contemptuously. "Yes, by that galoot of a Jim Jenkins, who's mad as a March hare about her, and wants her to believe that he will ever be an actor. No, sir-ee! he hasn't the ghost of a chance for either her or the stage, and he might as well give up both first and last."

The histrion fairly gritted his teeth as he uttered this flattering prediction with a dramatic emphasis plainly indicating that he, as well as Jim, aspired to possession of the fair Virginia's heart and hand upon the terms she had enunciated for its acquisition. Then I smiled inwardly at the grotesque idea of a theatrical coquette's witchery in turning the heads, addle-pated as they may have been, of two unsophisticated youths whose weakness should have been limited to an affection of the brain.

"You'll come on my pass, won't you?" quoth Dingles persuasively, "and I'll show you into the greenroom."

I nodded an affirmation, and received the precious document with a sigh of resignation, whereupon Dingles bowed with the dignity of a traditional walking-gentleman and left with a decidedly histrionic stalk, waving his broad-brimmed hat as a parting salute when about to pass through the door.

The next evening, as time hung heavily upon my hands, I resolved to avail myself of my dual and pressing invitation to witness the performance of the histrionic rivals. And I am frank enough to add that to my desire to kill time I conjoined something of a curiosity to set eyes upon the retired actress whose charms tended to allure one or more admirers from the beaten path of a staid and plodding life. In ordinary attire Mary Jane might have brushed past me in the street without attracting attention; still, upon the stage, garbed in fanciful attire, Virginia Montgomery became an object for speculative investigation, and I admit that, like most town-loungers, I entertained a partiality towards the admiration of females admired by the crowd.

St. John's Hall was an antique building in Frankfort street long surviving the original intention for its construction and its former architectural fame, as it had, after the departure of the High Masons ornamenting the ceilings and walls of its main hall with paintings symbolic of their ancient craft, still mouldering into gradual invisibility, degenerated into a species of roystering tavern, frequented by the boisterous bacchanalians of downtown and the rude votaries of unfashionable pastimes. Before ascending into the theatre of the Histrionic Association, located in the chamber heretofore consecrated to the mystic ceremonies of Princes of the Royal Secret anterior to the wave of the Morgan excitement sweeping those valiant and sublime Masons into seclusion, I became mindful of having two passes in my possession, upon each of which hung the destiny of a stage-struck wooer. I was at a loss to determine in whose favor to cast my vote; hence, not that I loved Jenkins less or Dingles more, I resolved upon sacrificing the seductive Virginia to the whims of chance. "First come, first served," thought I, as I drew one of the papers from my pocket, and, upon examination of it by a gaslight, added: "Dingles' the winning horse." While the miniature theatre of the Histrions was positively commendable for its neatness and tasteful decorations, the large audience awaiting the raising of the curtain presented no such laudable features. 'Prentice-boys and rough-clad artisans from the neighborhood of the Swamp filled a greater portion of the auditorium, while to shop-girls and working-women in gaudy finery and pinchbeck jewelry, accompanied by lusty cavaliers odorous of the Bowery, were assigned conspicious seats of honor. It was evident that, favorites, as they undoubtedly were, with the fairer sex, the friends of Jenkins and of Dingles disdained communion with the highest grade in society. Nevertheless, they appeared warm-hearted and merry, munching apples and vociferating ejaculations alternately with an ease and *abandon* contagious in mirth and hilarity, still subsiding into attentiveness as the curtain arose for the generation of tragic emotions.

As the final note of an unrecognizable overture, tortured from the entrails of a rheumatic accordeon by a bald-headed man—the Histrions' volunteer orchestra—died upon the ear, we were introduced to a street in Venice, anachronically supplied with two-story brick dwellings and imitation door-plates to match. Then commenced the action of the play, in which I experienced trivial interest until appeared the Moor, who was habited in the conventional white trowsers, jacket and turban, disappearing from the stage almost coeval with the abolition of the similarly-garbed negro, whose earthly mission seemed to have been the striking of cymbals and the jingling of bells alongside of the big drum in perambulating brass bands. I would scarcely recognize my friend Jenkins, disguised as Fortescue and blackened as Othello, had it not been for his prominent nasal organ proving definitely as to his possession of more than one drop of Jewish blood in his veins. His appearance created a sensation, the stamping of the male auditors' feet and the clapping of the ladies' hands plainly showing Dingles' nose to be out of joint—for that evening at least—for even the customary reception of the fair Desdemona dwindled into a faint murmur compared with the thunders of applause showered upon her lord and master's constantly bobbing head.

While the plausible Othello was pleading his case before the Venetian Senate, at this session comprising three big-whiskered men upon ricketty chairs, with a pathetic whine which would have melted the heart of a brazen hound, I covertly scrutinized Desdemona's face and manners. The seductive Virginia, viewed by the naked eye, as use of opera-glasses would have been deemed an unpardonable sin by that excitable audience, appeared in a suspensory position as to age, midway between the bloom of youth and the maturity of years, somewhat rotund and rather tall, with a constant smirk upon her lips and a mischievous twinkle in her eyes. Her nose was small, her hands were large, her features regular and her feet diminutive; while her crowning attraction, like unto Deliah's, lay in the ample flow of her auburn locks, nestling in delicate curls upon massive shoulders and a palpitating breast. In fact, as Jim declared, she was a daisy, but, unfortunately for natural charms, prematurely blown into forced maturity for theatrical purposes. Still she was a native coquette, conscious of her attractiveness, and never more at home than when wandering abroad in search of fresh victims to her insidious charms; for, after adding Virginia up, I set her down as a heartless heart-stealer, capable of acting a love part better off the stage than on it.

Fortescue, it was clearly to be seen, had conquered the willing audience and made a strong impression upon the listening Desdemona, who, ever and anon, slyly darted upon her lover liquid smiles, encouraging him towards whining perfection, while her expansive bosom heaved sympathetic sighs at the recitation of his arduous trials in love and in war.

"Dingles' mutton's cooked," thought I as the trial-scene ended, "and I have voted the wrong ticket."

But when that gentleman appeared in the drinking part of the tragedy my suspicions were sadly confirmed, inasmuch as no sober actor could have simulated inebriety as did the Cassio of that amateur night. No! for, despite his wearing sandals, it was palpable that he was carrying incipient snakes in his boots, while in his glaring eyes could be detected premonitory symptoms of the jim-jams. No one devoid of vision could fail to perceive Plantagenet to be drunk, and, worse than all, belligerently drunk.

Disgusted at my inviter's perfidy, I determined upon avenging myself through a visit to the greenroom to bestow congratulations upon his rival for his well-earned triumph. The moment for such a step was propitious; as, all the other leading stars, who alone were entitled to the privilege of the sanctuary, being upon the stage, it would be found in sole occupation of the cooing doves. This thought fastened my resolution, and, gaining the stage-door, a few short steps brought me to the threshold of the dramatic bower. I entered, whereupon a singular spectacle caught my eye.

As I surmised, Othello and Desdemona were in occupation of the snuggery in a condition of dual blessedness, engaged in a private rehearsal of incidents in the Moor's love life alluded to, but never represented, upon the stage. In fact, as I passed in a species of repeating detonation reached my ear, producing a series of indescribable sounds, not familiar to others than ecstatic lovers, while I was amazed at discovering the seductive Desdemona seated in her suitor's lap, one hand toying with his lustrous locks and the other holding within his reach a capacious pot of foaming porter, as yet untouched. Nevertheless, it was evident that the dusky wooer had been tasting nectar upon the lady's lips, otherwise they would not have been encircled by a coal-black halo, robbed from her admirer's face. Still, so enwrapt were they in mutual admiration as not to observe an intruder's presence, and I watched smilingly the ebullition of tender emotions.

In a moment thereafter appeared another spectator, to whom the loving scene appeared not to be so entertaining. It was Michael Cassio, who, finding himself off the stage and remarkably dry, had hurried to the secluded chamber, there to slack his thirst with porter he provided for such an emergency. Although his eyes were swollen and staring, they took in the situation at a glance, and then Cassio exited and Dingles entered mad with anger, furious with jealousy and crazed with elementary delirium tremens. With a single bound he reached the surprised couple, and, striking out with a one-two, brought both fists in rapid succession upon Othello's nasal promontory. There was no withstanding this application of pugilistic science, which brought poor Jim to the floor on the flat of his back amid fragmentary ruins of a shattered chair, dragging with him in his igneble fall the coquettish Virginia, whose waist he continued convulsively to clutch. Carried away by the force of the blows, frantically delivered, Dingles' body, supported only by tottering legs, followed in their wake with a stumble and fall upon the entangled mass of prostrate humanity, thoroughly drenched with the contents of the pewter pot.

Virginia, faithless authoress of the impromptu quarrel, was the first to recover presence of mind; hence she wriggled herself out from the embrace of her writhing lover, and, arising to her feet, anxiously contemplated the progress of the fight as each man rolled, turned, hit, bit and scratched, pummeling his antagonist after the most approved lack of rules governing hog-fighting.

Inebriated as he was, Dingles, his lank, long body twisting around Jim's frame like an anaconda, rained effective blows until Othello's eyes became as black as his face should have been, and his nose spouted blood like a harpooned whale.

This spectacle proved too much for Virginia's sensitive nature, and she set up a harrowing wail.

"Stop that noise!" shouted Dingles, partially sobered by excitement, "or I'll murder you."

"Murder! Police!" yelled Desdemona, and, as Dingles succeeded in attaining the perpendicular and extended his hand to conciliate her into silence, she darted through the wings and on the stage.

"Mary Jane, Mary Jane, don't go there—you'll kill the play!" shouted Dingles, instinctively following after her, his hands and tights stained with the gore from Othello's nose.

"Save me, Jim—he'll murder me!" shouted Virginia, and forthwith went into hysterics under extra pressure.

"Here I am, my love," murmured Jenkins, who had regained calmness sufficient to arise and follow his enchantress upon the stage, blood dropping from his battered nasal organ, now swollen to balloon-like dimensions, while his Turkish attire looked as if it had been washed in a slaughter-house. "Are you dying, my love?" he continued, placing one hand upon the young woman's breast, while with the other he essayed to check the sanguinary drippings from his injured member.

"Your love be d—d!" interposed Dingles ferociously. "Say that again, Jim Jenkins, and I'll maul you till your mother wouldn't know you."

"What's the row?' inquired a spokesman from the body of the house as soon as the consternation naturally consequent upon the appearance of the amateurs upon the stage in this singular and appalling plight had in a measure subsided.

I had now an opportunity to retrieve my forfeited position as an inefficient performer, and I availed myself of it through stepping from behind the scenes and addressing the audience after a standard managerial manner.

"Ladies and gentlemen," said I with a profound bow, while holding my hand upon my heart, "it is with sincere regret that I find myself called before you to inform you that an unpleasantness between our distinguished friends at my side in relation to the talented lady lying there induced a breach of the peace, vulgarly known as a fight ——"

"Who licked?" interrupted a boy from a back seat.

"According to the best of my perception, I am inclined to believe that Mr. Dingles had rather the best of the argument, and made the biggest strike."

"Bully for him! Three cheers for Dingles and a tiger!" shouted the enthusiastic juvenile, and while they were being given I seized upon the rope lowering the curtain, which dropped with a prophetic thud upon a stage never again trodden by Virginia or her bellicose admirers.

THE PARADOXICAL ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

The actor's a mighty strange fellow;
Saving billiards, all games he'll eschew,
For he can't play at it, he will tell you,
Unless you will give him his cue.

He's all ranks and all ages by turns,
King, beggar, boy, sere yellow leaf;
On Monday with love his heart burns,
And next night he's prostrated by grief.

He travels o'er countries and oceans
On a stage, from the North to the South;
And he never can speak his own notions
Except with a gag in his mouth.

He's superior to all human weakness,
He fears not when dark spirits stalk;
And the one time he loses his sleekness
Is just when the ghost does *not* walk!

W. M. DONNELLY.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

CHAPTER XV—CONTINUED.

Pietro entered the council-chamber covered with dust, soiled with mud, his hair in disorder, and his face flushed with that feverish excitement which always sustains a man tormented by a great passion, even when his strength is exhausted.

His appearance made the monk and Masaniello tremble.

"What is the matter?" asked the latter.

"Brother, summon up your courage," replied Pietro; "we have been struck a terrible blow."

"Then speak quick."

"Corcelli has taken to flight! but he has left us a frightful reminder of his departure."

"How so?"

"He has pillaged the convent of Saint Claire."

"And—Corinne, my sister?"

"He has abducted her."

"Malediction! And ——"

Masaniello dared not pronounce Isabella's name.

"The daughter of the Duke of Arcos, you mean?"

"Yes, yes, the daughter of the Duke of Arcos."

"She was forced to follow Corinne."

"And you did not watch the brigands?" cried the young man.

"I did not leave them a single instant during the long hours of this fatal night."

"And he did not come to inform me!" cried Masaniello, beside himself, seizing his black locks with both hands.

He let himself drop into an arm-chair, and a long cry of fury and despair escaped from his bosom.

"Go, run to the port," he resumed, addressing Pietro; "call all the fishermen to arms, and all the smugglers we know. Adieu, Father. This evening Corinne and Isabella will be free, or Masaniello will be dead."

"Thou wilt leave Naples?" said Dom Francesco.

"Do you know what route Corcelli took?" asked the fisherman, turning to Corinne's lover.

"The Capua route."

Masaniello turned again to the Benedictine.

"Yes, father, yes, I shall leave Naples, and go and storm the nest of vultures in which Corinne and Isabella are now confined."

"But all is lost if thou forsakest us. The Duke of Arcos may attack us, and who then will encourage the people to resist?"

"Eh! what care I for the revolution of Naples and the efforts the Viceroy may make? Dom Francesco, your heart is dead to human passions; reason alone guides your steps. But, by the Holy Madonna, I am a man, I am young; and may my eyes never see the sunlight again if Corcelli's prisoners are not in my power before the end of the day."

"How much blood will have flowed, how many victims will have perished, my God!" murmured the monk, "by the time Masaniello returns to this city, which Heaven seems to have abandoned!"

"*Sangue di Cristo!*" cried the fisherman, choked with anger; "you talk nonsense, father. After all, Corinne, whom this infamous Corcelli now holds in his clutches, is my sister ——"

"Is it solely on her account that thou undertakest the expedition of the Apennines?" questioned Dom Francesco coldly.

"On Corinne's account, yes; but also on Isabella's," replied Masaniello, "for this angel of beauty, this angel of love, who repeated to me no later than yesterday at the Convent of Saint Claire so many sweet and unspeakable promises. Father, oh! believe me, one would needs be a vile craven not to endeavor to redeem at any cost the honor and liberty of these two women, whose only hope to-day is in me."

"Thou hast seen the daughter of the Duke of Arcos again, Masaniello?"

"She had taken refuge with Corinne in the Convent of Saint Claire, and I went to pay my sister a visit."

"Thou shouldst have told me that, my son, when I read to thee the new form of constitution just now. We would not have discussed so long," added Dom Francesco.

At that moment an arrow thrown from the square before the Vicaria struck against the wall opposite the window and fell at Masaniello's feet.

A letter was fastened to it. The fisherman took possession of the paper, and read these words in a panting voice:

Masaniello, when you read these lines Isabella and your sister will be my prisoners. If in three days' time you have not had deposited beneath the great oak standing in the middle of the plain of Portici, facing the inn of Buona Fede, ten thousand ducats for the ransom of Corinne and fifty thousand ducats for that of the noble lady of Arcos, these two women will never return in your boat to eat the oranges of Procida. *Remember that it is dangerous to deceive Corcelli.*

"You see, father," resumed the young man, "it is urgent to treat with the Viceroy, and obtain the money necessary to ransom his daughter and Corinne; for, should our expedition not succeed, if in three days—but this is horrible to think of, Dom Francesco! Have pity on us, Father; have pity on

Corinne and Isabella, on me and Pietro, for we were precious to you formerly! Go to New Castle and negotiate with the Spaniards, while I conduct in person the expedition against the brigands. The Viceroy will readily accord a churchman like you, whose virtues the whole city knows and honors, what he would refuse a wretched fisherman like Masaniello."

"Dear child," returned the Benedictine, "I wished to caution thee against an unfortunate love; I have done my best to stop thee on the perilous road, at the end of which thou mayest find death, perhaps dishonor. Alas! I have not succeeded! I will not abandon thee, however, in thy misfortune. I will go in quest of the Duke of Arcos, and I hope he will consent to have an interview with thee on neutral ground, which you will designate by mutual consent. But let the people remain under arms, if thou wishest to break the Viceroy's pride. Dictate to me the wishes of the Neapolitans, and let him know that twenty thousand muskets are at thy back to support thy claims."

"Thanks, Dom Francesco, thanks! Arrange it so that the interview with the Duke of Arcos takes place towards the fifth hour in a church, in St. Domingo's, for instance, which is equidistant from New Castle and the Vicaria. See that my edicts and the charter of Charles V are published towards evening, and may I be at liberty to go then and inflict on Corcelli the just punishment for his perfidy."

Dom Francesco withdrew.

"Listen, brother," said Pietro to his friend after the monk's departure; "you may quit Naples. It would, however, be exposing Corinne and Isabella to the greatest violence to go and attack Corcelli in his den by open force. I have a way of reaching him."

"What is it?"

Pietro then related to Masaniello all the events of the previous night, and how one of the robbers—Conrad—had remained in the tavern Cappucino. Then he explained to him in what manner he hoped to bring the prisoners back to Naples—by slaying the ravishers, should it become necessary.

Masaniello approved his plan.

It was agreed between them that the fisherman should busy himself solely with finding the ransom for the two girls, while Pietro would have himself conducted by Conrad to the stronghold occupied by Corcelli's brigands.

CHAPTER XVI.—NEW CASTLE.

Clad in his best walking-dress, his hands thrust into the large sleeves of his gown, grave, pensive, anxious, Dom Francesco advanced with bowed head towards New Castle, whither his important mission called him.

The aspect of Naples terrified him—the city was more agitated, still more tumultuous, than on the preceding evening. It was wonderful to see how promptly this multitude of smugglers, peasants, fishermen and lazaroni—so peaceful and without arms the day before—had obtained weapons. On all hands basket-hilted swords, boat-hooks, muskets, scythes, halberds were flourished by ragged soldiers. Masses of men and women ran through the streets like furious waves, and overflowed into the public places, whirling about on themselves, struggling a long time from side to side, and finally dispersing around the venders of iced-melons and macaroni. Everywhere the name of Masaniello was called, everywhere voices urgently demanded an attack on New Castle, whose attitude was becoming more and more threatening. The bronze cannons were seen thrusting their gaping mouths through the embrasures of the fortress. They might open fire at any moment, and convert Naples—her rich churches, her houses, her magnificent palaces—into a heap of ruins.

It was only with the utmost difficulty that the Benedictine reached the square before the castle. All the streets in the neighborhood were barricaded, according to the ancient Parisian fashion, with earth-filled hogsheads and heavy vehicles overturned in the middle of the causeways. Sentinels, proudly wrapped in their cloaks, wearing the picturesque felt hat of the peasants of Calabria, guarded these fortifications of the insurgents.

Twenty times was Dom Francesco stopped, and as many times was he allowed to proceed on his way, as soon as he was recognized as the friend of Masaniello, as the revolutionary priest who had blessed the poniards of the conspirators in the catacombs. At length the monk presented himself, with a white flag in his hand, before the triangular bastion that protected the head of the drawbridge.

The old fortresses of the middle ages still existed in Europe; but it had been seen that these enormous masses—built generally on exposed and elevated places—offered too great a prize to cannon, and could not long defend themselves. Shut up in these immense granite prisons, a garrison could be buried under ruins in a few days.

Some military architects of the Renaissance had, therefore, constructed around the old bastions raised by Philip August and Charles V new fortifications, with scarps, counter-scarps, bastions, curtains, and demi-lunes—in short, with that luxury of curved lines, straight lines and triangles which Vauban found the means of exaggerating further.

They began to speak another language in sieges. The art of opening a trench became known; of establishing in the counter-scarp of a moat a battery of heavy calibre, for the purpose of battering in breach the opposite wall; of working the mine, the sap—all those means of attack against which defense is now impossible.

The moats of the cities became at that epoch the theatre of sanguinary combats; for it was there that the garrisons offered the principal resistance. They effected sorties through a low door cut under the walls, and which was called *ravelin*. Then the most atrocious butcheries took place. The besieged swept the moat, massacred the sappers at work in the galleries, pursued them to the bottom of the ditch, spiked the guns, and did not retire within the walls until they had destroyed in a few hours the labor of several weeks. In this way a large number of cities succeeded, after suffering a siege almost as long as that of Troy, in driving off the enemy that kept them beleaguered.

As soon as the white flag waved by Dom Francesco was seen from the keep of New Castle, the Governor of the fortress made haste to descend himself. He came out by the *ravelin*, crossed the moat, and proceeded to parley above the drawbridge.

In a few words the Benedictine explained his mission, and asked to speak with the Archbishop of Naples, who had followed the Duke of Arcos in his flight. The Governor ordered a ladder brought, invited Dom Francesco to descend, and, leading him through the subterranean passage, conducted him to his Eminence my Lord Cardinal Filomarini.

The Cardinal-archbishop was at prayers when the Benedictine was shown into his chamber. Seated in an arm-chair, with his head resting on his right hand, he was following the psalmody of his kneeling chaplains. Francesco stood on the threshold in the humblest of attitudes. With an imperceptible gesture the prelate ordered him to take a seat, and the monk obeyed. When the service was over Dom Francesco approached and waited for his Eminence to address him.

"What are the inhabitants of Naples doing?" asked the Cardinal.

"Singing, drinking, strolling and playing with their muskets, your Eminence," replied the Benedictine.

The Cardinal shook his head.

"And Masaniello—where is he?"

"He is living in the Vicaria."

His Eminence Filomarini made a movement with his head, accompanied by a smile.

"This young man is doubtless courageous," he added—"lazaroni, fishermen, pickpockets and smugglers for chamberlains, stewards, captains of the guards and gentlemen of the bedchamber! Are you acquainted with him, Francesco?"

"Very well, your Eminence."

"What sort of a man may he be?"

"Very handsome, very brave and very generous, with all due deference to your Eminence."

"How you speak of him! Ah! I forgot," added the Archbishop, "you are his ambassador."

"I come to bring to the Duke of Arcos, in the name of the people of Naples, words of peace and conciliation."

"The Duke of Arcos will listen to nothing, as it is meet that he should."

"If he wishes a war of extermination, he shall have it."

"The Neapolitans are rebel subjects; their persons and property are confiscated by right for the benefit of his Catholic Majesty. They must surrender at mercy."

"But they will not surrender; and even if the fleets of the King of Spain were to land a hundred thousand men to-day on our coasts, these hundred thousand men could not enter Naples, or, if they did, they would not leave it. Let your Eminence interpose between the parties, my lord, that the bloodshed may cease. It would be a role worthy of the sacerdotal character your lordship possesses in all its fullness."

"These people are cursed. They have disregarded, trampled under foot, the precept of Christ: 'Give to Cæsar that which belongs to Cæsar.'"

"Eh! have not the unfortunate people of Naples been stripped of everything since the accession of Philip IV—their liberties, the fruits of their labor, and to the very bit of black bread that they earned by the sweat of their brows, and ate in bathing it with their tears? Have they not been overwhelmed with taxes, forced toil, with all manner of extortions? Where is the family whose young men the Spaniards have not subjugated to the harshest bondage, whose daughters they have not dishonored, whom they have not plundered, and in countless cases sold the poor dwelling? Ah! our old Neapolitan soil has drunk blood and tears for a few years, and this blood, these tears, cry for vengeance!"

"Dom Francesco, with such principles thrones are subverted."

"What will you, when kings are impious, my lord ——"

"I know you have strange ideas in regard to government," replied the Archbishop, giving the monk a severe look. "You were at Rome last month?"

"Yes, my lord, and I presented to the approval of the Holy Father a Treatise of the Scriptures Applied to Politics.'"

"What if this book were condemned, Dom Francesco?"

"It is impossible."

"Really? And why so?"

"Because Saint Thomas d'Aquinas was a great doctor and a great priest, my lord; he was surnamed in his time the angel of scholastic philosophy, and faith was great in the happy century in which he lived. Now, it was from him that I borrowed the doctrines I profess."

"I have referred this work to my officiality," returned the Cardinal; "it will pronounce upon it, and, according to its opinion, the tribunal of the Holy Office at Rome will approve or condemn you. What propositions does Masaniello make us to-day?"

"I am not commissioned to negotiate, your lordship; I am simply authorized to procure an interview between the chief of the people and the Duke of Arcos."

"So your friend means to treat on a footing of equality? Truly, these are singular days we live in, Francesco!"

"If it be true that nations were not made for kings, but that kings were made for nations, I do not see, upon my honor, why Masaniello should not place himself upon a perfectly equal footing with the Duke of Arcos."

"Have you any presentiment, Reverend Father, of what may be the demands of this Masaniello?"

"My lord, he has proved himself great and generous; moderation becomes him well, for he is strong. I do not think Masaniello will demand more to-day than he did yesterday. He wishes the charter of Emperor Charles V restored to us, and his three edicts on fruit, wine and the fishery sanctioned. Bless me! the poor fellow longs to surrender the power he was not born for into more experienced hands than his."

"I will refer the matter to the Viceroy," said the Cardinal.

He raised a door-curtain and disappeared.

The garrison of New Castle was in a deplorable situation. Not only did the Duke of Arcos foresee that the day was very near when this great number of men collected on a single point would want provisions, but the stagnant water in the basins distributed only a sorry allowance. The various rooms of the castle had scarcely sufficed to lodge the staff of the Duke's little army. Crowded together in the courts, exposed to the freshness of the night, and during the day to the burning rays of the sun, the soldiers were taken ill; and those who resisted the inclemency of the air seemed discouraged. Then, again, homesickness had attacked the most of them.

One must have witnessed revolutions to comprehend how the Spaniards confined in New Castle could have become demoralized in so short a time. One day of disturbance may dishearten men that twenty defeats could not discourage. The Duke of Arcos, who for the first time in his life saw himself forced to humble his Castilian pride, dared not confess to himself that he desired to capitulate.

The Archbishop found him on the platform of the castle, whence he was observing the Neapolitans hoisting to the roofs of the neighboring churches the cannons the had found on the towers and the curtains of the walls. The Viceroy was exchanging signals with Fort St. Elmo and Ovolo Castle. As soon as he learned what brought the prelate to him, he summoned Fernandez.

In order that the reader may understand well the following dialogue, he must bear in mind that it takes place between a Cardinal who had long since broken with the diplomacy of the court of Rome and two lords whom the Cabinet of Madrid had charged a number of times with the most delicate missions.

"Fernandez," said the Duke of Arcos, "what you foresaw has come to pass—these clowns have not known what to do with the power since they have been masters of it, and now they surrender at mercy."

"It could not have happened otherwise, your Grace," replied Don Juan. "Your Highness is necessary to the happiness of the Neapolitans."

"This young fisherman—this Masaniello, you know—asks for an interview. Is it advisable to grant him one?"

"I see no harm in it."

Fernandez's eyes wandered towards the gibbet whose lugubrious form could be seen on the top of the keep.

"His Eminence the Cardinal-archbishop," resumed the Duke, "will therefore be so kind as to advise the rebel chief that I can give him an audience at noon precisely."

"It would be well, I think," replied the prelate, "for your Highness to summon the rebels' flag of truce before him."

"Do you think, my cousin,* that I can receive such a man officially without having him hung immediately? It were better, it seems to me, to summon his chief."

"I would observe to your Highness that this messenger is a respectable Benedictine whose age and title should shield him from all violence. His mission, moreover, is one of conciliation, and perfectly in accord with the holy character with which he is vested."

"Let him come," returned the Duke. "Don Fernandez, be good enough to introduce him."

Isabella's affianced left the platform and returned, soon followed by the Benedictine.

The Duke of Arcos was seated on a gun-carriage. The Archbishop stood at his right, Don Juan Fernandez took a place on his left hand.

Francesco stood before them, his head uncovered and his eyes lowered.

"You come on the part of Masaniello?" said the Viceroy.

"Yes, your Highness," replied the monk.

"Have you authority to treat in his name?"

"I have not. The chief of the people will negotiate himself with your Highness, my lord, if you consent to receive him in a neutral place—in Saint Domingo's, for instance—or in any other place at an equal distance from New Castle and the Vicaria."

"Why would he not come here?"

"He will not come ——"

"Fernandez," broke in the Duke, addressing Isabella's fiancee, "have you given orders to prepare to open fire on the city at once?"

"Yes, your Grace. The garrison is in the best of spirits; your soldiers will do their duty."

"The gunners are at their posts?"

"Yes, your Highness, and only waiting for the signal from you to throw terror into the city."

"Are the furnaces for the red-hot balls ready?"

"Entirely."

"Have the pyrotechnists finished the fuses and cartridges? Has the attacking column that is to enter the city when the time comes been mustered on the glacis?"

"Four companies will invade Naples from four points at once. Some detachments of sappers will accompany them."

"Were our signals understood by Fort St. Elmo and Ovolo Castle?"

"The governors of those places have completed their preparations," said Don Juan Fernandez.

"You see," resumed the Duke, "the rebels have no alternative; they must surrender without delay."

"Beware, your Highness," replied Dom Francesco. "I passed through Naples from end to end. If the fight is resumed, not a Spaniard will escape."

The Viceroy began to laugh.

"I am curious to know what conditions Masaniello pretends to impose upon our very generous and very noble master the Catholic King Philip IV. By the name of the Arcoses! this young knave singularly forgets there is a gibbet on the market-place upon which a great number of his equals have perished with a hempen cravat around their necks, and who had deserved it less than he!"

"Masaniello wishes to avoid further bloodshed, to quiet our civil discords, and restore Naples to the King's rule. Had he listened to the opinions of clear-sighted persons ——"

"To yours, perhaps, Dom Francesco?" interrupted the Archbishop.

"You have said it, my lord."

"What would he have done?" queried the Duke.

"He would have driven forever from Naples," replied the Benedictine boldly, "this flock of birds of prey that incessantly cross the sea and pounce upon our beautiful lands. He would not do it. God grant that he may never have to repent his moderation!"

"So, then, this little fisherman of the Margellina is quite willing to allow us to reign in Naples a few days longer? Good Father, we shall thank him for his complaisance at the proper time and place. Well, now, on what terms will he permit us to return to the Vicaria?"

"He will explain them to your Highness himself."

"But I cannot quit New Castle without knowing at least what will be the basis of our negotiation."

"The Reverend Dom Francesco thinks that his protege, the chief of the people, will only ask for a new sanction of the charter of Charles V and the approval of a few edicts," interposed the Archbishop. "Have I repeated your words faithfully, my Father?" he continued, turning to Dom Francesco.

"Very faithfully, your Eminence."

"Then what is the use of this warlike din, this obstreperous rioting, these preparations for murderous strife?" said the Duke of Arcos. "Did I not grant Masaniello what he desires?"

"I was told your Highness had disappeared just at the moment when he was expected to sign the documents presented to him by the insurgents."

"And could I grant anything validly in the midst of wretches whose poniards threatened my breast, and whose muskets were pointed at me?"

"You will be at liberty at Saint Domingo's, your Grace."

"Let them send me hostages, and I will go thither."

"The interview will take place in the presence of his Eminence the Cardinal-archbishop. Masaniello pledges you his word of honor that your person and that of your followers will be sheltered from all insult. I myself am guaranty for Masaniello. Accept my proposition, your Highness, and at noon the barricades will be open to you, Toledo street will be free; you may repair to the place designated for the conference with as many troops as you may be pleased to take with you, while Masaniello and his friends will go to meet you by Vicaria street."

The Duke acceded finally to the wishes of the Benedictine.

Dom Francesco concluded the ceremony of the interview with him; then the Viceroy dismissed the monk in saying to him:

"Return now to Masaniello, and endeavor to give him to understand that order will be restored in Naples this evening, no matter what may be the issue of our negotiations. Good Father, I have neglected till now to talk with you about a misfortune that has struck me personally in my most sacred affections. Isabella, my daughter, has been snatched from me, and is to-day in the power of the rioters. Masaniello shall answer to me for her on his head. Let him think to respect her!"

The Benedictine had no orders to inform the Duke as to Isabella's fate; so he held his peace, and left New Castle. Don Juan Fernandez accompanied the Archbishop back, and then returned to the Viceroy.

"Friend," said the latter, "what think you of the jaunt we are going to take to Saint Domingo's, in order to conform to the will and pleasure of Senor Masaniello?"

"I say, my lord, that strange circumstances present themselves sometimes in life."

"To what circumstances do you refer?"

"To those that may effect an interview between the noble Duke of Arcos, the leader of troops, and a triple clown like this Masaniello."

"Patience, patience, Fernandez!"

"Have you decided to regrant the charter of Charles V to these accursed Neapolitans?"

"When the popular torrent threatens to carry you away, ought not a passage be opened for it?"

"Yes; but it makes in passing such large gaps, my lord, that it is impossible to repair them. Let us reason a little."

"Yes, let us reason."

"When you have suppressed the tax on wine, fruit and fish, my lord, with what, I ask you, will you pay your annual subsidy to the Madrid treasury?"

"We will economize, Fernandez."

"On what?"

"I do not know, by Our Lady!"

"Will you reform your chamberlains?"

"That is impossible."

"Your major-domos?"

"Still less."

"Your esquires?"

"You are well aware that the etiquette of a Viceroy's court is regulated by ordinances which I cannot violate."

"Then you will have to send away your Spanish companies."

"And remain at the mercy of this Neapolitan rabble? You are jesting, Fernandez!"

"Ah! I understand; you will have no more falconry, no more pack."

"Then I would run the hare with a common terrier like a country squire of Calabria? Dear friend, I shall economize on something else—we shall see."

"On your equipages?"

"And what carriage would my ambassadors ride in when they came to present their credentials to me?"

"You would at least dispense with a part of your costly stable service? You could easily rid yourself of the mania for Arabian horses, which makes sixty thousand ducats pass every year from your pockets into those of thieves. It is a notable economy which only infidels could not practice."

"Be still, Fernandez! You bore me, irritate me, and I need my patience for the ceremony that is soon to take place."

"Will you always have enough patience, my lord, to listen to the complaints of your municipalities and corporations, when these affectedly grave commoners come to demand the maintenance of their privileges? Will you have sufficient patience when you are obliged to tear from them, ducat by ducat, the sums necessary for the support of your house? If the regent Marguerite of the Netherlands were on earth again, she would tell you what she suffered by the pestering susceptibility and sordid avarice of the magistrates of Brussels and Antwerp. She would make you understand whether it was possible to live a minute in peace when the lords of the States of Flanders, Brabant, and I know not what other provinces, were assembled. Emperor Charles V, you see, my lord, had been brought up among these people of Flanders; he was possessed with the mania for charters; so at his death all the immense empire founded by him melted away shred by shred. Better would it be for you to abdicate than to grant these Neapolitan bandits the charter which they are obstinately bent on conquering back from you."

"Isabella, my dear Isabella, my adored child, has fallen into their hands, Fernandez," murmured the Duke of Arcos, in whose eye glistened a tear.

"Alas! my lord, I made superhuman efforts to save her, but it seemed as though your Spaniards were in league with the people. At the cries of the multitude, at the first signal of attack, they dispersed. I myself was dragged far from Isabella by a furious horde."

"My treasures were left in the Vicaria. Perhaps they have been discovered?"

"What they took from us by one single blow we will make them return in detail," said Fernandez.

"Our troops are demoralized. I know the Spaniards, you see. They are the bravest soldiers in the world; they would perform prodigies of valor to sustain their old reputation, but when prodigies are impossible ——"

"You exaggerate our unfortunate situation, my lord."

"Alas! my friend, hunger and thirst are enemies against whom one cannot struggle, even with courage. Do you understand that, Fernandez? To be blocked in without bread, without water beneath this cursed sky! It is enough to drive one mad."

A moment's silence ensued between the Viceroy and his counselor.

"And yet," resumed the Duke of Arcos, "what will his majesty Philip IV say when I return to Spain, after having lost one of the handsomest gems of his crown; or else, when he learns that I have allowed his prerogative to decrease, and have half-broken in my hands the sceptre he had intrusted to me? The Duke of Arcos will be banished from the court, stigmatized, dishonored. Oh! how will all this end, great God!"

"Very well, if you will listen to me."

"What would you do in my place?"

"I would strike off from the text of the charter of Charles V that which concerns the privileges of corporations, municipalities, and the rights and franchises of the nobility, clergy and commonalty. I should set my seal to this act thus modified; I should order my chancellor to restore the suppressed articles when he had read this instrument to the assembled lazaroni and beggars of Naples. In that way I would gain time, my lord—and to gain time is something when one is pressed by revolutions."

"Then his Catholic Majesty would send a fleet to Naples with land-forces?" said the Viceroy.

"To be frank, I believe the troops of the King of Spain would arrive too late," replied Fernandez.

"The rebels, perceiving our deceit, would already have taken a signal revenge? Is that your thought?"

"They would be enjoying again the mean condition they should never have quitted."

"You are mistaken. So long as Masaniello lives Naples will never be tranquil."

"My lord," added the nobleman, will your Highness permit me to invite two of my good friends, Lords Caraffa and Monteleone, to join his retinue?"

"Undoubtedly; I even beg you to do so."

"Very well," said Fernandez. "Now, Duke of Arcos, remember my promise: before night falls from the heights of Pausilippo, you will be back at the Vicaria, and the kingdom of Naples will be once more under the domination of King Philip IV."

CHAPTER XVII.—THE CHARTER OF EMPEROR CHARLES V.

The Duke of Arcos advanced towards Saint Domingo's by way of Toledo street, and Masaniello by that of the Vicaria. But the Viceroy's cortege presented an aspect quite different from that offered by the tumultuous escort commanded by the fisherman.

Attracted by the news of the conference about to take place, the entire population of Naples followed close at the heels of its chief, joyous, noisy, in gala dress, exhorting Masaniello to take courage and to defend energetically the rights of his oppressed brothers. The windows of the houses, the church steeples, the palace terraces were encumbered with a curious crowd of young men and young women waving their hats and fans and making the air ring with a thousand cries.

Masaniello marched along in the midst of a group of fishermen of the Margellina. He wore the dress of his profession—a broad-brimmed felt hat, drugget cloak and breeches, and coarse top-boots. Yet the young man's clothes were almost of studied neatness, their picturesque cut showing to better advantage the symmetry of his form and the manly beauty of his face.

Dom Francesco walked beside his cherished child, sharing his triumph and his dangers. The houses along the route to be followed by the Viceroy were, on the contrary, closed tight. A squadron of cavalry, with drawn sabres, preceded his Highness. Don Juan Fernandez and several Neapolitan lords crowded around him, less to honor him, perhaps, than to make him a bulwark with their bodies. Then came a large force of foot-soldiers, in whose midst some horses dragged along two pieces of ordnance charged with grapeshot.

The march was closed by a troop of select gensdarmery. All these men looked sad in their embroidered doublets and brilliant uniforms. The remembrance of their recent defeat seemed to be engraved on their faces, and not one of them had confidence in the future.

Masaniello was the first to arrive at Saint Domingo's, where every preparation had been made for the interview between him and the Duke of Arcos. The Cardinal-archbishop had allowed the two chiefs the free use of one of the lateral doors of the adjacent church. It was like two opposing camps, having a different issue, guarded by Spaniards for the Duke of Arcos and by lazaroni for Masaniello. The choir of the church was to serve as the place of meeting for the conference.

It was agreed that the Viceroy and his adversary should enter this sort of inclosed field by the gates facing each other, and meet after having passed over the same space of ground.

A magnificent throne stood on the steps of the high altar, and it was there that his Eminence Filomarini sat, dressed in the grand costume of a cardinal. The nave was deserted.

On entering the edifice Masaniello felt his heart beat violently. All these preparations, which seemed to place him on a perfect footing of equality with the Viceroy—these priests in their robes of ceremony, this prelate surrounded by Romish pomp, this grand, lonely pile filled with the murmurs of the bustling crowd outside—all inspired him with a sort of religious fear. And, then, what dear interests his heart was about to defend with the representative of one of the most puissant sovereigns in the world! It was the happiness of the people, the liberty of his country, the prompt return of his darling Isabella, that must be obtained in the interview to take place in a few minutes.

"Father, give me counsel, sustain my courage," he murmured in the ear of Dom Francesco, as through two rows of men of the people they passed on towards the chapel that had been prepared for them.

"Let us pray," replied the monk.

They knelt down together, and Dom Francesco made a short and fervent orison, to which the young man listened with deep attention.

The drums were beginning to beat in the fields; Masaniello and his counselor arose. Their attention was soon attracted by a sound of steps on a scaffolding, at the foot of which they stood. This fragile fabric of joists and worm-eaten planks rose to the vault. Masaniello raised his head and perceived on the top of a ladder Salvator Rosa, his friend and ally, smiling down upon him. A moment later the painter was shaking hands with him.

"You see," he said to the fisherman, showing him his brushes, "the reign of liberty is the reign of arts! Yesterday I fought by your side on the market-place; to-day, that the people are victors, I return to my frescoes, to my dear painting. An artist's life is a beautiful one; is it not so, Masaniello?"

"Yes, fortunate he who knows how to withdraw like you from the arena in which we must fight so many malevolent passions and selfish interests! When will I be allowed to sit in my poor hut again, to spread once more the sail of my boat and fly over the blue waves? When will I find those I love about me again, the companions of my boyhood, young fellows with golden hearts, pretty young girls that drove away the storms? Never, perhaps; I have a sad presentiment of it. There are dearly beloved beings whom I am never to behold again!"

"But what do you expect to do here?" replied Salvator. "Wherefore these priests, these soldiers, and this Archbishop arrayed in his splendid purple?"

"Have you, then, fled the life of this world since this morning?" interrupted the fisherman. "How! you do not know that I demanded an audience of the Viceroy?"

"Are you going to celebrate together the successful revolution you have wrought?"

"I wish to put an end this very day to the uncertainty that still excites the people of Naples, and prevents them from returning to their work. The Duke of Arcos will either sanction the edicts I have published, or to-morrow we will take New Castle by storm."

"Then you are going to negotiate with this man?"

"I shall announce to him our conditions for the last time."

"Has the Archbishop espoused his cause?"

"His lordship the Cardinal Filomarini belongs to no faction," replied Masaniello. "He has generously interposed himself between the Viceroy and the people, as it was his duty. Is it not true, Father?" added the fisherman, addressing Dom Francesco.

The Benedictine made an affirmative sign.

"Oh, take care! take care, Masaniello!" said Salvator to his friend.

"And what do I risk, after all?" asked the young man. "Is there not at this moment around Saint Domingo's twenty thousand armed Neapolitans who would rise up at the least signal to defend and avenge me?"

"Beware of perfidy, the cruel policy of the men with whom you are about to negotiate for peace! Men like us, you see, are only strong with arms in hand, when face to face with titled and emblazoned barons who have learned to lie at the court of kings. Their word poisons much more surely than their sword kills. Masaniello, why did you not repel this fatal idea of effecting an interview with the Duke of Arcos?"

"The civil war that is desolating Naples must cease."

"Why don't you drive the Spaniards away?"

"We should have had to take New Castle for that."

"You could have taken it."

"Organize an armed force capable of repulsing the troops of Philip IV!"

"You could have done so. Nothing is difficult for a sincere friend of liberty, when the conquest of his country's independence is in question."

The drums began to beat again, and Masaniello left the artist, who quickly mounted his scaffolding, and, concealing himself behind a canvas, observed what was about to take place.

The Duke of Arcos entered the church, dressed in his grand costume of a Knight of the Golden Fleece. The orders of Saint Miguel and the Holy Ghost glistened on his breast, while on his knee he wore the ribbon of the Garter, enriched with brilliants. His right arm was passed through that of Don Fernandez. The Prince of Caraffa and the Duke of Monteleone walked behind them.

The Viceroy proceeded through a double row of halberds to the chapel reserved for him. After having knelt a moment, he sent his chancellor to apprise the Cardinal. Two of the prelate's chaplains went at once to usher the Duke and Masaniello into the choir. The grandee and fisherman left the chapel at the same time, and, advancing step by step, came and saluted each other before the high altar. The Duke of Arcos held out his hand to Masaniello. Fernandez on one side and Francesco on the other standing back at a little distance.

"Young man," said the Viceroy to the fisherman, "you prove to-day that, if you are an intrepid vindicator of the interests of the people, you are also a faithful subject of our much-beloved sovereign Philip IV, King of Spain."

"And you, Duke of Arcos," replied Masaniello proudly, "are you animated with a sincere desire to vindicate the authority of the King in respecting our liberties?"

"Doubtless," responded the Duke.

At that moment, on the top of the chapel where Salvator Rosa was at work, a strong, vibrating voice was heard singing a boat-song well known by the Neapolitans:

"One fine day Rudolfe the fisher,
Finding his fish too small,
Cast them quickly back into the bay,
Saying: 'Grow ye big, one and all!'
But Rudolfe is an imbecile,
And it's known quite well in town.
To give up his fish! dear me!
He'll not catch them again, the clown!"

The assemblage became hushed. The scornful notes sung by the artist quivered an instant under the sonorous vault and died away in its thousand ogives. Dom Francesco knit his brows and Fernandez could not help smiling. The Cardinal at once addressed the two chiefs:

"Your lordship," he said, "and you, Masaniello, listen to me. Serious dissents have arisen between the representative of the King, our master, and the population of Naples, whose spiritual interests were entrusted to me by our holy mother the Church. You, Duke of Arcos, you wished to exercise the royal prerogatives in full; you, Masaniello, you sought to lessen the sufferings of your brothers, to assure them, as it seems just, the fruits of their painful labors. Too much blood has flowed already. The Church of Naples is in tears; she bewails the death of her children. I therefore adjure you, in the name of the authority vested in me, to settle your disputes here; I adjure you to lay your hatreds upon the altar of Him who gave His blood to redeem the crimes and heal the pains of humanity."

"We will do so, if the Duke of Arcos will listen to the voice of reason and justice," replied Masaniello.

His Highness slipped his arm familiarly through that of the chief of the people. They spoke with each other a few minutes in walking around the choir, and separated after having evinced, by unequivocal signs, their mutual satisfaction.

"Let my chancellor be summoned," said the Viceroy.

This officer was not long in appearing. He held in his hand a sheet of parchment, to which a great number of seals of various forms and colors were attached.

TO BE CONTINUED.

* The kings and viceroys gave this title to cardinals.

THE NEW YORK CLIPPER.

SATURDAY, MAY 19, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. M. H., Chicago.—1. The same player has the age that would have had it had there been no straddle. The straddle has to be got out of the way before there can be any draw, and when it has been got out of the way, either by passing or filling, the situation is the same as if there had been no straddle. The only difference is that there is more money in the pot. 2. Nobody can be forced into playing jackpots unless there has been an agreement to play them. Draw-poker is one thing, and jackpot-poker is another. 3. A must show his whole hand to the board, and so must B, there having been a call. The reason is that all the others are interested in the pot, although not in the bets between A and B. These two may have been in collusion to force the others out, or both may have foul hands, or either may have two kinds of diamonds, for example. Any one of these three things would invalidate the entire proceedings as to that hand. 4. That billiard-player's name is Randolph Heiser, as usually put. Randolph is his middle name, however.

L. A. R., Santa Cruz.—1. Both parties are wrong. Feeling pretty good is not the same as feeling well, and therefore a man who wishes to say that he feels pretty good would be violating a fundamental rule of grammar were he to say that he feels well, which is feeling better than pretty good. As to the mere sense of touch, you do not necessarily convey the impression that that sense is unimpaired when you say that you feel well. You can feel of a thing "pretty good" as readily as you can feel of it "pretty well." There are verbs as to which your mode of reasoning would be right, as "You look sweet" and "You look sweetly" convey different meanings; but "feel" is not one of them. When you desire to convey the idea of contact, clearness requires that you should say that your sense of touch is good, bad or indifferent, being careful to describe the *kind* of feeling that you mean. "Well" and "good" describe only the degree. 2. His percentage of chances accepted would be .909. 3. Yes.

A. B. L., Club St. Jacques.—1. The light-red ball will then go onto the deep-red spot. 2. It will then go onto the pool-spot at the foot of the table. 3. Your ball having gone off the table, you cannot count, and your opponent will be entitled to take three points, if you were playing to count three points for a carom. 4. Neither the referee nor an umpire is to be permitted to tell a player to do anything or look out for anything in a game of billiards. Each contestant is to play his own game. The function of the referee is to determine disputes, and not to cause them. He has nothing to say until he is appealed to, either by the contestants or by their umpires.

SPORTS, St. Louis.—1. That is a matter of agreement, which the playing of the jackpot itself also is. 2. No one should be compelled to open a jackpot. It should be optional, and it is in the best card circles. 3. The jack turned up will count unless it can be proven that there was a misdeal in the identical round in which it was turned. Thus the dealer gives six cards to himself and six to his opponent, and then turns jack. He runs the cards, and his opponent now claims that he has ten cards. That would not affect the jack. Of course, a misdeal in the dealer's own hand always invalidates the turned-up jack.

D. J. E.—The dumby cannot be taken by anybody, as all have in one way or the other once passed it. It makes no difference at any time or under any circumstances who performs the mere act of turning it over. It suffices that in this case B, C and D are entitled to draw one card apiece from it, unlike E, who closed the game, and unlike A, who stood content after E had closed. B is right in his demand, and E is wrong.

J. S., Detroit.—1. Having asked his opponent how he liked the cards, B was bound to consent to run them in case his opponent did not choose to play them. Otherwise B might ascertain whether his antagonist liked the trump or not, and so he could stand on cards that, but for the knowledge thus acquired, he would prefer not to play. 2. We have not the measurements of all those bridges.

W. M. R., Rochester.—We do not know what you mean by "the count game of dominoes." All games of dominoes are count games. At the draw-game, a player can draw as many pieces as he pleases, whether he can play or not. At the game of muggins, which is a form of the draw-game, he cannot draw when he has a piece that will play.

W. E. R., Pitkin.—B gets the next card. The other was a dead card, and B is entitled to the next live one. Aside from that, since you show a disposition to argue, C could not by any possibility be entitled to a complete hand before B, the man ahead of him, had got his complete hand.

R. J. A., Brantford.—It is futile to discuss that question, unless fully; and we have not the space for that. Every sport has its partisans who claim for it comparative exemption from evils that, they assert, afflict other sports. As matter of fact, the same evils extend to all sports, and have a common origin.

C. S.—1. Such pools are regulated by those who get them up. We never interfere with them. People who buy are supposed to find out what they are buying. 2. We infer that it is not unlawful in that State from the fact that pool-rooms in Philadelphia are not interfered with; but this is not always a sound conclusion.

J. B., Philadelphia.—1. It depends altogether upon the nature of the competition. Under the arbitrary rules governing athletic sports in this country, that would make the contestants professionals so far as our athletic associations can regulate such matters. 2. See answers in amusement columns.

XX.—At all kinds of billiards, unless it is otherwise stipulated or is the rule of the house, only the shot called can be counted. There are all sorts of special regulations in pool, and your own case shows one of them—that of allowing all balls pocketed on the burst, and limiting the others to balls called.

M. B. Y.—Edward Hanlan rowed in the single-scull race at the Boston Fourth-of-July Regatta in 1877. He was disqualified for fouling. Plaisted won the race.

W. C., Jamestown.—It is the scarcity of the black diamond that gives it a higher value than the white, so the diamond dealers here say.

ALECK AMENT, Philadelphia.—That depends altogether on the understanding that may have existed between A and B, and, that not being stated, we cannot answer the question.

CONSTANT READER.—1. Letters are usually advertised but once. 2. The letter advertised April 28 has not been called for. 3. We will do as you request.

W. McC., Lawrence.—1. A wins on his high, having made the three he gave. 2. Kansas City is the county-seat of Jackson County, Mo., and it does not, we believe, extend into Kansas.

T. W. H., Montreal.—It was two to one that your partner would not hold the right bower, and you should not have expected him to do so.

M. B. Y., Oak Park.—Not a match-race. Many thought that he did not try to win in two regatta-races in which he started in Massachusetts in 1877.

SUBSCRIBER, Tilsonburg.—That is a matter of opinion simply, and opinions will differ.

SIVAD, Milwaukee.—Apply to the Secretary of State for New York State, Capitol, Albany, N. Y.

J. B. O., Pitkin.—A is entitled to the next card, he being in place of the B who figures in answer to "W. E. R., Pitkin," which see.

J. R., Allegheny City.—You will find the records in THE CLIPPER ALMANAC.

D. M. P., Stapleton.—F went out on his low, needing but one to A's two.

OLD READER, Bridgeport.—Jack is high card in cutting for deal in euchre, it being the highest card in that game.

L. W. F., Cheyenne.—There are five for a run and two for thirty-one when the cards fall 6, 6, 7, 3, 5, 4.

B. S. D.—The Nathan murder was committed on the night of July 29, 1870, or on the next morning. The house has been rebuilt.

F. M. F., Chelsea.—He could duplicate his build by using a card from the board, but could not change it from three to six.

R. K.—He does not lose his deal, having discovered the mistake himself before trump was turned.

P. C. M., Elgin.—The shot can readily be made by a trick. Place a penny in the course of the cue-ball.

C. B. W., Westerly.—Helmbold beat Longfellow at Saratoga, N. Y.

J. H., St. James Hôtel.—It was not a skunk. The high had to count before low, no matter when latter was shown or played.

M. F.—No; the steamship company are not compelled to carry back such a passenger free.

J. M. S., Reading.—We cannot say; but such goods are made to order by cotton-print works.

CAROM, Terre Haute.—The white ball goes on the light-red spot.

H. C. E., Syracuse.—Dexter and Goldsmith Maid are both living.

C. C. M., Troy.—Having 59 clear when B had a scratch, A won.

OLD READER, Easton.—A hand of 6, 7, 8, 9, and 9 counts sixteen.

J. M., Pittston.—Partner of one ordered up could not play alone.

SUBSCRIBER, Baltimore.—You cannot use a card from the board.

HENRY, Richmond.—You will find it in THE CLIPPER ALMANAC.

S. T. R., Indianapolis.—The carom can be made by a fair stroke.

SUBSCRIBER, St. Louis.—Five sixes beat five aces at poker-dice.

B. D., Memphis.—As you state the case, A loses for misdealing.

BELLRINGER, Hubbardstown.—No. 12 Spruce street, New York.

C. B. W., Kansas City.—That constitutes a legitimate muggins.

G. M. W.—The side with the Goddess of Liberty on is the head.

R. E., Jackson.—All three jointly pay for the game of billiards.

J. F., Chicago.—Three aces beat two sixes and a five at raffles.

McP., Utica.—He could not use the seven from board to build.

DISPUTANTS.—The bet is void, A having contemplated a catch.

J. M. P., Erie.—An assisted player cannot go alone at euchre.

INQUIRER, Detroit.—Vignaux is about thirty-eight years old.

S. P. F., St. Albans.—The three sixes were the winning cards.

F. M., Chicago.—The proper euchre-deck is thirty-two cards.

TWO READERS, Brattleboro.—Eddie should have ordered up.

C. B. G.—Your best course is to write to the club-secretary.

J. M. AND JOE, Chicago.—We have no record of such a fight.

READER, Washington.—It is a matter of individual opinion.

D. S., Titusville.—Fifteen are to be counted for 8, 8, 8, 9, 10.

OLD-TIMER, Austin.—We have written for the information.

M. H. S., Clifton.—The ball so pocketed cannot be counted.

J. P. M., Auburn.—A flush beats three-of-a-kind in poker.

M. J. D., Boston.—The ace is high in cutting at seven-up.

M. J. D., Kingston.—There are usually two limits at faro.

S. M. D., New Haven.—Consult a druggist or a physician.

W. W. A., Camden.—We cannot refer you to such a work.

M. C. C., Chester.—F had to beat your throw. He loses.

R. J., Pittsburg.—Hermit won the Epsom Derby in 1867.

J. E. H., Kingston.—See reply to "W. M. H., Kingston."

P. B., Detroit.—The man on left of dealer always leads.

B. H. D., Schenectady.—That play constituted a sweep.

COLD SPRING.—There is no record of his having done so.

D. P. M., Rochester.—The count is 24 for 5, 5, 6, 4 and 4.

L. D., St. Louis.—We prefer not to recommend anyone.

H. J. S., Rondout.—"First call, first out," is the rule.

ALL FOURS.—It is optional with him to beg or to deal.

W. H. O., Trenton.—It was not a fair cut, and B loses.

J. J. M.—Address him in care of CLIPPER Post-office.

C. D. M., Newark.—It is still an unsettled question.

W. T., Brooklyn.—There is a run of four in 7, 8, 5, 6.

F. G., Exeter.—The dealer was entitled to the jack.

A. G., Exeter.—The count is twelve for 4, 5, 5, 6.

L. F. W., Malden.—Dexter has four white legs.

E. L., Boston.—Liverpool, Eng., is now a city.

R. L., Aberdeen.—As a rule, we prefer not to decide bets as to points in faro. The game is an arbitrary one as to playing-methods, regulations being different in different localities, and sometimes different even in the one town. As the game is ordinarily played here, and as it is also played in California, that would be regarded as a call.

R. A. D., Providence.—No such statement ever appeared in THE CLIPPER. The largest attendance at any game was at that between the Athletics and Atlantics Oct. 1, 1866, in Philadelphia, when the contest was brought to an abrupt termination before two innings had been played by the immense assemblage encroaching upon the field.

PALISADE, Hartford.—1. The scorer is not compelled by the rules to call "vantage out" or "vantage in," though it is customary for him to do so. 2. If the out hand is not ready, the ball cannot be legally served. The fact of the call of "ready" being made for one ball does not make the out hand ready for the next service.

AMATEUR, Baltimore.—1. Reid hails from Canada, where he was connected with various clubs, and he played a few games with the Detroits last season. 2. He need only touch the base after the ball is caught. 3. He is still connected with the Baltimores. 4. We do not consider it an error.

AMERICUS.—The conductor has no legal right to demand that you give him, as the representative of the company or otherwise, the pocketbook you found in the car. If you give it to him, the real owner can hold you responsible. You should retain it and advertise for the owner, unless he himself advertises.

BARBER.—1. The ball can be made dead by touching the umpire's person or clothing without first passing the catcher. 2. No, he need not touch the base again before returning to first base. 3. He is out if touched when off the base.

BALTIMORE.—The bet is a draw. It depends on the umpire. Some give their decisions in favor of base-runners, while others give rulings in favor of base-men. There is no general custom of deciding such close points.

R. P., Lost Creek.—A number of professional sprinters have been credited with doing it from a flying start, but as time made in races run in that way does not form a record, we have not kept any account of them.

T. M. C., Boston.—Send particulars of the jump to which you refer. Until the performance is properly authenticated the old record—that of Hamilton—must stand.

C. C. S., Binghamton.—1. Send to Ed. James, as per advertised address, for the "Manual of Sporting Rules." 2. From the same party.

CONSTANT READER, Nashua.—Unless B broke his hold to save himself from a fall (of which fact the referee must be the judge), A cannot claim.

G. H., Germantown.—No. 4 wins. The eighteen Philadelphians scored 144 runs off the bat, while the six highest Australian scorers made but 127 runs.

J. A. S., McCrawville.—The Detroit and Providence Clubs were tied for first place during the third week in May and the last week in June, 1882. The Detroits held first place from July 1 to 6, 1882.

J. K., Williamsbridge.—1. Murphy caught and Creagan pitched for the Metropolitans against the Atlantics of St. Thomas on the Polo Grounds Aug. 10, 1882. 2. Yes.

M., Brooklyn.—Daly pitched in twenty-nine championship games for the Baltimores last season. He pitched for the Metropolitans in 1881.

LAWRENCE, Swartmore.—See "Coming Events" at head of Athletic Department weekly.

F. F.—1. See our baseball columns. 2. Dolan is one of the catchers of the St. Louis Club.

D. M. W., Peoria.—1. Nolan was one of the pitchers of the Cleveland Club in 1881. 2. Clapp caught for the Metropolitans in 1882.

F. K., Hamilton.—1. An advertisement might procure you a position with some establishment. 2. It is a college nine.

W. C. O., Washington.—The Metropolitans defeated the Bostons Sept. 20 and Oct. 9, 1882, by scores of 3 to 2 and 7 to 1.

CLIPPER READER.—Daly bats with one hand, using the stump of the other arm to steady the bat.

R. F.—133yds. 1ft. 7½in. by John Hatfield, Oct. 15, 1872, at the Union Grounds, Brooklyn, N. Y.

W. V. H., Baltimore.—We do not keep a record of exhibition games.

E. M., Peoria.—He is now playing with the Athletics, having been compelled to lay off on account of a lame arm.

SUBSCRIBER.—B wins. The League clubs each play fourteen championship games with every other club.

READER AND L. S.—Dick Pearce last played with the St. Louis Club about three seasons ago.

CRYSTAL, Reading.—The League rules only recognize a "block ball," and the case you mention would not come under that head.

C. M. J. JR.—Dennis Brouthers' portrait and biography appeared in THE CLIPPER dated Aug. 28, 1880.

PATENTEE, New Orleans.—You can get a pamphlet giving particulars by addressing *The Scientific American* office, this city.

J. M. S., Fort McKinney.—Have never seen any legal decisions that had any bearing on your questions.

CONSTANT READER, Baltimore.—The cards falling 4, 3, 6, 5 and 6, there is no run for the last 6.

W. M. H., Kingston.—B could not reneg right bower at any time. A is entitled to two points for the reneg.

J. T., Guelph.—The trotting horse American Girl dropped dead on the track at Elmira, N. Y., Oct. 2, 1875.

SUBSCRIBER, Albany.—The twentieth century will be entered upon one second after midnight on Dec. 31, 1900.

H.—That is a matter for mutual agreement entirely. Neither club can claim the right to name the place.

S. H. A., Bolivar.—John C. Heenan struck a stake and badly injured his hand early in his fight with John Morrissey.

J. D., Memphis.—1. See answer to "C. and V." 2. Paddy Ryan stands 6ft. ½in.

C. AND V., Detroit.—John L. Sullivan's height is 5ft. 10⅝in.; Jim Mace, 5ft. 8½in., or a shade over; both taken in bare feet.

J. B., Camden.—It is answered in THE CLIPPER ALMANAC for 1883.

WAKING.—The New York team had seven errors credited to them.

A READER, Lancaster.—See page 48 of CLIPPER ALMANAC for 1883.

PLAYER, Fort Wayne.—Both should be credited with an error.

W. G. P., Windham.—Two hundred and eighty games in all.

DAVIES, Minneapolis.—See records in CLIPPER ALMANAC.

P. J. W.—Feather, light, middle and heavy weight.

J. E. C., Waterloo.—The start must be standing.

J. W., Lynn.—He was not present at that fight.

G. H. W., Rochester.—B wins in case of a tie.

C. R., Baltimore.—It is not a base-hit.

W. M. C., Newark.—B loses.

HOMING-PIGEON FLY.—The Hudson Homing-pigeon Club had their first race of the season May 13, seventy birds being engaged. The loosing-point was Hamburg, Pa., and the start at 7.51 A. M., New York time. The entry in detail was: S. Van Morse, Brooklyn, 9 birds, distance to be covered 103 5-16 miles; George Opitz, Brooklyn, 5 birds, 103 11-16 miles; C. J. Pasfield, Williamsburg, 8 birds, 105 11-16 miles; H. Rover, Williamsburg, 11 birds, 105⅝ miles; Francis Whiteley, Newark, 37 birds, 94 5-16 miles. The returns were in average speed in order as follow: Van Morse, 1 bird at 10 A. M., average speed 1,409yds.; Whiteley, 1 at 9.57 A. M., 1,317yds., and 14 at 9.59 A. M., 1,296yds.; Opitz, 1 at 10.13 A. M., 1,285yds.; Van Morse, 1 at 10.13 A. M., 1,280yds.; Opitz, 1 at 10.18 A. M., 1,241yds.; Pasfield, 1 at 10.25 A. M., 1,200yds.; 1 at 10.26 A. M., 1,193yds., and 1 at 10.27 A. M., 1,174yds. Time was not taken of the returns to the Rover loft, though all the birds were at home before 11 o'clock.

MRS. EMMA D. E. N. SOUTHWORTH'S NOVEL "The Bridal Eve, or Rose St Elmer," has just been issued by T. B. Peterson & Bros., Philadelphia; paper cover; price, 75 cents.

AQUATIC.

COMING EVENTS.

May 24—Scullers' race, C. A. Prince vs. F. C. Meyer, near Canton, O.
May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 1—Harlem Regatta Association open amateur regatta, N. Y. City.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound.
June 15—Child's Cup race, four oars, Philadelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
June 28—Harvard-Yale 8-oared race, New London, Ct.
June 28—Eastern Yacht Club regatta, Boston, Mass.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 15—Hanlan and Lee vs. Hamm and Conley, double-scull race.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 23, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J. List of events in THE CLIPPER of April 14.

Harlem Regatta Association annual regatta—May 22, with A. L. Walker, secretary-treasurer, P. O. Box 805, N. Y. City. List of events in THE CLIPPER of April 14.

Union Boat Club regatta—May 20, with Wm. S. Eaton Jr., Captain U. B. C., Boston, Mass.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

JAMES PILKINGTON, the well-known amateur oarsman and captain of the Metropolitan Rowing Club, met with a sad bereavement May 12, on which date his wife died at the family residence in Harlem. His many friends will sympathize with him in this great domestic affliction.

MEMBERS of the Vesper Boat Club of Philadelphia visiting Washington were given a barge party by the Potomac B. C., May 12.

HARVARD CLASS-RACES.

The fifth annual class-races of the Harvard College eights took place on the Charles River course, Brookline Bridge to the Union Boat Club house, Boston, 1¾ miles, straightaway, on Thursday afternoon, May 10, at 4 o'clock. The water, which was smooth in the morning, was rapidly becoming rough as the tug carrying the officers and the press-men left the West Boston drawbridge, owing to a freshening east wind, which had prevailed all day. '86 caused some delay at the starting-point, being last to appear. A large crowd had gathered, and moored about were several tugs, chartered by students to follow their favorites and classmates. In attempting to throw the jerseys of his boat on board the tug, Davis, coxswain of '84, lost his balance, and over he went into the cold water. He was quickly out again, however. The same excellent method of assigning the boats which prevailed last year was adopted, and is here mentioned once more for the benefit of those holding races who find it difficult to secure a satisfactory and simple means of starting. A line was stretched from the drawbridge to the shore. At proper distances, skiffs with their occupants were fastened to it with small lines. The occupant of each skiff holds the stern of the shell, and at the word they are off together, or nearly so. Before the races '83 was a great favorite, and few could be induced to wager against it. At 4.23 the pistol cracked and a fine start, especially by '83 and '85, was obtained. The order at the start, which, as will be seen further on, was very material, was: '83 inside nearest the wall, '85 next, '84 next, and '86 outside. The strokes for the first minute were '83, thirty-six; '84, thirty-five; '85, thirty-five; '86, thirty-five. At the end of the third minute they were rowing: '83, thirty; '84, thirty-three; '85, thirty-one; '86, thirty-two. At the end of the first ten strokes '83 had left clear water between it and '85, '84 was close behind and '86 as near as '84. About four minutes from the start '83 pulled for smooth water near the shore, '85 following, while '84 and '86 continued in the straight rough-water course. '84 was pulling a wearing stroke, in wretched form, but nevertheless so powerfully that they gained on and soon passed '86. Reaching the Crescent Boat Club house, '83 had a winning lead, and was pulling easily at thirty. It was apparent that '83 combined skill and muscle; '84 had muscle and '85 had skill, while '86, it might be said, lacked both, and had a bad boat. At three-quarters of a mile '83 led '84 by about a length, '86 half a length behind '84, and '85 last by about two lengths. At a mile '83 had gone up to thirty-three, '84 and '85 to thirty-five, and '86 to thirty-six strokes. The seniors were pulling beautifully, and led by five lengths. The juniors had passed the freshmen, but were obliged to pull hard to keep the advantage. From this point to the finish there was little change, and '83 won easily, in 11m. 41s.—excellent time, considering the state of the water. '84 was second, in 12m. 4s.; '85 third, 12m. 10s.; '86 last, 12m. 23½s. While the race was perfectly fair, a few things may be mentioned which were a virtual handicap upon some of the crews. Directly in the line of the course of '84 and '86 was a mud-scow, which they had to pull out of the way of, and which did not interfere with the other crews. These crews were also obliged to pull in the roughest of water all the way down, while '83 had smooth water for almost half the distance. Before half the race was rowed the freshmen were still further handicapped by the breaking of their washboard, which dragged in the water during the rest of the race. Their boat was a bad one for such a race, being much lighter than the others. Under the circumstances they did well for an inexperienced crew. Beacon street was well filled with spectators, as were the balconies of the Union Boat Club house at the finish where, as usual, the fair sex predominated. The arrangements for the race were never better. The officials were: Referee, Captain W. S. Eaton Jr., Union Boat Club; judges at finish, H. G. Chapman and F. M. Stone; judges on the tug—C. P. Curtis Jr. for '83, W. S. Bryant for '84, R. L. McCook for '85, and F. W. Smith for '86; timekeepers, T. J. Coolidge and W. A. Bancroft. The crews were as follow:

Senior—J. M. Burch (bow), H. Binney, G. P. Keith, S. Coolidge, D. N. Baxter, C. J. Hubbard, E. T. Cabot (captain), C. P. Perin (stroke), S. P. Sanger (cox.).

Junior—G. R. Agassiz (bow), L. V. Lemoyne, H. W. Bliss, R. F. Howe, L. W. Kendall, W. F. Wesselhoeft, S. I. Hutchinson, W. H. Goodwin (stroke), C. B. Davis (cox.).

Sophomore—E. P. Mills (bow), A. Z. Bowen, J. E. Thayer, Eben Sutton, W. P. Homans, O. R. Hansen, J. J. Storrow, A. Keith (stroke), J. L. Whiteside (cox.).

Freshman—M. L. Latham (bow), T. H. Cabot, R. B. Upham, R. E. Hartley, E. E. Hamlin, W. G. Borland, W. S. Barnes, G. B. Harris (stroke), C. F. Bigelow (cox.).

BECKWITH DEFEATS WEBB.

The twenty-mile swimming-match between William Beckwith and Matthew Webb commenced at the Lambeth Baths, London, Eng., on the morning of April 30, at 11.48. The agreement stipulated that the temperature of the water should not exceed 72 degrees Fahrenheit. Beckwith at once took premier position, and completed his first mile in 29m. 50s., Webb occupying 33m. 2s. At the end of the second mile (time, 58m. 26s.) Webb was 8m. in the rear; but from this point Beckwith decreased in speed, his times for the third, four and fifth miles being 1h. 28m. 25s., 1h. 59m. 8s., and 2h. 30m. 26s. Webb was now 17m. 44s. behind, but as time progressed he materially improved, the sixth, seven and eighth miles occupying Beckwith 3h. 1m. 55s., 3h. 34m. 40s. and 4h. 9m. 4s., respectively, showing a decided diminution in speed; but it was only for a few minutes, as he set himself going in fine style, and after covering ten miles temporarily retired for ten minutes. This gave Webb confidence, but on Beckwith resuming all hope fled, and after courageously struggling he retired, looking extremely queer, with a record of 11 miles 16 laps. Beckwith continued until 12 miles 15 laps had been registered in his favor, when, at the request of Webb, he was allowed to leave the water, the race coming to an unexpected conclusion before seven o'clock.

COLUMBIA COLLEGE BOAT CLUB.

This club opened their season on Saturday afternoon, May 12, with an eight-oared race over a two-mile straightaway course on the Harlem River, from High Bridge to Gates' lumber-dock. Weather and water were both good, and the members of the club and their lady friends filled that part of the boat-house devoted to the use of guests. The result of the not very exciting race was as follows: Sophomores—W. E. Sanders (bow), John Middleton, C. P. Crowell, E. P. Frame, F. J. H. Merrill, E. P. Whitman, G. B. Lee, E. C. Hunt (stroke), H. S. Dormitzer (coxswain). Freshmen—B. F. Morningstar (bow), F. U. Paris, E. F. De Witt, H. N. Tiemann, C. E. Beckwith, J. Lawrence, F. C. Hart, H. J. Doyle (stroke), W. B. Chamberlain (coxswain). Juniors—C. A. Rapallo (bow), C. A. Painter, W. E. Newberry, J. W. McGenniss, D. Reckhardt, G. E. Wood, J. M. Wainwright, J. W. Dowling Jr. (stroke), T. J. Walker (coxswain). The result was never in doubt, the superiority of the Sophs. being apparent from the start. They won by three lengths, in 11m. 33s. The Juniors did not persevere after three-fourths of the journey.

THE COURSE in the harbor of New Haven, Ct., as laid out for the Spring races of the Yale navy, is as follows: The starting-point is on a line drawn from Oyster Point, on the west side of the harbor, to the house on piles near the channel, and five hundred feet from the latter place. The course then runs in about a northeast direction to Belle Dock within three hundred feet of Tomlinson's bridge. The mile-flag is off the railroad station south of Long Wharf. It is exactly straight for the whole two miles, and is near all the wharfs, from which it will be very convenient to witness the races.

McINERNEY BEATEN.—The single-scull match between H. Peterson of San Francisco, Cal., and P. J. McInerney of Lowell, Mass., three miles, was decided at the former place May 9, and resulted in the success of Peterson, who was the favorite. Time, 22m. 25s.

THE Columbia College Glee Club gave a concert at Chickering Hall, this city, on the evening of May 11, the net proceeds of which were applied to the fund for the benefit of the University crews. It was largely attended.

COURTNEY and Ten Eyck will row an exhibition-race for an announced purse of $500, put up by F. J. Lewis, on Michigan Centre Lake, near Jackson, Mich., June 14.

THE second deposit, of $1,000 a side for the Hanlan-Kennedy match was posted May 8. The remainder, $500 from each, has to go up May 25.

THE Atlantic Yacht Club of Brooklyn held a meeting May 14 and decided that the annual cruise should commence July 21, the fleet to rendezvous at Larchmont Harbor.

THE SOFT WING, an English schooner-yacht of 92 tons burthen and 52 tons register, arrived at this port May 14, after a cruise to Brazilian and the principal West Indian ports.

THE VIRGINIA REGATTA.—The regatta committee of the Virginia Rowing Association met May 8 in Lynchburg, Va. That city had been chosen as the place for the coming regatta on July 4, but the course was found to be too narrow for all the boats to row abreast, and an attempt was made to change the place of meeting. The representative from the Tobacco City Club of Lynchburg called attention to the article of the constitution which calls for heat-races in such cases. After much discussion an adjournment was had to meet Saturday, May 19, for final decision.

SUNK.—Ex-Commodore Latham A. Fish's new centre-board schooner Grayling, launched April 23, was struck by a wind squall and capsized in the Lower Bay, on the West Bank, between Upper and Lower Quarantine, May 13. Those on board were taken off by the Montauk, which fortunately was close by, and brought back to the city. Preparations were made to raise her on the 15th.

THE ANALOSTAN B. C. of Washington had a regular meeting May 12, when they appointed a committee consisting of Capt. Paris, W. A. McKinney and Eugene Morgan, to confer with like committees already appointed by the other clubs, to settle about the Potomac regatta.

T. W. KENNEDY and Harry Parker of St. Louis and Henry Sheldon of Saratoga Springs, N. Y., were the entries received last week for the professional regatta at Pullman, Ill., June 22, 23.

THE COLUMBIA B. C. of Washington met May 9 and appointed a committee consisting of Capt. Gibson, Lieuts. Stinemetz and Davis, to make arrangements for the opening of their house, which takes place May 26. A general review will be had, followed by a hop.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 16, 17, Athletic vs. Baltimore, in Philadelphia.
May 16, 17, Metropolitan vs. Allegheny, in New York City.
May 16, 17, St. Louis vs. Cincinnati, in St. Louis.
May 16, 17, Eclipse vs. Columbus, in Louisville.
May 19, 20, 21, Eclipse vs. Cincinnati, in Louisville.
May 19, 20, 22, St. Louis vs. Columbus, in St. Louis.
May 19, 21, 22, Athletic vs. Allegheny, in Philadelphia.
May 19, 21, 22, Metropolitan vs. Baltimore, in New York City.

LEAGUE.

May 16, 17, Chicago vs. New York, in Chicago.
May 16, 17, Detroit vs. Philadelphia, in Detroit.
May 16, 17, Cleveland vs. Boston, in Cleveland.
May 16, 17, Buffalo vs. Providence, in Buffalo.
May 19, 21, 22, Chicago vs. Boston, in Chicago.
May 19, 21, 22, Detroit vs. Providence, in Detroit.
May 19, 21, 22, Cleveland vs. Philadelphia, in Cleveland.
May 19, 21, 22, Buffalo vs. New York, in Buffalo.

INTERSTATE ASSOCIATION.

May 16, Quickstep vs. Merritt, in Wilmington.
May 16, Harrisburg vs. Trenton, in Harrisburg.
May 17, Quickstep vs. Trenton, in Wilmington.
May 21, Trenton vs. Brooklyn, in Trenton.

COLLEGE ASSOCIATIONS.

May 16, Colby vs. Bates, in Waterville.
May 18, Princeton vs. Harvard, in Princeton.
May 19, Brown vs. Yale, in Providence.
May 19 (A. M.), Bowdoin vs. Colby, in Brunswick.
May 19 (P. M.), Bates vs. Colby, in Lewiston.
May 19, Beloit vs. Racine, in Beloit.
May 21, Madison vs. Racine, in Madison.

THE FOLLOWING are the scores by telegraph of the championship games played May 15 in Detroit, Buffalo, Chicago, Cleveland, Philadelphia, St. Louis and Louisville:

Detroit	0	0	0	1	0	0	0	0	0	2—3
Philadelphia	1	0	0	0	0	0	0	0	0	3—4
Buffalo	3	0	0	0	0	0	2	0		0—5
Providence	0	0	0	2	0	2	0	0		0—4
Chicago	2	0	0	1	1	3	1	0		0—8
New York	0	0	3	0	0	0	0	3		1—7
Cleveland	0	0	0	0	0	2	0	0		0—2
Boston	0	0	0	0	0	0	1	0		0—1
Athletic	5	0	0	0	0	0	2	0		1—8
Baltimore	0	3	1	0	1	1	0	0		1—7
St. Louis	3	0	0	0	0	0	3	1		0—7
Cincinnati	1	0	0	1	2	0	0	0		0—4
Eclipse	0	0	1	4	1	0	0	2		1—9
Columbus	2	0	0	2	0	0	0	1		0—5

METROPOLITAN vs. ALLEGHENY.

The first match played by the Allegheny team in this city this season took place at the Polo Grounds May 15 before not more than five hundred spectators, it being the smallest crowd of the season. The Mets played a fine game alike at the bat and in the field, and they punished Nolan's poor pitching easily, as the score shows.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	2	2	1	0	0	Swartwood, r. f.	4	1	2	1	0	0
Brady, 1st b.	5	0	2	13	0	0	M. Mansell, l. f.	4	0	1	1	0	0
Esterbrook, 3d b.	4	0	0	2	6	0	Dickerson, c. f.	4	0	1	1	0	0
O'Rourke, c. f.	4	0	2	0	1	0	Hayes, c.	4	0	1	5	2	1
Roseman, r. f.	4	1	1	0	0	0	Creamer, 2d b.	4	0	0	8	3	0
Holbert, c.	4	0	2	7	0	1	Peters, s. s.	4	0	0	2	6	0
Keefe, p.	4	1	1	0	2	1	Mack, 1st b.	4	0	0	8	0	0
Kennedy, l. f.	4	1	2	2	0	0	Battin, 3d b.	3	0	0	0	1	1
Crane, 2d b.	4	1	0	2	3	1	Nolan, p.	3	1	2	1	1	2
Totals	38	6	12	27	12	8	Totals	34	2	7	27	13	4

Metropolitan	0	0	2	1	1	0	2	0	0—6
Allegheny	0	0	0	0	0	0	0	2	0—2

First base by errors—Metropolitan, 4; Allegheny, 2. Struck out—Metropolitan, 2; Allegheny, 4. Earned runs—Metropolitan, 3. Left on earned bases—Metropolitan, 3; Allegheny, 4. Wild pitches—Nolan, 3. Bases on balls—Metropolitan, 2; Allegheny, 1. Umpire, Sommers. Time, 2h.

ECLIPSE vs. ST. LOUIS.

The above-named clubs played their second game in Louisville, Ky., May 12, when the previous result was reversed, the St. Louis nine being unable to get in a single run. The fielding on both sides was very sharp, the home-team just managing to secure the victory by bunching their safe hits in the third and fifth innings. Dolan had a finger broken in the fourth inning, and T. Sullivan was substituted in his place as catcher.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
G. Latham, 1st b.	5	1	1	8	1	0	W. Gleason, s. s.	4	0	0	1	2	0
G. Browning, 3d b	4	2	2	1	1	1	Nicol, r. f.	4	0	0	2	0	1
Wolf, r. f.	4	0	1	6	0	0	Comiskey, 1st b.	4	0	2	14	0	0
Weaver, p.	4	0	1	0	3	0	W. Latham, 3d b.	4	0	2	0	2	0
D. Sullivan, c.	4	0	2	3	0	0	J. Gleason, l. f.	4	0	1	0	0	1
Maskrey, l. f.	4	0	0	3	0	0	McGinnis, p.	4	0	0	0	3	1
Reccius, c. f.	4	0	0	2	0	0	Mullane, c. f.	3	0	0	1	0	0
Leary, s. s.	4	0	0	4	3	0	T. Sullivan, c.	1	0	0	3	1	0
Gerhardt, 2d b.	4	1	1	0	1	0	Strief, 2d b.	3	0	0	2	2	0
							Dolan, c.	2	0	1	4	0	0
Totals	37	4	8	27	9	1	Totals	33	0	6	27	10	3

Eclipse	0	0	2	0	2	0	0	0	0—4
St. Louis	0	0	0	0	0	0	0	0	0—0

Earned runs—Eclipse, 2. First base on errors—Eclipse, 2; St. Louis, 1. First base on called balls—Eclipse, 2. Left on bases—Eclipse, 6; St. Louis, 6. Struck out—Eclipse, 6; St. Louis, 1. Passed balls—T. Sullivan, Dolan. Umpire, Jno. Kelly. Time, 1h. 35m.

The St. Louis Club defeated the Eclipse nine May 13 on the same grounds after a very remarkable contest, not an error being made on either side, and all the runs scored being earned. The home-team took the lead at the outset, but the visitors tied the score in the fourth inning and again in the sixth. The score remained tied until the ninth, when W. Latham on a scratch hit reached first base, and by clever base-running made the winning run for St. Louis. Leary in the fifth inning was credited with a clean home-run on the longest hit ever made on the local grounds. Leary, who also distinguished himself by a brilliant double-play on a catch of a hot liner, was hit in the seventh inning by a pitched ball, breaking his finger, and Hecker took his place during the remainder of the game. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	4	0	0	2	0	0	G. Latham, 1st b.	4	0	1	13	0	0
Nicol, r. f.	4	1	1	4	1	0	Browning, 3d b.	4	1	1	1	2	0
Comiskey, 1st b.	4	1	1	11	0	0	Wolf, r. f.	4	1	2	1	1	0
W. Latham, 3d b.	4	2	2	0	4	0	Weaver, p.	4	0	1	1	2	0
J. Gleason, l. f.	4	0	2	1	0	0	Sullivan, c.	4	0	0	3	3	0
Loftus, c. f.	4	0	0	3	0	0	Maskrey, l. f.	4	0	0	2	0	0
Dolan, c.	4	0	0	2	1	0	Reccius, c. f.	4	0	0	0	0	0
Mullane, p.	4	0	1	1	5	0	Leary, s. s.	4	1	1	4	3	0
Strief, 2d b.	4	0	0	3	1	0	Gerhardt, 2d b.	4	0	0	2	3	0
Totals	36	4	7	27	12	0	Totals	36	3	6	27	14	0

St. Louis	0	0	0	2	0	1	0	0	1—4
Eclipse	2	0	0	0	1	0	0	0	0—3

Earned runs—Eclipse, 3; St. Louis, 4. Two-base hit—Weaver. Home-run—Leary. Three-base hit—W. Latham. Double-play—Leary and Gerhardt. Bases on called balls—St. Louis, 2. Struck out—St. Louis, 2. Umpire, John Kelly. Time, 1h. 35m.

CRAMER on April 19 and 20 played as the left-fielder of the Metropolitan team against the New York League nine. On May 11 he played at right-field for the New York nine in Detroit, although the American Association has a rule expressly forbidding this "revolving."

THE VETERAN DICK PEARCE was on the Brooklyn Club grounds on Saturday last, looking well and hearty. He is in first-rate trim, and would like to captain an Interstate club-team and play short-stop or second base.

THE INTERSTATE ASSOCIATION.—The Merritt Club of Camden, N. J., under the able direction of West. Fisler, leads in the championship series, with a record of four victories and but one defeat. The Merritts last week defeated the Quickstep, Trenton and Anthracite Clubs by the respective scores of 4 to 0, 8 to 4 and 10 to 3. The Quicksteps and Actives have each four victories, the former, however, having beaten the Actives twice, and therefore having two less defeats. The Brooklyns are coming to the front, having lost but one of their four games. The Harrisburg team, by beating the Anthracites, 8 to 2, and Actives, 5 to 3, rank next, with the Anthracites and Trentons at the foot of the list. No fewer than eleven games were postponed during the last eight days.

THE NORTHWESTERN LEAGUE.—The Peoria Reds—with three successive victories over the Springfield Club by scores of 7 to 0, 16 to 5 and 7 to 5, and one over the Fort Wayne team, 13 to 4—have taken first place in the race for the pennant of this professional Association. The Peoria Club won seven successive games and were then beaten twice by the Fort Wayne Club by scores of 7 to 3 and 10 to 4. The Saginaws stand second, with five victories and one defeat, their latest triumphs including two over the Toledo team by 11 to 5 and 8 to 6. The Grand Rapids Club by beating Bay City 5 to 3 and 12 to 9 have taken third place, with Fort Wayne fourth, Toledo and Springfield tied for fifth, Bay City sixth, and Quincy bringing up the rear with a solitary victory.

W. H. BECANNON has resigned his position as official umpire of the American Association, to take effect May 18, and Secretary Williams has appointed Terrence Connell of Philadelphia to fill the vacancy. It is doubtful, however, whether Connell, who has a good berth as police-sergeant, will accept the position, and in case he does not Billy McLean will be the unanimous choice of the four Eastern clubs. It is said that the position of substitute-umpire made vacant by the resignation of John E. Bass has been filled by the appointment of Ormond H. Butler, formerly well-known as a manager in Baltimore, Washington and Wilmington, and lately acting as agent for Buffalo Bill.

JAMES COLBERT, who has played with the leading amateur teams of this city and Philadelphia, creditably filling the positions of third base and left-fielder, is now engaged in business in St. Louis, Mo., where he purposes organizing a strong amateur nine.

THE COLLEGE CHAMPIONSHIP CONTEST between Amherst and Yale May 14 in Amherst, Mass., resulted in favor of the home-nine by a score of 8 to 1.

CINCINNATI vs. COLUMBUS.

The Cincinnatis secured a hard-earned victory over the Columbus nine May 12 in Columbus, O. The home-team took the lead at the outset, and held it up to the last half of the ninth inning, when the visitors by successive safe hits filled the bases, and Charley Jones by a terrific home-run hit sent in three runs and won the contest. The home-run, however, was not counted, as the game ended when the winning run was scored. The champions made but four scattered singles off Valentine during the first seven innings. The score was:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Wheeler, l.f.	4	1	1	0	0	2	Sommer, r. f.	5	1	2	2	0	0
Richmond, s.s.	4	2	2	3	0	2	Carpenter, 2d b.	5	2	1	2	2	0
Brown, r. f.	4	1	1	7	0	0	Jones, l. f.	4	1	1	5	0	0
Mann, c. f.	4	0	1	1	0	0	Reilly, 1st b.	4	1	1	9	0	1
Smith, 3d b.	4	0	1	1	0	1	Corkhill, c. f.	4	0	0	1	0	0
Kuehne, 2d b.	4	0	0	1	1	0	Traffley, c.	4	1	0	7	2	1
Straub, 1st b.	4	0	1	5	0	0	Fulmer, s. s.	4	0	3	0	5	0
Kemmler, c.	4	1	2	6	0	0	McPhee, 2d b.	4	0	0	1	1	1
Valentine, p.	4	1	0	0	1	0	White, p.	4	1	1	0	0	0
Totals	36	6	9	24	2	5	Totals	38	7	9	27	10	3

Columbus 2 0 3 1 0 0 0 0 0—6
Cincinnati 0 1 0 0 0 0 0 3 3—7

Earned runs—Cincinnati, 1; Columbus, 2. Three-base hit—Richmond. Home-run—Jones. On called balls—Cincinnati, 1; Columbus, 1. Left on bases—Cincinnati, 7; Columbus, 3. First base on errors—Columbus, 1; Cincinnati, 2. Struck out—Cincinnati, 4; Columbus, 6. Passed balls—Kemmler, 1; Traffley, 6. Umpire, W. H. Becannon. Time, 1h. 50m.

Fully five thousand people on May 13 witnessed the Cincinnatis win for the second time by blanking the home-team. The Cincinnatis scored five runs in the fourth and sixth innings by bunching their hits, aided by loose fielding on the part of the local nine. The score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	0	0	1	0	1	Sommer, r. f.	4	1	2	2	0	0
Richmond, s. s.	4	0	1	1	3	0	Carpenter, 2d b.	4	0	0	2	1	1
Brown, r. f.	4	0	0	1	0	0	Jones, l. f.	4	0	1	1	0	0
Mann, c. f.	4	0	2	1	1	1	Reilly, 1st b.	4	0	1	13	0	0
Mountain, p.	4	0	1	1	2	0	Corkhill, c. f.	4	0	0	0	0	0
Smith, 3d b.	4	0	0	1	3	0	Powers, c.	4	3	1	2	1	0
Kuehne, 2d b.	3	0	0	2	4	1	Fulmer, s. s.	4	1	1	1	6	1
Straub, 1st b.	3	0	2	10	0	1	McPhee, 2d b.	4	1	1	6	5	0
Kemmler, c.	3	0	1	6	2	1	McCormick, p.	4	1	2	0	2	0
Totals	33	0	7	24	14	5	Totals	36	7	9	27	15	2

Columbus 0 0 0 0 0 0 0 0 0—0
Cincinnati 0 0 1 3 0 2 0 1 —7

Earned run—Cincinnati, 1. Two-base hits—Mann, Powers, McCormick. First base on called balls—Cincinnati, 2; Columbus, 1. Left on bases—Cincinnati, 5; Columbus, 6. First base on errors—Cincinnati, 3. Struck out—Cincinnati, 2; Columbus, 2. Passed ball—Powers, 1. Umpire, W. H. Becannon. Time, 2h.

METROPOLITAN vs. BROOKLYN.

The Mets went over to Brooklyn on May 14 to play their first match with the new Brooklyn nine. It was cloudy that afternoon, with showers, and the players were doubtful if the match could be played off; but the ground was dry enough for use at 4 P. M., and Umpire McLean called "Play!" at that time. Managers Taylor and Mutrie were most agreeably surprised at the large attendance, for there were over 3,000 people within the grounds. The Mets went to the bat first, and it was not until the third inning that they could score their first run, Doyle pitching well and being finely supported. By the end of the fifth inning the Mets had run their score up to four runs, with but one earned. In the meantime Lynch's effective pitching, splendidly supported in the field, had prevented the Brooklyns from getting in a single run. At the end of the fifth, with the score at 4 to 0, the game was suspended for nearly half an hour. Then the Mets went in to their sixth inning, and Doyle had to pitch a slippery ball. The result was an addition of four runs to their score. On the other side, the home-team added an earned run, and then the game was called, rain stopping play.

In the third inning Lynch played a point on the Brooklyns which should teach them a lesson. Runners were on second and third when a foul ball was hit and not caught. On the return of the ball to the pitcher Lynch received it while standing outside the lines of his position. He then made a feint of delivering the ball from where he stood, and then, seeing the runners leave their bases, he threw the ball over second base to centre-field, and the runner on third ran home. Getting possession of the ball, he stepped inside the pitcher's lines and then passed the ball to second. The umpire, not seeing him enter "the box," decided the ball not in play, and put the runners back. To avoid being caught napping in this way, all base-runners have to do is not to leave their bases until the ball has been delivered to the bat. The score follows:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	1	1	0	1	Walker, 1b.	3	0	0	11	0	1
Brady, 1b.	4	3	1	4	0	0	Farrow, c.	3	0	1	3	1	0
Esterbrook, 3b.	4	0	2	0	0	0	Manning, 2b.	3	0	0	2	4	0
O'Rourke, c. f.	4	0	2	1	0	0	Schenck, 3b.	3	0	0	1	2	2
Roseman, r. f.	3	0	0	1	0	0	Egan, r. f.	3	1	1	0	0	1
Reipschlager, c.	3	1	0	8	0	0	Doyle, p.	3	0	0	0	0	1
Kennedy, l. f.	3	2	1	2	0	0	Geer, s. s.	3	0	0	0	4	0
Crane, 2b.	3	1	1	1	3	0	Williams, c. f.	2	0	2	0	1	0
Lynch, p.	3	0	1	0	0	2	Laugh, l. f.	2	0	1	1	0	1
Totals	31	8	9	18	3	3	Totals	25	1	5	18	12	6

Metropolitan 0 0 1 2 1 4—8
Brooklyn 0 0 0 0 0 1—1

First base on errors—Metropolitan, 5; Brooklyn, 2. Struck out—Metropolitan, 1; Brooklyn, 7. Earned runs—Metropolitan, 2; Brooklyn, 1. Left on earned bases—Metropolitan, 4; Brooklyn, 4. Bases on balls—Metropolitan, 1; Brooklyn, 1. Umpire, McLean. Time, 1h.

PHILADELPHIA vs. CHICAGO.

After eight successive defeats the Philadelphias won their first championship game May 14 in Chicago, Ill., badly beating the League champions, who just saved themselves the disgrace of being blanked on their own grounds. Ferguson being still disabled, Benedict—a local amateur—covered second base for the visitors. He not only fielded finely, but by a timely two-bagger brought home three men in the fifth inning. Neagle's pitching proved puzzling to the Chicagos, who made but three scattered singles off him up to the eighth inning, when Dalrymple and Gore got in two-baggers that earned the only run credited to the home-team. Purcell had a remarkable batting record of five safe hits, including a three-bagger. The Philadelphias outplayed their opponents at all points, their batting being terrific and their fielding almost faultless. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b	6	2	5	0	3	0	Dalrymple, l. f.	4	1	1	1	0	0
McClellan, s. s.	6	2	4	1	0	0	Gore, c. f.	4	0	2	2	0	0
Manning, r. f.	5	3	3	1	1	1	Kelly, r. f., c.	4	0	0	2	2	2
Lewis, c. f.	5	1	1	3	0	0	Williamson, 3d b.	4	0	0	1	2	1
Harbidge, c	5	1	2	10	0	0	Anson, 1st b.	4	0	1	12	0	1
Coleman, l. f.	5	1	2	2	1	0	Burns, 2d b.	4	0	1	5	2	2
Benedict, 2d b.	5	1	1	0	2	0	Goldsmith, p.	3	0	0	0	4	0
Neagle, p.	5	0	0	0	5	0	Flint, c., r. f.	3	0	0	4	3	0
Farrar, 1st b.	5	1	1	10	0	0	Pfeffer, s. s.	3	0	0	0	6	1
Totals	47	12	19	27	12	1	Totals	33	1	5	27	19	7

Philadelphia 0 1 3 1 4 1 0 2 0—12
Chicago 0 0 0 0 0 0 0 1 0—1

Runs earned—Philadelphia, 8; Chicago, 1. Bases on errors—Philadelphia, 2. Bases on balls—Philadelphia, 2; Chicago, 1. Struck out—Philadelphia, 3; Chicago, 5. Left on bases—Chicago, 5; Philadelphia, 8. Two-base hits—Manning 2), Benedict, Farrar, Dalrymple, Gore. Three-base hit—Purcell. Double-plays—Coleman and Harbidge; Pfeffer, Burns and Anson. Passed balls—Harbidge, 2. Wild pitch—Neagle, 1. Umpire, Decker. Time, 2h. 15m.

BALTIMORE vs. ALLEGHENY.

The third game between the above-named clubs was played May 12 in Pittsburg, Pa , and attracted upwards of three thousand spectators. The Baltimores bunched their hits in three innings, and, aided by costly errors on the part of the home-team, won for the second time. McLaughlin made a home-run by a long hit. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Fox, p.	5	1	0	0	3	1	Swartwood, c. f.	5	0	1	2	0	1
Say, s. s.	5	1	2	0	3	0	Mansell, l. f.	4	0	0	0	0	0
Clinton, l. f.	5	0	3	2	0	1	Creamer, 2d b.	4	1	1	5	2	1
Kelly, c.	4	0	0	2	0	0	Dickerson, r. f.	4	1	2	0	1	0
Reid, 2d b.	4	0	0	3	1	1	Taylor, c.	4	0	1	9	2	1
Stearns, 1st b.	4	1	1	12	0	0	Nolan, p.	4	0	2	0	2	0
McCormick, 3d b.	4	0	1	1	0	0	McLaughlin, s. s.	4	1	2	0	6	0
Eggler, c. f.	4	1	2	2	0	0	Mack, 1st b.	4	0	1	9	1	0
Gallagher, r. f.	4	2	2	5	1	0	Battin, 3d b.	4	0	1	2	1	0
Totals	39	6	11	27	8	3	Totals	37	3	11	27	15	3

Baltimore 0 0 0 0 3 2 0 1 0—6
Allegheny 0 0 1 0 1 1 0 0—3

Earned runs—Allegheny, 1; Baltimore, 2. Home-run—McLaughlin. Two-base hits—Dickerson, Say. Total base-hits—Allegheny, 15; Baltimore, 14. Struck out—Baltimore, 5. First base on called balls—Baltimore, 2; Allegheny, 1. First base on errors—Allegheny, 2; Baltimore, 1. Left on bases—Allegheny, 7; Baltimore, 6. Umpire, Chas. Daniels. Time, 1h. 40m.

THE LONG ISLAND AMATEUR ASSOCIATION held their Spring meeting on May 14 at the residence of Vice-president Craske, Greene avenue, Brooklyn, at which delegates appeared from the Star, Dauntless, Commercial, Bedford, Putnam and Monroe Clubs, regular members of the Association, and from the Invincible Club of Brooklyn and the Williamsburg Athletic Club's baseball nine, the two latter being applicants for membership. Both were admitted to the Association, but the championship contests were limited to the six older clubs, the two new clubs being left as a reserve to fill up the place of any club failing to play out its schedule games. The Association adopted the American code of rules entire, and the Ross ball as the regulation ball for the season. The schedule is to be printed this week. It begins the championship season on May 26, when the Stars will play the Dauntless, the Bedfords the Commercials, and the Monroes the Putnams. On May 30 the Commercials play the Dauntless.

BILLY MCLEAN so pleased the Harvard and Yale teams with his umpiring on May 12 in New Haven that he has been engaged to umpire the college championship matches in Cambridge May 26 and June 21, in New Haven June 26, New York June 30, and in Philadelphia July 4.

LYMAN & CURTISS, manufacturers and dealers in all articles pertaining to field sports, are the sole Eastern agents for Spalding's baseball goods. They will send their price-list on application. They publish the price of some of their goods in the card on another page.

THE Metropolitan Exhibition Company arranged May 15 with John L. Sullivan, the champion pugilist, to pitch for the Metropolitan Club in a game at the Polo Grounds. The date of his appearance has not definitely been settled upon, but it will be in about three weeks.

THE PHILADELPHIAS visited Columbus, O., May 9, and defeated Manager Phillips' team by 7 to 4. Neagle pitched finely, keeping the home-team down to two safe hits in eight innings.

THE CLEVELANDS played an exhibition-game with the Alleghenys May 14 in Pittsburg, Pa. The visitors by faultless fielding won by a score of 8 to 4. Phillips led in batting with four safe hits.

THE RAIN on May 14 caused the postponement of the Athletic-Baltimore game in Philadelphia, Pa. Four innings had been completed, with a score of 2 to 0 in favor of the Baltimores. The rain on that date also prevented the playing of championship games in Detroit, Buffalo, Reading and Pottsville.

THE TURF.

THE LEXINGTON RACES.

The Spring meeting of the Kentucky Racing Association commenced at Lexington May 9 under favorable auspices, the weather and track being good and the crowd large. Results follow: Purse $150, six furlongs—F. Waters' Vanguard (99lb, Donohue jockey), first, in 1:17¾; Claude Brannon (118, Murphy) second, Wallflower (99, Stoval) third. Distillers' Stakes, $50 each, h. f., $1,000 added, $150 to second and $100 to third, a mile and a quarter—R. C. Pate's Bondholder (102, Stoval) first, in 2:08¼; Lida Stanhope (121, Parker) second, by a short head; Farragut (118, Downing) third. Freeland (114, C. Taylor) was the favorite, but finished sixth. Purse $175, one mile—Anglia walked over. Purse $150, one mile—J. A. Grinstead's Liatunah (Gorham) first, in 1:45; Mandamus (Haywood) second, by ten lengths; Mystery (Wyatt) third, by fifteen lengths. ......May 10, attendance large, and track heavy from rain in the morning: Purse $175, one mile—W. H. Stephenson's Sadie McNairy (97, McConnell) first, in 1:57¼; Newsboy (117, Haywood, the favorite) second, by ten lengths; Grayhound (97, Wyatt) third, by two lengths. Straus Stakes, $25 each, p. p., $375 added, $50 to second, $25 to third, a mile and a sixteenth—J. B. Randall's Rufus L. (95, C. Taylor, the favorite) first, in 1:57¼; Long Knight (92, Weathers) second, by a length; Rena B. (92, U. Allen) third, by two lengths. Selling-race, $250, a mile and a quarter—J. Allen & Co.'s Silvio (107, Stoval) first, in 2:23; Lutestring (109, C. Taylor) second, by five lengths; Bubbler (105, Donahue, the favorite) third, by ten lengths. ......May 11, weather clear and cool, track deep in mud, and attendance large. Lell Prize, for two-year-olds, $150, half a mile—Golden Venture walked over. Phœnix Hotel Stakes, for three-year-olds, $100 each, h. f., $300 added, $150 to second, a mile and a quarter—H. A. Headley's Lord Raglan (105, Quantrell) first, in 2:21¾; Hailfellow (102, Taylor) second, by two lengths; Violator (105, Stoval) third, by four lengths; Cardinal McCloskey (102, Parker) fourth, by a length. Selling-race, $150, six furlongs—G. Cadwallader's Foxhound (84, Arnold) first, in 1:20½; Donough McKeefe (76, J. Henry) second, by a length; Mandamus (86, Flynn) third, by two lengths. ....May 12, weather cloudy, with a sprinkle of rain, track heavy and attendance fair: Purse $200, a mile and an eighth—Wilson & Co.'s Tom Barlow (118, Downing, the favorite) first, in 2:00; Arthilla (116, Taylor) second, by two lengths; Markland (97, Heywood) third, by three lengths. The Filly Stakes, for two-year-olds, $50 each, h. f., $200 added, half a mile—C. B. Gilman's Eva S. (100, Stoval) first, in 0:51¼; Salara (100, Donohue) second, by a length and a half; Golden Rod (100, McConnell) third, by half a length. Rosary (100, C. Taylor) was the favorite. Purse $300, mile heats—L. P. Tarleton Jr.'s Mistral first, in 1:56¼, 1:55; Grayhound second. ......May 14, weather fine, track heavy and attendance light: Selling-race, $300, six-furlong heats—T. J. Megibben's Newsboy (105, Haywood) first, Emile Boutelher (107, Stoval, won second heat) second. Time, 1:16½, 1:18, 1:20. Lutestring (111) was the favorite. The Colt Stakes, for two-year-olds, $50 each, h. f., $200 added, half a mile—J. A. Grinstead's ch. c. by War Dance-Perhaps (105) first, in 0:50¼, which at the weight and for so poor a track was excellent time; Ascalon (105) second, Royal Arch (102) third. Admiral (105) was the favorite. The Maiden Stakes, for three-year-olds that had not won a race prior to Jan. 1 last, $50 each, h. f., $300 added, mile heats—Chinn & Morgan's Scalper first, in 1:46, 1:46½; Wallflower second in each heat, Vanguard (the favorite) third.

TROTTING IN PHILADELPHIA.

The Spring trotting meeting at Suffolk Park opened May 8, with good weather. Results: Class 3:00, purse $500, divided as usual—Alexander first, in 2:31½, 2:29½, 2:30¼; Index second, Black Prince third. Class 2:20, purse $500—Brandy Boy first, in 2:25, 2:26¼, 2:23; Captain Emmons second, Naiad Queen third. Class 2:24, pacers, $500—Leviathan (won third, fourth and seventh heats), first, Kismet (won second and fifth heats) second. Estella won the first and sixth heats, but was distanced in the last. Time, 2:24, 2:25¼, 2:25, 2:27, 2:29, 2:23¼, 2:29½. May 9: Class 2:34, purse $500—Lady Duroc (won third, fourth and fifth heats) first, Brown Billy (won first and second heats) second, Kitty Wood third. Time, 2:34½, 2:35¼, 2:31¼, 2:35, 2:31¼. Class 2:26, purse $500—Dick Orgon (won fifth, seventh and eighth heats) first, Frank (won first and second heats) second, Lizzie M. (won fourth heat and trotted dead with Orgon for the sixth) third, and Elmer (won third heat) fourth. Time, 2:29, 2:27½, 2:27, 2:28¼, 2:27½, 2:27¼, 2:29, 2:32½. May 10: Class 2:40, purse $500—Ike Shults first, in 2:33¼, 2:36¼, 2:32¼; Cresco second, Gettysburg third and Easter Medium fourth. Class 2:23, purse $500—Keno (won fourth, fifth and sixth heats) first, Neta Medium (won second and third heats) second, Stonewall (won first heat) third. Time, 2:26¼, 2:26, 2:27, 2:27½, 2:28¼, 2:30¼. May 11: races postponed on account of rain. May 12, closing day: Class 2:50, purse $500—Boss H. (won third, fourth and fifth heats) first, Black Prince (won first and second heats) second, and York Bay third. Time, 2:31½, 2:31¼, 2:32½, 2:38, 2:40. Class 2:30, purse $500—St. Cloud first, in 2:25¼, 2:25¼, 2:26¾; Lady Leat second, Aurelia third, and Billy Badge fourth. Free-for-all, purse $500—Edwin Thorne first, in 2:26, 2:27¼, 2:27¼; Buzz Medium second, and Naiad Queen third.

ROCKAWAY HUNTING CLUB.

The Spring steeplechases of this club were held at their grounds, at Far Rockaway, N. Y., May 12, in presence of a large attendance of fashionable people from the city and plain country-folk. Results follow: Hunter's flat-race, sweepstakes, open to half-bred qualified hunters, $10 each, p. p., silver plate added, minimum weight 160lb, about one-half mile on the flat—Long Island Stable's Mercury (160lb, George Work rider) first; Kathleen (161, Belmont Purdy) second, by a neck; Sinbad (Holmes) third, by four lengths. Working-horse race, open to working horses, etc., the bona-fide property of farmers, $5 each, $25 added, 75 per cent. to first and 25 per cent. to second, about one-half mile on the flat—F. Horton's Puck (Geo. Ketchum) first, by two lengths; Hempstead Boy (Hewitt) second, and Lawrence (Riley) third. Sweepstakes for polo ponies under the Westchester Polo Club races, $40 each, p. p., silver plate added, minimum weight 155lb, distance one-half mile on the flat—S. Mortimer's Incognita (155, Owner) first, by two lengths; Ah Sin (155, Cheever) second, and Puck (155, G. Work) third. Queen's County Cup, a pink-coat steeplechase for qualified hunters, to be ridden by members of the Rockaway Hunting Club, to carry 160lb, thoroughbreds to carry 15lb extra, cup presented by the master, about three miles—Long Island Stable's Bombast (175, G. Work) first, by a length; Spider (176, Zabrowski) second, Hobson's Choice (S. Mortimer) third, being walked in after bolting when he looked like a winner. Heavyweight steeplechase, sweepstakes for half-bred qualified hunters, $10 each, p. p., minimum weight 170lb, about three miles—E. C. Lamontagne's Fleurette (170, G. Work) first, by three lengths; Grimaldi (170, Zabrowski) second, ten lengths before Starlight (170, Knapp), third. Lightweight steeplechase for half-bred qualified hunters, $25 each, p. p., with cup presented by the president of the Rockaway Hunting Club, minimum weight 150lb, about three miles—S. Mortimer's Hobson's Choice (150, owner) first, winning easily; Gitana (150, J. D. Cheever) second, Rosalind (150, J. Lamontagne) third.

BLOODHORSE ASSOCIATIONS.—At Nashville, Tenn., on May 7, R. K. Watson, W. A. (Dick) Brien, A. C. Gower, V. B. Holman and Jos. Zanone filed an application with the county court clerk for a charter of incorporation of the Nashville Stock and Bloodhorse Association. R. A. Edwards, F. W. Horn, E. P. Banks, Wm. Compton and E. H. Hyde also filed an application for charter of incorporation of the Rock City Stock and Blood horse Association.

FRENCH OAKS.—The French Oaks, distance about one mile and two furlongs, was run at Chantilly May 13, and was won by M. H. Delamere's Verte Bonne. M. Pierre Donon's Stockholm was second and Count F. De Lagrange's Malibran third. The betting before the start was 20 to 1 against Verte Bonne, 5 to 2 against Stockholm and 3 to 1 against Malibran. Eleven horses ran. Verte Bonne came in a neck in front of Stockholm, who was a head in front of Malibran.

AT THE Denver (Col.) Jockey Club track on May 10 a match, best three in five, was trotted between Ada Paul, a Pueblo favorite, and Happy, the choice of Denver. It resulted in Ada Paul's winning the race and money, $1,000. Time, 2:39¼, 2:38¼, 2:36¼, 2:39.

THE Cleveland Club races at Cleveland, O., June 5 to 9.

GRAND TROTTING CIRCUIT.

The stewards of the Grand Circuit met at Rochester, N. Y., May 8, when the Narragansett Association of Providence, R. I., was admitted to membership and dates assigned as follow: Pittsburg, July 24 to 27, inclusive; Cleveland, July 31 to Aug. 3; Buffalo, Aug. 7 to 10; Rochester, Aug. 14 to 17; Utica, Aug. 21 to 24; Poughkeepsie Aug. 28 to 31; Hartford, Sept. 4 to 7; Providence, Sept. 11 to 14. The programme of races for all places except Hartford, is as follows: First day, 2:29 class, purse $1,500, and 2:24 class, purse $1,500. Second day, three-minute class, purse $3,000; 2:22 class, purse $2,000; three-minute pacers, purse $2,000. Third day, 2:20 class, pacers, purse $1,000; special races, purse $4,000; 2:20 class, purse $2,000. Fourth day, 2:26 class, purse $1,500; free-for-all pacers, purse $2,000; 2:18 class, purse $2,000. At Hartford—first day, 2:23 class, for $2,000; free-for-all pacers, $2,000. Second day, 2:19 class, for $10,000; 2:29 class, $1,000; 2:37 class, for $1,000. Third day, special race, for $4,000; 2:25 class, $2,000; 2:45 class, for $1,000. Fourth day, 2:21 class, for $2,000; 2:33 class, for $1,000; and 2:20 pacers, for $1,000. Entries for the whole circuit, except Pittsburg, close July 30, and no conditional entries will be received.

THE LOUISVILLE FAIR.

The trotting meeting held by the Louisville (Ky.) Fair Association commenced May 8. About two thousand spectators were on the grounds, and, as the weather was fine, the track good and the racing satisfactory, all enjoyed themselves. Results: Class 2:19—Joe Bunker first, J. B. Thomas (won first heat) second, Deck Wright third and Alexander fourth. Time, 2:22, 2:22½, 2:22½, 2:23. Class 2:50—Sotham first, in 2:29½, 2:29½, 2:29½; Maud R. second, Little Miss third and Grand Duke fourth. May 9: Class 2:26, purse $700—Alta (won first, fourth and fifth heats) first, Catchfly (won second and third heats) second, Florence M. third, and John Hall fourth. Time, 2:26, 2:27½, 2:25½, 2:24, 2:23¾. Pacing-race, class 2:20—Rich Ball first, in 2:20¼, 2:24½, 2:20¼; Bessie M. second, Gargle third, and Westmount fourth. Lousville Hotel Stakes, for three-year-olds—Fugue first, in 2:45, 2:43, 2:34¾; Elvira second, and Prince Edward third. May 11: Class 2:30, purse $700—Tony Newell first, in 2:25¼, 2:26¼, 2:27¼; Alcyone second, Zulu third, and Rigolette fourth. Race for four-year-olds—Code first, Edwin C. second. Extra race—Jay-eye-See first, in 2:29¼, 2:28½, 2:27½; Charley Ford second. May 12: Class 2:20—Wilson first, in 2:23, 2:21¾, 2:25¼; Ewing second, and Lillian third. Class 2:40—Sotham first, in 2:30¼, 2:30, 2:30; Castiman second, and Pancoast third. Running-race, a mile and a furlong—Ballast first, in 2:11; Centennial second, Vivacity third.

AMERICAN TURF CLUB.—The certificate of incorporation of this club was filed in the County Clerk's office, this city, May 10. The incorporators are Chauncey B. Bliss, Frederick W. Britton, James E. Kelly, John J. Mahony and James W. Bell. The club is organized to hold meetings in this city for lawful sporting purposes. The directors for the first year are Chauncey B. Bliss, James E. Kelly, John J. Mahony, Philip Dwyer and Lucius O. Appleby.

PICKARD, driven by John Murphy, was timed a mile in 2:16¾ at the Gentlemen's Driving Association track, this city, May 8. At the request of Robert Bonner, owner of the horse, Murphy had taken the word with the intention of beating 2:23. Murphy is stated to have been handsomely rewarded for this performance.

THE PAYNE STAKES, for three-year-olds, 15sovs. each, 500sovs. added, one mile, two furlongs and seventy-three yards, was run for at Newmarket, Eng., May 9, G. G. Stead's Splendor winning, with Ladislas second and Ossian third. J. R. Keene's Blue Grass was unplaced.

GEORGE FORDHAM has won the One Thousand Guineas seven times—on Mayonaise in 1859, on Nemesis in 1861, on Siberia in 1865, on Formosa in 1868, on Scottish Queen in 1869, on Thebais in 1881, and on Hauteur this year.

THE GRAND-STAND at the West-side track, Jersey City, and part of the fence inclosing the Gentlemen's Driving Association track, this city, were blown down by the storm of May 9.

A FOUR-YEAR-OLD trotting stallion belonging to W. A. Hanson and valued at five thousand dollars died at Connersville, Ind., May 8.

BLACK CLOUD, trotting-stallion, record 2.17¼, has been bought by M. V. Wagner of Marshall, Mich., for $8,000. He will be campaigned this season.

WEDGEWOOD has been purchased by Charles N. Perkins from H. L. Higginson of Boston, the terms being private. He also bought Rachel and a colt by Wedgewood.

A MARE belonging to Edward Wilder was accidentally shot dead at Louisville, Ky., May 8, by a negro named Nathan Bruce, who had attempted to shoot another negro.

THE RING.

SULLIVAN VERSUS MITCHELL.

The contest with medium-sized soft boxing-gloves arranged several weeks ago between John L. Sullivan of Boston, technical champion of America and virtual champion of the world, and Charles Mitchell, champion of England by virtue of his victory in the glove-tournament, open to all, held in London last Winter, took place at Madison-square Garden, this city, on Monday evening, May 14. Upon only one previous similar occasion did this spacious building present a scene like that witnessed then, the assemblage being in numbers and quality about the same as on the memorable night when Sullivan encountered and demonstrated his vast superiority over the drop-game champion Joe Collins, more generally known as "Tug Wilson," of Leicester, Eng. On Monday night last, however, the heterogeneous gathering probably included a greater array of distinguished gentlemen, at the head of the long list of celebrities standing ex-Senator Roscoe Conkling, who occupied a position as close to the stage as it was possible to get, and evidently derived as much enjoyment from the display of physical prowess and sparring skill as any other of the eleven thousand people who were deeply interested spectators of the closing unequal combat. The night was stormy, but had the weather been much worse than it was it would have exercised no effect on those whose fixed determination it was to witness the struggle of the champions, and who willingly paid the one and two dollars asked respectively for general admission and reserved seats, not to mention the high tariff placed on the boxes, nearly all of which, we believe, were disposed of before the day arrived. The doors were thrown open early, but none too soon for the throng that had for some time been clamoring for admittance, and for nearly two hours police, ticket-sellers and ticket-takers were kept as busy as bees. Large quantities of tickets had been purchased at regular rates by speculators, who drove a highly profitable business, as they experienced no difficulty in finding customers for their wares at increased figures. In the centre of the main floor had been erected a stage, firmly roped and staked, the dimensions of which fully complied with the twenty-four-foot requirement, and surrounding this at a distance of a few feet was a stout railing, within which were stationed police-officers to keep the surging mass at a respectable distance from the performers. Captain Williams and Inspector Thorne were in command of the forces, but at no time during the evening were the services of the men in blue called into requisition for the purpose of quelling disorderly manifestations, the crowd being remarkable for the entire absence of anything of that description. Preliminary to the event of the evening, and in order to whet the appetite of the spectators therefor, the management provided a series of set-tos between boxers of known skill and reputation, Pete McCoy and Mike Mulrey starting the music in a manner that greatly pleased, and being followed in rotation by Johnny Reilly and Paddy McDermott, Jimmy Kelly and Jerry Murphy (who performed even better than usual, "Murph" doing particularly well), "Fiddler" Neary and Jimmy Murray, and Bob Farrell and Young English. These encounters were all enjoyed by the spectators, who, although anxious for the stars to make their appearance, manifested less impatience than customary on such occasions. About a quarter past nine o'clock Sullivan mounted the stage, followed by Pete McCoy, and his advent within the ropes was hailed with a tremendous outburst of cheering, which served as an indication of the popular feeling in his favor. He was attired in salmon-colored knee-tights, stockings and gaiters, being naked from the waist up. Although he was stated to be lighter than when he met Wilson, he certainly looked bigger and fleshier than he did at that time, and it was quite apparent to even unpracticed eyes that he had trained off comparatively little of his usual quantity of beef. However, he probably got rid of all the flesh that he comfortably could in the brief time he was at it, and doubtless quite as much as he deemed necessary. Many who were anxious for his success and entertained a good opinion of his antagonist would have preferred to see him in much better condition. A few moments afterwards Mitchell ran up the steps and appeared in the ring, and the cordiality of the greeting extended to the conqueror of Cleary bore noisy testimony to the fact that the crowd were disposed to be fair, and sincerely wanted to see the best man achieve the victory. He wore a sleeveless white shirt, white knee-tights and colored stockings, and the sparkle of his eye, the healthful color of his skin, and the muscular appearance of his arms denoted that he had spent in proper manner the days he passed at Saratoga Springs. He certainly looked well, but, now that they were stripped for action, the disparity in the size of the combatants was so striking that the beholders were more than ever impressed with the conviction that the Englishman was no match for his antagonist, who by contrast looked a very giant, despite the fact that he stands but 5ft. 10½in. in his stockings, and probably weighed not more than 200 pounds. Mitchell's weight was stated to be 151 pounds but he may have been a few pounds heavier. Billy Mahoney of Boston had taken the place of Bob Smith as master of ceremonies, and after the stage had been cleared of all but the principals and himself he announced the conditions of the contest as four rounds of three minutes each, with one minute intermission. The gloves, which were brand-new and of the medium size, were then examined by Captain Williams—a proceeding which was not relished by a large portion of the spectators, who fancied that it indicated probable interference, and manifested their displeasure therewith by hissing. It was a great relief to them, therefore, when the stalwart captain, discovering that the gloves were of a proper degree of softness, informed the contestants that the contest could go on. The master of ceremonies thereupon formally introduced the principals, and Al. Smith having been appointed watch-holder "Time!" was called. The men advanced with alacrity, shook hands and shaped for

THE FIGHT.

Round 1. After a moment's sparring Sullivan took the initiative, letting fly his left at the head, but Mitchell put his nut aside and the blow passed harmlessly over the shoulder, while he countered neatly on the breast, and then jumped back. Sullivan followed him up, and sent a pretty good left-hander at the head, which took effect on the ear. Mitchell retaliated with the left on the mark, failing with the right at the head, and then got well out of harm's way. Sullivan now dashed in with vigor, delivering the left and right in succession on either side of the head, the latter hit being hard enough to send the recipient down. This was the signal for great cheering for "Sully." Mitchell was quickly on his feet, and as Sullivan came again, essaying to land his right, he cleverly dodged it and got back. The American would not be denied, however, and bore down on his man, who closed with him, and both were busy at half-arm, Sullivan fibbing at the head and Mitchell sending hot shot into the body. After repeated calls to do so they separated, but, as Sullivan set about him again, the English champion ducked and caught him around the body near the ropes. A rally followed, each man delivering with both hands on head and body, fighting up close to Sullivan's corner, where Mitchell planted his right straight and squarely on the chin, fairly knocking Sullivan onto his seat. This astonished the spectators, and wild cheers burst forth all over the house. This was treatment to which Sullivan was entirely unused, and he was more than nettled when he instantly picked himself up, and rushed at Mitchell, who retreated before him, and, being unable to stop himself, the Boston Boy came with force against one of the middle stakes, the collision producing a big red spot on the breast, and doubtless hurting not a little. Infighting followed, during which each was industrious; then they parted, and Mitchell got well away until impatient John rushed in again, trying with both hands, but getting neither in effectually, while the Englishman put his right on the ribs—a good hit. They closed and struggled to the ropes, where Sullivan easily balked an attempt on the part of Mitchell to force him off the stage. Both were busy till the expiration of the three minutes, Mitchell doing well on the retreat, but receiving the major part of the punishment inflicted. The cheering as the men went to their corners was loud and long.

2. No time was lost when the men faced, Sullivan being again first to offer and effecting a lodgment for a right-hander on the left side of Mitchell's head, the latter returning on the body, and then retreating before the big 'un, who got in the left on the nose without doing much harm. Getting to close quarters, both employed right and left, then clinched, and Mitchell was forced down on the ropes near Sully's corner, the latter having followed him around the stage. Facing again, Sullivan dashed his right on the jaw, and was clinched, but fought his man down at the ropes. The moment Mitchell got up Sullivan sprang at him again, using both hands at close quarters as Mitchell grasped him about the body, and they went onto the ropes locked. Upon separating busy John let fly the right at the head, following it with the left, and both hits doing execution. Mitchell landed one on the body in return, which brought them closer together, and they exchanged blows at the head, followed by a clinch and hug. Sullivan, who was watching for a chance to settle it, pushed his opponent off and tried with his right, but was stopped, and instantly the Englishman grabbed him again. As they broke the latter laid his left well on the body, and got back to avoid. Sullivan meant mischief, however, and, running at his man, he got both hands onto the head, the punch from the right knocking the foreigner down. Mitchell got up weak and dazed-looking, and the moment he got straightened Sullivan rushed upon him, hitting hard with the right on the jaw and knocking the little 'un clean off the stage close to Sullivan's corner. It was now apparent that the game was in the latter's hands, and the cheering for him was prolonged. Time was up before Mitchell had been assisted to the stage.

3. Although the American champion had done the bulk of the fighting, he was in good trim when they came up for the third time, and a look of extreme confidence overspread his features. On the other hand, Mitchell was shaky, and the expression on his countenance told plainer than words that he was satisfied he had undertaken a task he was physically incapable of accomplishing. He, however, game as a pebble, advanced spryly to the centre and led off with the left, which didn't connect, and as he retreated he escaped two intended favors. Sullivan advanced as his adversary fell back, and planted a good left-hander on the face, to which Mitchell feebly replied with the right close to the pit of the stomach, then seized and clung to Sully. Upon loosing hold Mitchell sent the right on the ribs, but the blow had no steam in it. Sullivan got within distance and put in left and right, sending the plucky Birmingham lad down again. No sooner had he with difficulty got upon his feet again and put up his hands than Sully set about him, trying to administer a finisher with the right, the blow knocking the British champion off his pins near the ropes and close to his own corner. He appeared bewildered and scarcely able to stand when he struggled to his feet once more, and, it being apparent to all that he was not able to longer continue the unequal conflict, Captain Williams mounted the stage and informed the men that the bout could proceed no further. Sullivan was anxious to continue and Mitchell was willing, but the action taken by Capt. Williams was probably best for all concerned, and no fault was found with it by the spectators, usually so strenuously opposed to any interference with their amusements, but who on this occasion recognized that to prolong the affair would only cause needless punishment to be inflicted upon a game man whose power to fight had gone. Cheers were given for both principals most heartily as they shook ungloved hands at the close, and a speech from Sullivan was vociferously demanded, but the difficulty of restoring order was so great that he left the stage without complying, although seemingly inclined to do so. While the issue of the contest satisfied nearly all that the man to successfully confront the American champion has not yet become known to the public on either side of the Atlantic, the display made by the Englishman was recognized as the best anyone has yet made before the Boston Boy, and great praise was given him on all sides for the plucky manner in which he battled against such heavy odds, as well as for the really good showing he made until the effect of Sullivan's hitting told its inevitable tale. It showed conclusively that Mitchell's claim to consideration as an accomplished fighter, with gameness, stamina and generalship to back up his knowledge of the art, is well grounded, and it is no disgrace that these qualities did not enable him to escape defeat in this instance.

TWO MORE of those affrays between half intoxicated roughs which the daily papers are continually magnifying into prize-ring encounters and reporting at length in their columns took place on the night of May 6 at Pottsville and Mahanoy Plane, Pa., respectively. The parties to the former were Mike Casey and Vint Harkins, and to the latter William Kelly and Mike Carey. Both originated in drunken quarrels, and were settled off-hand by combats which were in large measure of the rough-and-tumble order.

WITTON, breeder of Irish water spaniels and business partner of Prof. Donaldson of Milwaukee, Wis., was in town all last week, remaining over to see the contest between Sullivan and Mitchell. He captured several prizes at the dog show for water-spaniels and other sporting dogs. The professor is doing well in the City of Straits, and says he is anxious to try conclusions with Mitchell should he "go West."

DUNN'S TRIAL.—The pressure upon our columns prevents our giving the fourth day's proceedings in the trial of Jerry Dunn for the killing of Elliott. The trial is still in progress, and next week we will present the testimony following that which appears on another page.

JOE COBURN has taken a lease of the premises No. 1,152 Broadway, northeast corner of Thirty-sixth street, this city. He has christened it the "Old White House," in remembrance of the place kept by him many years ago in Grand street, and will be "at home" this evening, May 16.

REMEMBER TOVEE.—Lovers of good boxing must not forget that the benefit to "Uncle Bill" Tovee takes place at Harry Hill's Theatre on Thursday afternoon, May 17. The great attractions offered ought to draw a big house.

TOM BATE, the English ex-pugilist, has been engaged by E. H. Dane as sparring-master and given charge of the sparring-rooms, fitted up by the latter over his store, No. 12 Canterbury street, St. John, N. B.

DOONEY HARRIS takes a benefit at Eckford Hall, corner of Calyer and Eckford streets, Greenpoint, L. I., on Monday evening, May 21. He promises satisfaction to those who attend and will wind-up with Wm. C. McClellan.

JOHN L. SULLIVAN is fitting up a first-class sporting-house on Washington street, near Kneeland, Boston, Mass. When ready for the opening it will, it is stated, have cost him $15,000, including $4,000 paid to the party whose lease he purchased.

BILLY MADDEN and John L. Sullivan will please call or send for letters in our care.

SWORN-OFF.—Mike Cleary, now under one thousand dollars bail for trial on a charge of outrageously assaulting Wm. Sanders in Philadelphia, on Saturday, May 12, appeared at the Central Police-station in that city and took an oath before the magistrate to abstain from intoxicating liquors for a period of one year. The oath, duly attested, has been framed and hung up over the bar of Mike's saloon in Vine street.

A PETITION of Matthew T. Ryan, Juliet, his wife, and their children, Clyde E., Hattie M. and Lulu, to change the family name to Millington, has been granted by Judge Fursman of Troy, N. Y. The parties claimed that the name of "Patrick Ryan," owing to the notoriety of "Paddy" Ryan, unpleasantly affected their social relations, and that the business of the first-named petitioner was injured in consequence.

THE QUARTET of local sparrers who competed for the silver cup offered as a prize by George Rooke at his recent benefit in Newburg, N. Y., were John Monks, Thomas Martin, Thomas Murphy and Boyle. The former won, the deciding spar being between him and Martin.

DENNIS HASSEN outboxed William Dietrich in a five-round contest with hard gloves, Queensberry rules, for a small stake, in a room in Buffalo, N. Y., May 6. Dietrich's nasal organ was badly damaged.

GEORGE SILER has been promoted to the position of captain of the list of employes at the old iron pier at West Brighton, Coney Island, where he passed last Winter. His many friends will be pleased to know of this recognition of merit.

BASEBALL.

ALLEGHENY vs. METROPOLITAN.

The second championship game between the above-named clubs was played May 8 in Pittsburg, Pa. The home-team led off with five runs on singles by Mansell, Creamer and Battin, double-baggers by Hayes and Dickerson, and a base on called balls given McLaughlin. The visitors in the second inning earned one run on safe hits by Roseman, Holbert and Crane, and were given two more runs on a wild throw by Battin. The Alleghenys held the lead until the fifth inning, when the Metropolitans got in four runs on a like number of hits and a muff by Swartwood, aided by two wild throws by Taylor. The three winning runs were made by the Mets in the sixth inning on errors by Battin and Taylor and safe hits by Esterbrook and Roseman. The score:

Allegheny.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	0	3	2	0	2	Nelson, s. s.	5	1	1	0	1	0
Mansell, l. f.	5	1	1	0	0	0	Brady, 1st b.	5	2	1	12	0	1
Hayes, 1st b.	5	1	1	9	0	1	Esterbrook, 3d b.	5	2	3	4	2	1
Creamer, 2d b.	5	1	2	2	4	0	O'Rourke, c. f.	5	1	1	2	0	0
McLaughlin, s. s.	5	1	0	0	1	0	Roseman, r. f.	5	2	3	2	0	0
Dickerson, r. f.	5	1	2	0	0	1	Holbert, c.	4	1	2	6	1	3
Taylor, c.	5	0	1	10	0	6	Keefe, p.	4	0	0	0	1	1
Battin, 3d b.	4	0	1	1	3	2	Kennedy, l. f.	4	0	0	0	0	0
Nolan, p.	4	2	1	0	0	0	Crane, 2d b	4	1	1	1	1	0
Totals	43	7	12	24	8	12	Totals	41	10	12	27	6	6

Allegheny ... 5 0 0 1 0 1 0 0 0—7
Metropolitan ... 0 3 0 0 4 3 0 0 —10

Earned runs—Metropolitan, 2; Allegheny, 5. Two-base hits—Swartwood, Hayes, Dickerson, Nolan, Esterbrook. Total bases on hits—Metropolitan, 13; Allegheny, 16. First base on errors—Metropolitan, 4; Allegheny, 3. Left on bases—Metropolitan, 9; Allegheny, 11. Struck out—Allegheny, 4; Metropolitan, 4. First base on called balls—Allegheny, 4; Metropolitan, 1. Double-play—Brady. Passed ball—Taylor. Wild pitch—Nolan. Umpire, J. T. Magner. Time, 2h. 30m.

The Alleghenys by hard hitting and almost faultless fielding won their first championship game May 9, the victims being the Metropolitans. Lynch pitched for the visitors and was batted heavily by the Alleghanys, especially in the fifth inning, when nine safe hits, including three-baggers by Swartwood and Mansell and two-basers by Creamer, McLaughlin and Overbeck yielded no fewer than nine runs. The score was:

Metropolitan.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	1	2	1	0	Swartwood, c. f.	5	3	4	1	0	0
Brady, 1st b.	4	1	2	6	1	0	Mansell, l. f.	5	4	3	1	0	0
Esterbrook, 3d b.	4	0	0	1	0	1	Hayes, c.	5	0	2	5	0	0
O'Rourke, c. f.	4	0	2	0	1	1	Creamer, 2d b.	5	2	3	2	7	0
Roseman, r. f.	4	0	2	1	0	0	Dickerson, r. f.	5	2	2	1	1	0
Kennedy, l. f.	4	0	0	4	0	0	McLaughlin, s. s.	5	4	3	0	2	1
Reipschlager, c.	4	0	1	7	3	3	Overbeck, 1st b.	5	1	2	16	0	0
Crane, 2d b.	4	0	1	3	4	2	Battin, 3d b.	5	1	2	1	1	0
Lynch, p.	4	1	1	0	1	0	Driscoll, p.	4	1	0	0	5	0
Totals	36	3	10	24	11	7	Totals	44	18	21	27	16	1

Metropolitan ... 0 0 0 1 2 0 0 0 0—3
Allegheny ... 2 0 1 1 9 2 0 3 —18

Earned runs—Allegheny, 5; Metropolitan, 3. Three-base hits—Swartwood, Mansell, Creamer, Dickerson, Lynch. Two-base hits—Creamer, Overbeck, Brady (2), McLaughlin (2), Roseman, Nelson. Total bases on hits—Allegheny, 33; Metropolitan, 16. First base on errors—Allegheny, 2; Metropolitan, 1. First base on called balls—Allegheny, 1; Metropolitan, 1. Struck out—Allegheny, 3. Left on bases—Allegheny, 2; Metropolitan, 6. Double-plays—Dickerson, Creamer and Overbeck; Driscoll, Creamer and Overbeck. Passed balls—Reipschlager, 3. Wild pitch—Lynch. Umpire, Chas. Daniels. Time, 1h. 55m.

These teams met again May 12, when the initial contest of the American Association championship series took place on the Polo Grounds and attracted a very large attendance. The Seventh-regiment Band played at intervals during the afternoon. The game was closely contested during the first six innings, the score then standing a tie, but in the concluding innings the Athletics assumed a long lead and won for the third time in succession. Mathews again proved very effective, striking out eight of the home-team, while most of the hits made off him were scattered. Stricker's second-base play was the fielding feature, while Moynahan and Brady did the best batting. Kennedy made the longest hit of the day, which yielded him a home-run. The Athletics outplayed their opponents at all points. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	1	1	2	0	1	Nelson, s. s.	5	0	0	1	2	2
Stovey, 1st b.	6	1	0	3	0	0	Brady, 1st b.	5	0	3	8	0	0
Crowley, c. f.	6	3	2	2	0	0	Esterbrook, 3d b.	5	0	2	2	0	2
Knight, r. f.	6	2	1	0	0	0	O'Rourke, c. f.	4	0	0	2	0	0
Moynahan, s. s.	5	2	3	2	2	2	Roseman, r. f.	4	1	1	3	0	0
O'Brien, 3d b.	5	2	2	0	2	0	Holbert, c.	4	0	1	7	0	3
Rowen, c.	5	0	1	12	1	1	Keefe, p.	4	1	1	0	3	0
Stricker, 2d b.	5	0	2	6	1	1	Kennedy, r. f.	4	2	2	3	0	0
Mathews, p.	5	0	1	0	2	0	Crane, 2d b.	4	0	0	3	1	2
Totals	49	11	13	27	8	5	Totals	39	4	10	27	6	9

Athletic ... 0 0 0 1 1 2 4 3—11
Metropolitan ... 0 0 0 0 1 3 0 0—4

First base on balls—Athletic, 4. Left on bases—Athletic, 11; Metropolitan, 7. Runs earned—Athletic, 2. Total base-hits—Athletic, 13; Metropolitan, 14. Home-run—Kennedy. Pitcher assists—Mathews, 10; Keefe, 6. Struck out—Athletic, 3; Metropolitan, 8. Passed balls—Rowen, 1; Holbert, 2. First base on errors—Athletic, 5; Metropolitan, 3. Umpire, B. H. Sommer. Time, 2h. 40m.

COLUMBUS vs. CINCINNATI.

The Cincinnati and Columbus Clubs contended for the first time May 10 in Columbus, O., the champions then meeting with a reverse, it being the third consecutive defeat that they have sustained. The visitors led off in the first inning with three runs, but failed to score afterwards, and in fact made only one safe hit off Mountain's effective delivery during the remainder of the contest. The home-team batted McCormick freely, but failed to bunch their hits except in the sixth inning, when they got in the winning run. The game was called on account of rain after eight innings had been completed.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	4	1	1	0	1	0	Wheeler, l. f.	4	0	1	3	0	0
Jones, l. f.	4	0	0	0	0	1	Richmond, s. s.	4	1	0	0	2	0
Reilly, 1st b.	3	1	1	12	0	1	Brown, r. f.	4	1	2	1	0	0
Powers, c.	3	0	0	3	0	0	Mann, c. f.	4	1	1	0	0	1
Corkhill, c. f.	3	1	1	0	0	1	Mountain, p.	4	1	2	0	4	1
Fulmer, s. s.	3	0	1	1	4	0	Smith, 3d b.	4	0	0	0	3	0
McPhee, 2d b.	3	0	0	4	4	1	Kuehne, 2d b.	4	0	0	7	1	1
McCormick, p.	3	0	0	0	2	0	Straub, 1st b.	3	0	2	9	1	1
Macullar, r. f.	3	0	1	4	1	0	Kemmler, c.	3	0	1	4	1	0
Totals	29	3	5	24	12	4	Totals	34	4	9	24	12	4

Cincinnati ... 3 0 0 0 0 0 0 0—3
Columbus ... 1 0 0 0 0 3 0 0—4

Earned runs—Cincinnati, 1; Columbus, 2. Two-base hits—Sommer, Mountain. Three-base hit—Brown. First base on balls—Columbus, 1. First base on errors—Cincinnati, 2; Columbus, 2. Struck out—Columbus, 1; Cincinnati, 2. Double-plays—McPhee and Reilly; Mountain, Kuehne and Straub. Passed ball—Kemmler. Wild pitches—Mountain, 2. Umpire, Becannon. Time, 1h. 50m.

DETROIT vs. CHICAGO.

The Detroits decisively defeated the champion Chicagos for the third time in succession in Chicago, Ill., May 9, when they played off the scheduled game postponed by rain on the day preceding. The visitors pounded Corcoran's pitching furiously, especially in the seventh and eighth innings, when they bunched ten safe hits and scored thirteen runs. Weidman's pitching puzzled the Chicagos, and their hits were scattered. The home-team fielded poorly throughout, and went all to pieces at the finish. About fifteen hundred people were present. The score:

Chicago.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	3	2	1	0	Wood, l. f.	6	1	3	2	0	0
Kelly, r. f.	5	1	1	2	1	0	Manion, c. f.	6	2	1	4	0	0
Williamson, 3d b.	5	0	1	1	1	3	Powell, 1st b.	5	2	1	6	0	0
Anson, 1st b.	5	0	0	9	1	0	Bennett, c.	5	2	2	9	0	2
Burns, 2d b.	5	0	1	1	2	2	Farrell, 3d b.	5	2	2	1	2	3
Goldsmith, c. f.	4	1	1	3	1	0	Houck, s. s.	5	1	1	3	3	1
Flint, c.	4	0	0	6	2	4	Mansell, r. f.	5	3	3	0	1	1
Corcoran, p.	4	1	2	0	4	2	Quest, 2d b.	5	3	3	2	1	0
Pfeffer, s. s.	4	2	0	0	3	3	Weidman, p.	5	1	1	0	6	1
Totals	41	7	9	24	16	14	Totals	47	17	17	27	13	8

Chicago ... 1 0 0 0 1 0 2 3 0—7
Detroit ... 0 0 0 4 0 0 7 6 —17

Earned runs—Chicago, 1; Detroit, 8. Two-base hits—Dalrymple (2), Williamson, Goldsmith, Bennett (2), Houck. Three-base hits—Corcoran, Wood, Manning, Quest. Left on bases—Detroit, 4; Chicago, 5. Struck out—Chicago, 5; Detroit, 3. First base on errors—Chicago, 4; Detroit, 5. Bases on balls—Chicago, 2; Detroit, 1. Wild pitch—Corcoran, 1. Passed balls—Bennett, 3; Flint, 2. Umpire, Lane. Time, 2h. 15m.

BUFFALO vs. CLEVELAND.

The sixth game between these clubs was played May 8 in Buffalo, N. Y., the home-team then winning for the third time. The Clevelands earned both of their runs, getting one in the third inning on a double-bagger by Evans and a single by Dunlap, and the other one in the ninth on a home-run hit by Phillips down into the left-field corner. Poor fielding by Bradley and Dunlap gave five unearned runs to the Buffalos in the third and seventh innings, O'Rourke's two-bagger and White's timely single earned the other run scored by the home-team. The day was cold and the attendance small. The home-team fielded faultlessly. Score:

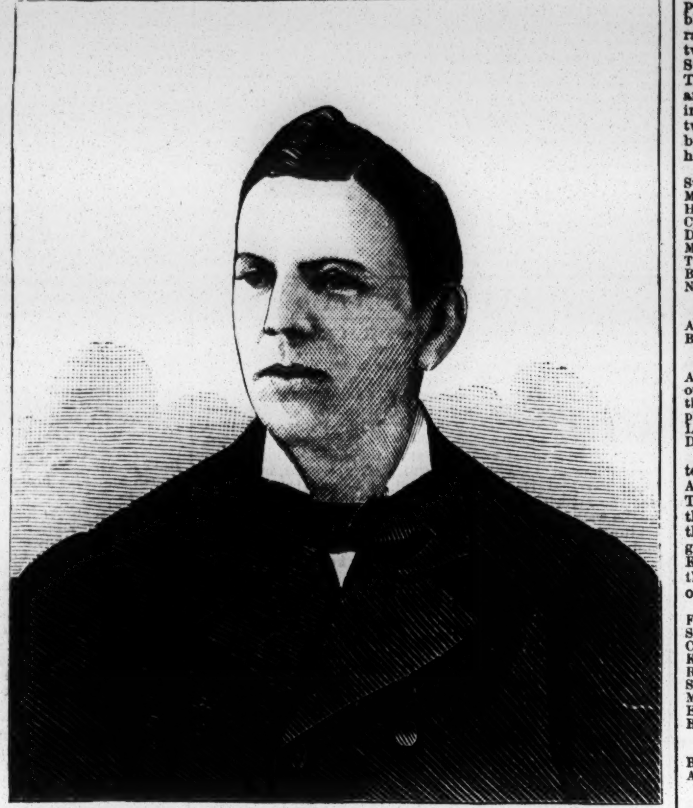
Cleveland.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	2	4	1	2	Foley, c. f.	4	0	0	3	0	0
Hotaling, c. f.	4	0	1	4	0	0	O'Rourke, l. f.	4	3	1	2	0	0
Muldoon, 3d b.	4	0	0	2	2	1	White, 3d b.	4	2	1	0	0	0
York, l. f.	4	0	1	1	0	0	Brouthers, 1st b.	4	0	1	10	1	0
Phillips, 1st b.	4	1	1	4	0	0	Richardson, 2d b.	4	0	1	4	4	0
Bradley, s. s.	4	0	0	2	0	3	Shaffer, r. f.	4	0	1	1	0	0
Broughton, c.	3	0	1	6	1	0	Rowe, c.	4	0	0	6	2	0
Evans, r. f.	3	1	2	1	0	0	Force, s. s.	4	1	1	1	1	0
Daly, p.	3	0	0	0	4	0	Galvin, p.	4	0	0	0	9	0
Totals	33	2	8	24	8	6	Totals	36	6	6	27	17	0

Cleveland ... 0 0 1 0 0 0 0 0 1—2
Buffalo ... 0 0 3 0 1 0 2 0 —6

Earned runs—Buffalo, 1; Cleveland, 1. Home-run—Phillips. Two-base hits—O'Rourke, Evans. First base on balls—Buffalo, 2. First base on errors—Buffalo, 6. Struck out—Cleveland, 7; Buffalo, 3. Passed ball—Broughton, 1. Wild pitches—Daly, 2. Umpire, Furlong. Time, 1h. 50m.

WILLIAM SHARSIG.

The subject of our biographical sketch this week is William Sharsig, who, although comparatively young in years, has been prominently identified with the national game in Philadelphia, Pa., for several seasons, and has ably discharged the onerous duties of president of the Athletic Club of that city since its reorganization. He was born twenty-eight years ago in Philadelphia, where he has figured favorably, both in an active and official capacity, with the leading local amateur organizations during the past decade, being right-fielder of the Eckford, Shibe and Defiance Clubs, besides taking a prominent part in the management of each of said teams. His advent in the professional arena may be said to date back to 1880, when he helped, financially and otherwise, to reorganize the Athletic Club and located it at Oakdale Park, of which he at that time held the lease, and where the representative nine of the Quaker City met with a very cordial reception during its three years' sojourn. When Oakdale Park was sold for building purposes and the Athletics were compelled to procure new headquarters, President Sharsig and his associate-managers secured the present grounds, at Twenty-sixth and Jefferson streets, which they have made one of the finest in the country. The present popularity of baseball in Philadelphia and vicinity is the result chiefly of the commendable energy, enterprise and liberality displayed by this gentleman and his co-workers, who have satisfactorily demonstrated that they deserve a continuance and extension of their previous flattering financial success. His earnest exertions on behalf of baseball, together with his genial manners, earn him much popularity, not only with the local fraternity, but also with the many professionals visiting Philadelphia.



ATHLETIC vs. BALTIMORE.

The Baltimores were again beaten by the Athletics at Oriole Park, Baltimore, Md., May 8, when upwards of four thousand people were present. Errors by Stricker gave the Baltimores two runs and the lead in the third inning, and safe hits by Stearns, Fox, McCormick and Barnie enabled the home-team to earn the three runs made in the fourth inning. The Athletics got the hang of Gallagher's delivery in the sixth inning, when they scored four runs, three earned, and thereby secured the lead, which they retained throughout. Kelly caught in the first inning, and then gave way to Barnie. The score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Barnie, c.	5	1	1	6	2	1	Blakiston, l. f.	5	1	3	2	0	0
Say, s. s.	5	1	0	1	2	3	Stovey, 1st b.	5	1	1	10	1	1
Clinton, l. f.	4	0	1	2	0	0	Crowley, c. f.	5	0	2	0	0	0
Reid, 2d b.	4	0	2	3	5	1	Knight, r. f.	5	1	1	1	0	0
Stearns, 1st b.	4	1	1	10	1	0	Moynahan, s. s.	4	1	2	4	5	0
Fox, r. f., p.	4	1	1	0	0	0	O'Brien, 3d b.	4	2	2	2	4	0
McCormick, 3d b.	4	1	1	1	2	1	Rowen, c.	4	0	1	5	1	0
Eggler, c. f.	4	0	1	0	0	0	Stricker, 2d b.	4	2	3	3	1	2
Gallagher, p., r. f.	4	0	1	0	0	0	Mathews, p.	4	0	0	0	2	0
Totals	38	5	9	*23	12	6	Totals	40	8	15	27	14	3

Baltimore ... 0 0 2 3 0 0 0 0 0—5
Athletic ... 0 0 1 1 0 4 2 0 —8

First base on errors—Athletic, 5; Baltimore, 3. Runs earned—Baltimore, 3; Athletic, 3. Two-base hits—Reid, Fox, Knight. Three-base hits—Barnie, Crowley. Left on bases—Baltimore, 5; Athletic, 6. Struck out—Baltimore, 3; Athletic, 4. Wild pitches—Gallagher, 1; Fox, 1; Mathews, 1. Passed balls—Barnie, 2. Umpire, Sommer. Time, 1h. 45m.

* Crowley out for not touching base.

The postponed game between these clubs was played off May 9, and was marked by very heavy batting. The Baltimores batted Mathews out of his position in the sixth inning, and Stovey, who pitched during the remainder of the contest, was also hit hard. Baker led off with a home-run, and Say in the fourth inning also made a home-run. Errors by Rowen and Stricker also helped the home-team to five unearned runs in the fourth inning. The Athletics took the lead at the outset, starting off with four earned runs. Loughlin, a new change-catcher, made his first appearance with the home-team. Score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Baker, c.	6	3	2	7	2	0	Blakiston, l. f.	5	2	2	1	1	0
Say, s. s.	6	1	3	0	4	1	Stovey, 1st b., p.	5	1	2	8	0	1
Clinton, l. f.	6	1	2	1	0	0	Crowley, c. f.	5	1	1	1	0	0
Reid, 2d b.	5	2	2	5	3	1	Knight, r. f.	4	2	2	3	0	0
Loughlin, r. f.	5	0	2	0	0	0	Moynahan, s. s.	4	0	1	0	1	0
Stearns, 1st b.	5	1	1	10	0	1	O'Brien, 3d b.	4	0	0	2	2	2
McCormick, 3d b.	5	2	3	0	2	2	Rowen, c.	4	0	1	9	2	3
Eggler, c. f.	5	2	2	4	0	1	Stricker, 2d b.	4	1	0	2	2	1
Diven, p.	5	3	1	0	2	1	Mathews, p., l. f.	4	0	0	1	7	1
Totals	48	15	18	27	13	7	Totals	39	7	9	27	15	8

Baltimore ... 1 0 0 7 0 4 2 1 0—15
Athletic ... 4 0 0 2 1 0 0 0 0—7

Earned runs—Athletic, 5; Baltimore, 9. First base on errors—Baltimore, 4; Athletic, 3. Home-runs—Baker and Say. Three-base hits—McCormick, Stovey, Knight (2). Two-base hits—Say, Reid, McCormick. Struck out—Baltimore, 6; Athletic, 2. Passed balls—Rowen, 3; Baker, 1. Wild pitches—Mathews, 1; Diven, 1. Umpire, Sommer. Time, 2h.

ECLIPSE vs. CINCINNATI.

The third game between these clubs was played May 8 in Cincinnati, O., and resulted in another victory for the Eclipse nine, after a most exciting struggle. Two of the three runs credited to the home-team were made after Snyder and McPhee had been given bases on called balls, and the other run was scored on a three-bagger by Reilly and a single by Sommer. The visitors bunched their hits in the third inning, when they made three runs—two earned—a three-bagger by Browning sending two men home. Errors by Corkhill and Macullar in the fifth yielded the winning run to the Eclipse. Snyder was struck while at the bat in the first inning by a pitched ball, knocking him unconscious, and a foul split his thumb in the sixth inning, causing him to retire in favor of Powers.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Reilly, 1st b.	4	1	2	8	1	1	Latham, 1st b.	4	1	2	8	0	0
Sommer, 3d b.	4	0	1	2	2	0	Browning, 3d b.	4	1	2	1	2	0
Jones, l. f.	4	0	0	2	0	0	Leary, s. s.	4	0	0	0	2	1
Snyder, c.	3	1	0	3	1	0	Gerhardt, 2d b.	4	0	1	2	1	0
Powers, c.	1	0	0	1	0	0	Wolf, r. f.	4	0	1	4	0	0
Corkhill, c. f.	4	0	0	1	0	2	Weaver, p.	4	0	0	0	0	0
Fulmer, s. s.	4	0	2	4	2	0	Sullivan, c.	4	0	0	6	2	1
McPhee, 2d b.	4	1	1	5	3	0	Maskrey, l. f.	3	0	1	4	0	0
White, p.	3	0	0	0	1	0	Reccius, c. f.	3	2	0	2	1	0
Macullar, r. f.	3	0	1	1	0	1							
Totals	34	3	7	27	10	4	Totals	34	4	7	27	8	2

Eclipse ... 0 0 3 0 1 0 0 0 0—4
Cincinnati ... 0 1 0 0 2 0 0 0 0—3

Earned runs—Eclipse, 2. Two-base hits—Fulmer, Wolf. Three-base hits—Browning, Reilly. First-base on errors—Cincinnati, 1; Eclipse, 2. Passed ball—Sullivan. Left on bases—Cincinnati, 3; Eclipse, 3. Double-plays—Fulmer, McPhee and Reilly; Reccius and Latham. Struck out—Cincinnati, 2; Eclipse, 5. Bases on balls—Cincinnati, 2. Umpire, W. Becannon. Time, 1h. 50m.

BROOKLYN vs. HARRISBURG.
A Professional Game on Free Grounds.

We have seen some pretty badly managed professional teams of late years, but about the worst we have met with is the present Interstate Club of Harrisburg, which, managed by Myers and captained by Shetzline, played the Brooklyn team May 9 at Prospect Park, Brooklyn. The contest was one of the scheduled series of the Interstate championship games, and was to have been played in Newark, but late on Tuesday night Manager Taylor was informed that a circus company wanted the whole of that ground, so he had either to forfeit the game or play it on the free field at Prospect Park, and he chose the latter course, paying the guarantee under the rules, though he did not get a cent of receipts. No notice to the press of the change was possible; but, nevertheless, a crowd of about a thousand people gathered to witness the match. The utter lack of discipline disgusted the spectators. The prominent individuals in the "kicking" were Schappert, Shetzline and Myers, and these were joined by others of the team. Schappert led off by finding fault with the ball; then they went for the umpire on nearly every decision. In fact, the umpire had an opportunity to call balks on him and send men to bases on three balls in every inning had he chosen to have been severe instead of lenient. Miller's catching was very fine. We never saw pluckier work done behind the bat. The general support, too, outside the infield was excellent, the first-baseman doing good service. The Brooklyns outplayed their opponents in batting, fielding and pitching. On protesting to Myers against the bad conduct of his team, we were coolly informed that "all the clubs did the same when out of town or away from home." If they do, then the clubs ought to promptly reform the abuse. The game was umpired with good judgment and impartiality. The visitors were, however, apparently ignorant of the rules. Score:

Brooklyn.	T.	R.	1B.	PO.	A.	E.	Harrisburg.	T.	R.	1B.	PO.	A.	E.
Walker, 1st b.	5	1	2	7	1	0	Shetzline, 2d b.	4	0	0	5	0	2
Farrow, c.	5	3	1	8	4	0	Klein, r. f.	4	0	1	1	0	1
Manning, 2d b.	5	0	3	1	1	1	Casey, c. f.	4	0	0	2	1	0
Schenck, 3d b.	5	0	1	5	1	1	Myers, s. s.	4	1	1	0	3	0
Eagan, p.	5	0	0	0	1	2	Burns, l. f.	3	0	1	2	0	0
Williams, c. f.	5	1	2	1	0	0	Say, 3d b.	3	0	0	2	4	2
Luff, l. f.	4	1	1	2	0	0	Smith, 1st b.	3	0	2	8	1	0
Geer, s. s.	4	1	1	2	5	0	Miller, c.	3	0	0	6	0	0
Dolan, r. f.	4	0	0	1	0	0	Schappert, p.	3	0	0	1	2	4
Totals	42	7	11	27	13	4	Totals	31	1	5	27	11	9

Brooklyn ... 0 0 1 0 1 4 0 0 1—7
Harrisburg ... 0 0 0 0 1 0 0 0 0—1

First base by errors—Brooklyn, 6; Harrisburg, 2. Earned runs—Brooklyn, 5. Struck out—Brooklyn, 6; Harrisburg, 7. Left on bases—Brooklyn, 8; Harrisburg, 3. Passed balls—Brooklyn, 3; Harrisburg, 1. Umpire, Fleming. Time, 2h.

CLEVELAND vs. PROVIDENCE.

The Providence nine met with their first defeat May 10 in Cleveland, O., and narrowly escaped being blanked by the Clevelands. Rain fell almost up to the hour of commencing, and the attendance consequently was very small. York and Dunlap each made two timely double-baggers, helping the home-team to their five runs. The visitors bunched three safe hits in the last half of the ninth inning, and thus saved themselves from a shut-out. The score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	2	5	1	0	Hines, c. f.	4	1	1	4	0	0
Hotaling, c. f.	5	1	3	3	0	0	Start, 1st b.	4	0	0	13	0	0
Muldoon, 3d b.	5	2	1	1	3	0	Farrell, 2d b.	4	0	1	1	2	1
York, l. f.	5	0	2	3	1	0	Irwin, s. s.	4	1	0	1	2	2
Glasscock, s. s.	4	0	1	1	1	0	Cassidy, r. f.	4	0	2	0	0	0
Phillips, 1st b.	4	0	1	8	0	0	Radbourn, p.	4	0	1	1	9	0
McCormick, p.	4	0	0	0	7	0	Denny, 3d b.	3	0	0	1	2	0
Evans, r. f.	4	0	1	2	0	1	Gilligan, c.	3	0	0	5	3	1
Bushong, c.	4	0	0	4	2	1	Carroll, l. f.	3	0	1	1	1	0
Totals	40	5	11	27	15	2	Totals	33	2	6	27	19	4

Cleveland ... 1 0 2 0 0 0 1 0 1—5
Providence ... 0 0 0 0 0 0 0 0 2—2

Earned runs—Cleveland, 2. Two-base hits—York (2), Dunlap (2), Evans. First base on balls—Providence, 2. First base on errors—Cleveland, 3; Providence, 2. Struck out—Cleveland, 5; Providence, 4. Passed ball—Gilligan, 1. Wild pitch—Radbourn, 1. Umpire, Frank Lane. Time, 1h. 25m.

The game between these clubs on May 11 was very closely contested and exciting. The home-team earned their only run on a two-bagger by Dunlap and a single by Hotaling in the third inning. Irwin by a two-bagger and a three-baser sent home the two runs credited to the visitors. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	1	4	0	0	Dunlap, 2d b.	4	1	1	4	1	1
Start, 1st b.	4	0	0	10	0	0	Hotaling, c. f.	4	0	2	1	0	0
Farrell, 2d b.	4	1	1	4	4	1	Muldoon, 3d b.	4	0	1	1	3	0
Irwin, s. s.	4	0	3	0	4	0	York, l. f.	4	0	0	1	0	1
Cassidy, r. f.	4	0	0	0	0	0	Glasscock, s. s.	4	0	1	0	8	0
Radbourn, p.	4	0	0	1	5	0	Phillips, 1st b.	3	0	1	15	0	1
Denny, 3d b.	4	0	0	2	1	0	Briody, c.	3	0	1	3	0	1
Gilligan, c.	3	0	1	3	3	0	Evans, r. f.	3	0	0	2	0	0
Carroll, l. f.	3	0	1	3	1	0	Daly, p.	3	0	0	0	7	0
Totals	34	2	7	27	18	1	Totals	32	1	7	27	19	4

Providence ... 0 0 1 0 0 1 0 0 0—2
Cleveland ... 0 0 1 0 0 0 0 0 0—1

Earned runs—Cleveland, 1; Providence, 1. Two-base hits—Hotaling, Glasscock, Gilligan. Three-base hit—Irwin. First base on errors—Providence. On called balls—Cleveland, 2; Providence, 2. Left on bases—Cleveland, 4; Providence, 5. Struck out—Cleveland, 5; Providence, 2. Passed balls—Gilligan, 1; Briody, 1. Umpire, Frank Lane. Time, 1h. 30m.

McCormick reappeared in the pitcher's position May 12, and, being admirably supported in the field, was mainly the cause of Providence's second defeat this season. Safe hits by Hines and Irwin and a fumble by Evans in the first inning gave the visitors their two runs, one being earned. The home-team scored one run in the second inning on a two-bagger by Phillips and a single by McCormick, aided by a passed ball, and got in three more runs in the third on errors by Irwin and Farrell, together with two hits and two passed balls. Dunlap and Farrell fielded finely at second base for their respective clubs. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	2	0	0	1	Dunlap, 2d b.	4	1	2	8	3	0
Start, 1st b.	4	0	0	12	0	0	Hotaling, c. f.	4	0	1	0	0	0
Farrell, 2d b.	4	0	2	3	7	1	Muldoon, 3d b.	4	1	0	2	1	0
Irwin, s. s.	4	1	1	2	3	1	York, l. f.	4	0	1	1	1	0
Cassidy, r. f.	4	0	1	1	0	0	Glasscock, s. s.	4	0	0	2	4	0
Radbourn, p.	4	0	0	1	2	1	Phillips, 1st b.	3	1	1	9	0	0
Denny, 3d b.	3	0	0	2	1	0	McCormick, p.	3	0	2	0	4	2
Gilligan, c.	3	0	0	2	2	2	Evans, r. f.	3	0	0	1	0	1
Carroll, l. f.	3	0	0	1	0	0	Bushong, c.	3	1	0	4	0	2
Totals	33	2	6	24	15	6	Totals	32	4	7	27	13	5

Cleveland ... 0 1 3 0 0 0 0 0 0—4
Providence ... 2 0 0 0 0 0 0 0 0—2

Earned run—Providence, 1. Two-base hit—Dunlap. First base on balls—Providence, 1. First base on errors—Providence, 1; Cleveland, 1. Passed balls—Gilligan, 2. Wild pitch—Radbourn. Umpire, Frank Lane. Time, 1h. 20m.

ECLIPSE vs. ST. LOUIS.

The St. Louis and Eclipse Clubs commenced the championship season in Louisville, Ky., May 10, when a rainstorm caused a cessation of play before the third inning could be completed. These teams met again on the same grounds on the following afternoon, when the visitors took the lead at the outset, and held it throughout. Hecker was hit hard, and in the fifth inning gave way to Reccius. The St. Louis nine outplayed their opponents at all points, and won by the appended score:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	5	2	3	3	0	1	Latham, 1st b.	5	0	1	5	1	2
Nicols, r. f.	5	1	1	1	0	0	Browning, 3d b.	5	0	2	1	2	1
Comiskey, 1st b.	5	2	4	14	0	1	Leary, s. s.	4	1	0	1	3	0
Latham, 3d b.	5	0	2	0	4	0	Gerhardt, 2d b.	4	0	0	5	1	0
J. Gleason, l. f.	5	0	2	3	1	0	Whiting, c.	4	1	2	6	1	3
Mullane, p.	5	1	1	0	6	0	Hecker, p., c. f.	4	1	1	3	2	0
Dolan, c.	5	1	2	3	1	1	Wolf, r. f.	4	1	1	2	0	1
Sullivan, c. f.	4	0	1	1	0	0	Maskrey, l. f.	4	0	0	2	0	0
Strief, 2d b.	4	0	1	2	4	2	Reccius, c. f., p.	4	0	1	2	2	0
Totals	43	7	17	27	16	5	Totals	38	4	9	27	12	7

St. Louis ... 1 0 2 1 0 0 1 1 1—7
Eclipse ... 0 0 3 0 0 1 0 0 0—4

Earned runs—St. Louis, 5. First base on errors—Eclipse, 3; St. Louis, 4. First base on called balls—St. Louis, 1. Left on bases—Eclipse, 7; St. Louis, 9. Struck out—Eclipse, 2; St. Louis, 3. Passed balls—Sullivan, 2; Whiting, 2. Umpire, John Kelly. Time, 1h. 50m.

The Staten Island Club's baseball nine, composed largely of members of last year's Stock Exchange nine, played a very fine game at the Polo Grounds May 9, when they defeated the Rose Hill Club of St. John's College by a score of 3 to 0.

ALLEGHENY vs. BALTIMORE.

The first game between the above-named clubs was played May 10 in Pittsburg, Pa., and was witnessed by about fifteen hundred people. The weather was very disagreeable, clouds of dust blowing during the first half of the contest and a drizzling rain falling during the remainder. The home-team earned two runs on singles by Battin and Hayes and a two-bagger by Swartwood, and secured another run on a base on balls given Taylor, aided by a muff by Clinton. Fumbles by Swartwood and Nolan yielded two runs to the visitors in the second inning. Their only earned run was made on a single by Fox and two-baser by Say in the third, and the winning run was scored by McLaughlin's stupid failure to cut off a base-runner at the home-plate in the eighth inning.

Allegheny.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	1	3	1	1	1	Fox, p.	4	1	1	5	1	0
Mansell, l. f.	5	0	0	2	0	0	Say, s. s.	4	1	3	1	1	0
Hayes, 1st b.	5	0	2	7	2	0	Clinton, l. f.	4	0	5	3	0	1
Creamer, 2d b.	4	0	1	3	1	0	Kelly, r. f.	4	0	0	0	0	0
Dickerson, r. f.	4	0	0	3	1	0	Reid, 2d b.	4	0	0	3	1	1
McLaughlin, s. s.	4	0	1	2	2	0	Stearns, 1st b.	3	1	1	7	0	0
Taylor, c.	4	1	0	4	1	1	McCormick, 3d b.	3	1	2	1	2	0
Battin, 3d b.	4	1	1	1	2	0	Eggler, c. f.	3	0	1	3	1	0
Nolan, p.	4	0	0	0	2	1	Barnie, c.	3	0	1	4	6	1
Totals	39	3	8	*23	12	3	Totals	32	4	14	27	12	3

Allegheny ... 0 1 0 0 0 0 2 0 0—3
Baltimore ... 0 2 1 0 0 0 0 1 —4

* Fox out for running outside the base-line.

Earned runs—Allegheny, 2; Baltimore, 1. First base on errors—Allegheny, 2 First base on balls—Allegheny, 5; Baltimore, 1. Struck out—Allegheny, 3; Baltimore, 2. Left on bases—Allegheny, 8; Baltimore, 4. Two-base hits—Swartwood, Say, Clinton (2). Double-plays—Battin, Hayes and Dickerson; Creamer, Hayes and McLaughlin. Passed balls—Taylor, 1; Barnie, 4. Umpire, Chas. Daniels. Time, 2h.

The above result was reversed May 11, after another hotly-contested game. Denny Mack made his first appearance with the Alleghenys. The batting of both teams was unusually heavy. The Baltimores bunched their hits in the fifth inning, when they scored five runs, and the lead thus gained was held until the last half of the ninth, when the Alleghenys by a streak of good batting managed to get in the winning run. Clinton and Kelly were put out in one inning for running on a wild throw that Driscoll purposely made after handling a foul ball while out of the pitcher's position. Score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Fox, p.	5	1	0	0	1	2	Swartwood, c. f.	4	2	3	0	0	1
Say, s. s.	4	2	2	0	6	2	Mansell, l. f.	4	2	3	0	0	0
Clinton, l. f.	4	1	1	4	0	0	Hayes, c.	4	0	1	5	0	1
Kelly, r. f.	4	0	2	1	0	0	Creamer, 2d b.	4	0	0	4	4	0
Reid, 2d b.	4	0	2	4	0	1	Dickerson, r. f.	4	1	2	3	0	0
Stearns, 1st b.	4	0	1	8	1	1	McLaughlin, s. s.	4	1	0	1	5	1
McCormick, 3d b.	4	1	2	1	2	0	Mack, 1st b.	4	0	1	11	0	0
Eggler, c. f.	4	0	1	1	0	0	Battin, 3d b.	4	1	1	2	1	0
Barnie, c.	4	1	1	5	1	0	Driscoll, p.	4	0	1	0	2	0
Totals	37	6	12	24	11	6	Totals	36	7	12	*26	12	3

Baltimore ... 1 0 0 0 5 0 0 0 0—6
Allegheny ... 0 0 0 1 2 1 0 1 2—7

* Fox out for running inside the base-line.

Runs earned—Allegheny, 3; Baltimore, 3. Three-base hits—Mansell, Battin. Two-base hits—Mansell, Hayes, McCormick. Double-plays—Creamer, Mack and Driscoll; McLaughlin and Creamer. Wild pitch—Driscoll. First base on errors—Allegheny, 2; Baltimore, 2. Left on bases—Allegheny, 5; Baltimore, 4. Struck out—Allegheny, 2; Baltimore, 4. Passed balls—Barnie, 3. Umpire, Chas. Daniels. Time, 1h. 45m.

STATEN ISLAND vs. JASPER.

The Staten Island Club's baseball nine played their second game at the Polo Grounds this season May 10, on which occasion they had the strong nine of the Jaspers of Manhattan College as opponents, the result of the contest being another victory of the Island nine, whose ex-college players did most effective service in all their positions, as will be seen by the appended score:

Jasper.	R.	1B.	PO.	A.	E.	Staten Island.	R.	1B.	PO.	A.	E.
Hurley, 2d b.	1	2	5	4	1	Hodges, 2d b.	1	2	6	1	1
Lyons, l. f.	0	0	3	0	0	Tyng, p.	1	1	1	3	4
Mack, s. s.	0	2	1	0	1	Tower, l. f.	0	1	2	0	0
Rice, p.	0	0	0	2	1	Chauncey, 3d b.	2	1	3	3	2
McKenna, c. f.	0	0	0	0	0	Walden, s. s.	1	1	0	3	1
Shaw, c.	0	0	4	1	1	Downer, 1st b.	1	1	9	1	0
Finley, 3d b.	1	1	2	2	1	Wright, c.	1	1	5	5	1
Wilson, r. f.	1	1	0	0	0	R. Halstead, c. f.	1	0	0	0	0
Banigan, 1st b.	0	0	9	0	1	W. Halstead, r. f.	0	0	1	0	0
Totals	3	6	24	9	6	Totals	8	8	27	16	9

Jasper ... 0 0 0 0 0 0 0 3 0—3
Staten Island ... 0 5 1 0 0 0 2 0 —8

Runs earned—Jasper, 1; Staten Island, 3. First base by errors—Jasper, 7; Staten Island, 5. Struck out—Jasper, 2; Staten Island, 2. Umpire, D. Orr. Time, 1h. 35m.

ATHLETIC vs. METROPOLITAN.

The championship season in Philadelphia, Pa., was opened May 10, when seven thousand people witnessed a close and exciting struggle between the Athletics and Metropolitans. Neither team could manage to get a man across the home-plate until the seventh inning, when a muff by Birchall allowed the Metropolitans to score their only run. Safe hits by Stricker and Birchall and errors by Holbert and Brady in the eighth inning gave the Athletics two runs and the victory. Mathews pitched in his best form, and was admirably supported behind the bat by Rowen. The score:

Metropolitan.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	1	1	4	0	Birchall, l. f.	4	0	1	0	0	2
Brady, 1st b.	4	0	0	12	1	1	Stovey, 1st b.	4	0	1	4	0	0
Esterbrook, 3d b.	4	0	2	0	2	0	Knight, r. f.	3	0	1	1	1	1
O'Rourke, c. f.	4	0	0	2	0	1	Moynahan, s. s.	3	0	0	2	4	1
Roseman, r. f.	4	1	2	0	0	0	O'Brien, 3d b.	3	0	0	2	1	1
Holbert, c.	4	0	2	4	2	2	Blakiston, c. f.	3	0	0	0	0	0
Keefe, p.	4	0	0	0	4	0	Rowen, c.	3	0	0	12	1	1
Kennedy, l. f.	4	0	0	1	0	0	Stricker, 2d b.	3	1	2	6	3	0
Crane, 2d b.	3	0	1	4	4	0	Mathews, p.	3	1	0	0	2	1
Totals	35	1	8	24	17	4	Totals	29	2	5	27	12	7

Metropolitan ... 0 0 0 0 0 0 1 0 0—1
Athletic ... 0 0 0 0 0 0 0 2 —2

Two-base hits—Crane, Stovey. First base on errors—Metropolitan, 5; Athletic, 2. On called balls—Athletic, 2. Left on bases—Metropolitan, 7, Athletic, 3. Double-plays—Nelson, Crane and Brady; Moynahan, O'Brien and Stricker. Struck out—Metropolitan, 7; Athletic, 3. Wild pitches—Keefe, 2; Mathews, 1. Umpire, Benjamin Sommer. Time, 1h. 55m.

These teams met again on the same grounds May 11, when the threatening aspect of the weather caused the attendance to be limited to about fifteen hundred people. The Athletics presented Blakely—a young local amateur—in Bobby Mathews' place, and his pitching puzzled the Metropolitans, who made but six safe hits. The first inning virtually decided the contest, the Athletics then leading off with four earned runs, the result of singles by Birchall, Knight and O'Brien, a three-bagger by Moynahan, and a home-run hit over the left-field fence by Stovey. The visitors bunched three hits in the fifth inning and scored two runs, one earned. A wild throw by Rowen gave the visitors their third and last run. A wonderful running-catch by Roseman, on which he made a brilliant double-play, was the fielding feature. Moynahan and Stovey led in batting. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	1	1	0	0	Nelson, s. s.	4	0	2	3	1	0
Stovey, 1st b.	4	1	2	12	1	0	Brady, 1st b.	4	0	0	10	2	1
Knight, r. f.	4	1	1	2	0	1	Esterbrook, 3d b.	4	0	0	0	2	1
Moynahan, s. s.	4	1	2	2	6	0	O'Rourke, c. f.	4	1	0	0	0	1
O'Brien, c.	4	0	1	4	2	0	Roseman, r. f.	4	0	0	2	2	1
Crowley, c. f.	3	0	0	1	1	0	Holbert, c.	4	0	0	3	6	1
Rowan, 3d b.	3	0	0	2	1	1	Keefe, p.	3	0	1	1	4	0
Stricker, 2d b.	3	0	0	3	2	1	Kennedy, l. f.	3	1	2	0	0	0
Blakely, p.	3	0	0	0	2	0	Crane, 2d b.	3	1	1	7	1	0
Totals	32	4	7	27	15	3	Totals	33	3	6	26	18	5

Athletic ... 4 0 0 0 0 0 0 0 0—4
Metropolitan ... 0 0 0 0 2 1 0 0 0—3

* Crowley out for not running.

Earned runs—Athletic, 4; Metropolitan, 1. Two-base hit—Keefe. Three-base hits—Moynahan, 2. Home-run—Stovey. First base on balls—Metropolitan, 3. First base on errors—Athletic, 4; Metropolitan, 1. Struck out—Athletic, 6; Metropolitan, 4. Double-play—Roseman and Crane. Left on bases—Athletic, 1; Metropolitan, 3. Umpire, Benjamin Sommer. Time, 2h.

BUFFALO vs. BOSTON.

The game between the above-named clubs May 10 in Buffalo, N. Y., was stopped by rain after four innings had been played, with a score of 6 to 3 in favor of the Bostons. The same teams, with the exception of Galvin in Derby's place, met again on the following afternoon, when only six hundred people were present, owing to the cold weather. The game was closely contested until the seventh inning, when the Buffalos went to the front and won easily. The Buffalos pounded Whitney all over the field, while the Bostons made but scattered safe hits off Galvin. Score:

Boston.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	1	1	0	0	Foley, c. f.	5	2	2	2	0	0
Morrill, c. f., 3d b	4	0	0	4	0	1	O'Rourke, l. f.	5	2	3	2	0	0
Whitney, p.	4	1	2	0	5	2	White, 3d b.	5	0	1	0	2	1
Sutton, 3d b., c. f.	4	1	1	2	2	1	Brouthers, 1st b.	5	0	2	12	0	0
Wise, s. s.	4	0	0	1	1	1	Richardson, 2d b.	5	0	1	5	3	0
Burdock, 2d b.	4	0	1	2	6	0	Shaffer, r. f.	5	2	0	0	1	0
Brown, 1st b.	4	0	0	9	0	0	Rowe, c.	4	2	2	6	1	0
Hines, c.	4	1	2	3	1	2	Force, s. s.	4	3	3	0	5	1
Bradford, r. f.	3	1	0	2	0	0	Galvin, p.	4	1	2	0	6	0
Totals	35	4	7	24	15	7	Totals	42	12	16	27	18	2

Boston ... 0 0 0 0 2 2 0 0 0—4
Buffalo ... 0 0 1 0 3 1 2 5 —12

Earned runs—Boston, 2; Buffalo, 4. Two-base hits—Hines, O'Rourke, Rowe. Three-base hits—Sutton, Brouthers, Rowe. First base on errors—Boston, 2; Buffalo, 5. Struck out—Boston, 6; Buffalo, 4. Double-plays—Wise, Burdock and Brown; Burdock and Brown; Force, Richardson and Brouthers. Passed ball—Hines, 1. Umpire, A. F. Odlin. Time, 2h.

The Bostons turned the tables on the Buffalos May 12 by badly punishing Derby, who took Galvin's place as pitcher for the home-team. The attendance was again small, the weather being threatening. The Bostons bunched their hits in four innings, when they scored sixteen runs, eight being earned. Buffinton, who pitched for the Bostons, was hit hard at times,

The game was limited to eight innings on account of darkness. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	6	1	1	0	0	0	Foley, c. f.	5	0	0	4	0	0
Wise, s. s.	6	2	3	3	3	2	O'Rourke, c.	5	1	3	6	0	1
Whitney, r. f.	6	2	2	0	0	0	White, 3d b.	5	0	2	1	1	3
Sutton, 3d b.	6	2	3	5	1	0	Brouthers, 1st b.	4	0	1	8	0	2
Morrill, c. f.	6	4	3	0	0	0	Richardson, 2d b.	4	0	0	0	1	0
Burdock, 2d b.	6	3	4	4	2	0	Shaffer, r. f.	4	0	1	2	0	0
Hackett, c.	5	1	1	5	1	1	Rowe, l. f.	4	1	1	1	0	1
Buffinton, p.	5	1	2	0	6	0	Force, s. s.	4	0	2	1	0	1
Brown, 1st b.	5	0	3	7	0	0	Derby, p.	4	3	2	1	8	0
Totals	51	16	22	24	13	3	Totals	39	5	12	24	10	8

Boston	4	0	3	0	0	3	6	0—16
Buffalo	0	0	1	0	2	0	0	2—5

Earned runs—Boston, 8. Two-base hits—Whitney, Burdock (3), O'Rourke. Three-base hits—Morrill, Hackett. First base on balls—Boston, 1; Buffalo, 1. First base on errors—Boston, 4; Buffalo, 3. Struck out—Boston, 5; Buffalo, 4. Double-play—Wise, Burdock and Brown. Passed balls—Hackett, 2; O'Rourke, 3. Wild pitch—Derby, 1. Umpire, A. F. Odlin. Time, 2h. 20m.

CHICAGO vs. PHILADELPHIA.

The above-named clubs were scheduled to play May 10 in Chicago, Ill., but rain then caused a postponement. They met on the following afternoon, when the League champions just managed to win by bunching their hits after a contest marked by heavy batting and loose fielding. The visitors batted Goldsmith's pitching freely, but failed to hit when men were on the bases. McClellan and Burns fielded remarkably well. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	2	3	0	0	Purcell, 3d b.	5	2	1	2	2	1
Kelly, r. f.	5	2	2	1	2	0	McClellan, s. s.	5	1	2	2	5	0
Williamson, 3d b.	5	1	1	3	3	2	Manning, r. f.	5	1	1	0	0	1
Anson, 1st b.	5	0	1	11	0	3	Lewis, c. f.	5	0	0	5	0	1
Burns, 2d b.	5	1	3	2	4	0	Harbidge, l. f.	5	0	1	2	0	1
Goldsmith, p.	5	2	0	0	0	3	Ferguson, 2d b.	5	1	0	2	4	2
Flint, c	5	2	1	4	0	0	Coleman, p.	5	0	0	1	5	0
Corcoran, c. f.	5	1	2	2	0	0	Ringo, c.	5	2	2	3	2	1
Pfeffer, s. s.	5	0	2	1	4	1	Farrar, 1st b.	4	2	2	10	1	1
Totals	45	11	14	27	13	9	Totals	44	9	9	27	19	8

Chicago	1	1	0	2	4	2	0	0	1—11
Philadelphia	2	0	2	0	0	3	0	2	0—9

Runs earned—Chicago, 6. Two-base hits—McClellan (2), Manning, Farrar, Anson, Burns, Pfeffer. Three-base hits—Corcoran (2), Kelly. Left on bases—Chicago, 6; Philadelphia, 8. Struck out—Chicago, 4. First base on errors—Chicago, 5; Philadelphia, 5. Bases on balls—Philadelphia, 2. Passed balls—Ringo, 2; Flint, 1. Umpire, Decker. Time, 2h. 10m.

The Chicagos defeated the Philadelphias easily on May 12. The home-team were strengthened by the reappearance of Gore, while the visitors were weakened by Ferguson laying off on account of a sore finger. The Chicagos fielded finely, and by timely hitting in the first and seventh innings earned four runs. The Philadelphias could not bat Corcoran's pitching, and was only saved by a fumble by Dalrymple from being blanked. The short stopping of Pfeffer and McClellan was the chief feature of the contest. Kelly made a home-run. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	1	1	0	2	Purcell, 3d b.	4	0	1	0	2	0
Gore, c. f.	4	1	1	4	0	0	McClellan, s. s.	4	1	0	5	5	0
Kelly, r. f.	4	1	1	2	2	0	Manning, r. f.	4	0	2	0	0	0
Williamson, 3d b.	4	0	0	1	1	1	Lewis, c. f.	4	0	0	2	0	0
Anson, 1st b.	4	0	1	7	0	0	Harbidge, 2d b.	4	0	0	1	1	1
Burns, 2d b.	4	1	0	4	1	0	Neagle, l. f.	4	0	1	3	0	0
Corcoran, p.	4	2	2	0	7	1	Coleman, p.	3	0	0	0	7	0
Flint, c	4	1	2	5	1	1	Ringo, c.	3	0	1	6	4	1
Pfeffer, s. s	3	0	1	3	6	0	Farrar, 1st b.	3	0	1	10	0	1
Totals	35	6	9	27	18	5	Totals	33	1	6	27	19	3

Chicago	2	0	0	0	1	0	3	0	0—6
Philadelphia	0	0	0	0	0	1	0	0	0—1

Runs earned—Chicago, 4. Two-base hits—Corcoran, Flint. Home-run—Kelly. Left on bases—Chicago, 2; Philadelphia, 3. Double-play—Pfeffer and Burns. Struck out—Chicago, 6; Philadelphia, 5. First base on errors—Chicago, 2. Base on balls—Philadelphia. Passed ball—Flint. Umpire, Decker. Time, 2h.

THE COLLEGE CHAMPIONSHIP.

The first game between the Amherst College and Brown University nines was played May 11 in Amherst, Mass., and necessitated the playing of no fewer than eleven innings before the question of victory was settled in favor of the home-team. The lead alternated up to the ninth inning, when the score stood tied. In the eleventh the Amhersts did some good batting, and, aided by wild throws by Shedd and Wadsworth, secured three runs and the victory. Harris pitched with telling effect, and was well supported behind the bat by Hunt, who put out twenty-two men. Remarkable catches were made by Durfee and Buffum. The score:

AMHERST.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Taylor, s. s.	6	4	1	1	2	1	Green, c.	5	0	2	8	3	0
Hunt, c.	6	2	1	20	2	4	Durfee, r. f.	5	1	2	4	0	1
Kimball, c. f.	6	0	3	0	0	0	Bassett, 3d b.	5	2	1	2	1	2
Stuart, l. f.	6	0	0	0	0	0	Doran, 1st b.	5	0	0	7	0	3
Warren, r. f.	6	0	1	1	0	0	Rhett, l. f.	5	0	2	4	0	0
Buffum, 2d b.	5	1	1	2	1	0	Seagrave, c. f.	5	1	1	3	0	0
Hamlin, 3d b.	5	0	1	2	0	0	Shedd, s. s.	5	0	0	0	1	1
Gardner, 1st b.	5	2	2	7	0	0	Gunderson, p.	4	1	0	2	4	1
Harris, p	5	0	0	0	17	0	Wadsworth, 2d b.	4	1	1	3	3	2
Totals	50	9	10	33	22	5	Totals	43	6	9	33	12	10

Amherst	0	0	2	1	1	0	1	0	1	0	3—9
Brown	2	0	0	0	0	0	3	1	0	0	0—6

Earned runs—Amherst, 2. Two-base hits—Hunt, Taylor, Greene. Three-base hit—Warren. First base on balls—Amherst, 3; Brown, 3. First base on errors—Amherst, 8; Brown, 4. Struck out—Amherst, 2; Brown, 14. Double-play—Taylor and Gardner. Passed balls—Hunt, 3. Umpire, Jos. Quinn. Time, 2h. 15m.

Over two thousand people witnessed the first Yale-Harvard game May 12 in New Haven, Ct. The Yale team won in the first inning, when safe hits by Hubbard, Hopkins and Terry, together with two passed balls, yielded three runs, all that were scored during the game. The visitors were unable to bat Jones' pitching, and made but three scattered safe hits. Hubbard caught remarkably well for the winners. Score:

YALE.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Hubbard, c.	4	1	1	10	1	0	Baker, s. s.	4	0	0	1	3	1
Griggs, s. s.	4	0	0	0	2	1	C. P. Nichols, c. f.	4	0	0	3	0	0
Hopkins, 3d b.	4	1	1	0	4	1	Smith, 1st b.	4	0	2	9	0	0
Terry, 2d b.	4	1	1	7	2	0	Lovering, 2d b.	4	0	0	7	3	0
Jones, p.	4	0	2	0	1	0	E. H. Nichols, p.	4	0	0	1	1	0
McKee, r. f.	4	0	0	1	0	0	Allen, c.	3	0	1	3	3	0
Childs, 1st b.	4	0	2	8	0	0	Crocker, r. f.	3	0	0	1	0	1
Souther, c. f.	4	0	1	0	0	0	Beamer, 3d b.	3	0	0	1	0	0
Carpenter, l. f.	4	0	1	1	0	0	LeMoyne, l. f.	3	0	0	1	0	0
Totals	36	3	9	27	10	2	Totals	32	0	3	27	10	2

Yale	3	0	0	0	0	0	0	0	0—3
Harvard	0	0	0	0	0	0	0	0	0—0

Left on bases—Yale, 6; Harvard, 4. First base on balls—Yale, 3; Harvard, 1. First base on errors—Yale, 1; Harvard, 2. Struck out—Yale, 1; Harvard, 3. Passed ball—Allen, 1. Wild pitches—Nichols, 3. Umpire, Wm. McLean. Time, 1h. 50m.

OPENING OF WASHINGTON BASEBALL PARK.
Brooklyn vs. Trenton.

It has been many years since so large an assemblage of spectators have been gathered at a ball match in Brooklyn, as crowded the Washington Baseball Park, South Brooklyn, May 12, and never before in the history of the game in that city have so many ladies been present as were seen on the new grand-stand, the event of the day being the opening of this new field for baseball and athletic sports. The surprise of the crowd when they entered the ground from the main entrance was very great, not one in a hundred having any idea of the extent of the field or of the amount of work which had been so energetically carried on since the ground was broken, in March last. The Brooklyn Baseball Association, however, is an organization controlled by men of liberal views and of marked energy and enterprise, and, moreover, with ideas which are not confined to the mere dollar-and-cent policy in the management of their business; and hence there has been a promptness in all their work which has accomplished more in a month than other parties have done in nearly a year's time. The weather was very propitious, and this and the facilities for reaching the ground by cars from all the East River ferries—those from Hamilton Ferry going to the ground within twenty minutes—together with the desire to see what the new field looked like, caused a large attendance, upwards of six thousand people being present. By 4 P. M. the grand-stand, which seats 2,500 persons, was crowded to excess, as was the free-stand opposite, which seats 2,000, while chairs and camp-stools had to provide seats for those crowded out of the grand-stand. The fact that so large an assemblage could be gathered to witness the match of the day, while the Parade Ground at Prospect Park was crowded, and an exciting match was also in progress at the Polo Grounds, proves conclusively that the national game has a grip on popular favor in the metropolis as well as in most other of our large cities, which will likely continue to exist just as long as the game is honestly played, *and no longer*. The contest of the day was the first championship match between the Brooklyn and Trenton teams, and when the contestants entered the field—the Trentons appearing first in gray and red uniforms, and the Brooklyns afterwards in their handsome suits of gray and blue—they were received with loud applause, especially the home-team. Before the game the Twenty-third-regiment Band played popular airs for an hour, but the music ceased as the umpire took charge of the field and called the teams to occupy their respective positions. The Brooklyns went to the field, and in the first inning showed a degree of nervous anxiety, which resulted in considerable loose play, by which the visitors secured three runs. After this the Brooklyn team rallied in the field, got down to their work, and in the next eight innings prevented their opponents from adding a single run to their score, except in the fifth, the fielding being very sharp in all the other innings. Farrow's splendid catching and Schenck's third-base play were the features of the Brooklyns' fielding, Eagan leading at the bat and doing effective pitching, except in the first inning. On the part of the Trentons, their general play was very good, but they were very weak at second base. Denham's centre-fielding and Thatcher's short-field play were especially noteworthy. They creditably acquitted themselves as manly ballplayers, not a "kick" being heard on the field during the game. The score follows:

TRENTON.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Thatcher, s. s.	5	2	2	3	2	1	Walker, 1st b.	5	3	1	10	0	0
Quinton, c.	4	2	3	8	0	0	Farrow, c.	5	3	1	10	1	0
Haskins, p.	4	0	1	1	1	2	Manning, 2d b.	5	1	0	4	1	2
Cronin, 2d b.	4	1	1	0	1	4	Schenck, 3d b.	5	1	1	1	3	0
Goodman, 1st b.	4	0	0	8	0	0	Eagan, p.	5	1	2	0	1	2
Dwyer, r. f.	4	0	1	0	0	1	Williams, c. f.	5	0	1	0	0	2
Bastain, 3d b.	4	0	0	0	2	1	Geer, s. s.	5	0	0	0	4	0
Heath, l. f.	4	0	1	2	1	2	Lough, l. f.	4	2	1	2	0	0
Denham, c. f.	4	1	1	2	0	1	Dolan, r. f.	4	2	1	0	0	0
Totals	37	6	10	24	7	12	Totals	43	13	8	27	10	6

Trenton	3	0	0	0	3	0	0	0	0—6
Brooklyn	2	6	2	3	0	0	0	0	—13

First base by errors—Trenton, 2; Brooklyn, 8. Struck out—Trenton, 5; Brooklyn, 5. Earned runs—Trenton, 2; Brooklyn, 1. Left on earned bases—Trenton, 4; Brooklyn, 7. Bases on balls—Trenton, 2; Brooklyn, 2. Passed balls—Trenton, 2. Umpire, Mr. Fleming. Time, 2h.

DETROIT vs. NEW YORK.

The above-named clubs met for the first time May 11 in Detroit, Mich., the game scheduled on the preceding day having been postponed by rain. The visitors could do but little with Weidman's delivery, although they earned their only run. On the other hand, the Detroits did some excellent batting, and won easily by the appended score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Ward, c. f.	4	1	1	1	0	0	Wood, l. f.	5	2	0	1	1	0
Connor, 1st b.	4	0	2	15	0	0	Hanlon, c. f.	5	3	1	4	0	0
Gillespie, l. f.	4	0	2	2	0	0	Powell, 1st b.	5	3	1	10	0	0
Clapp, c.	4	0	0	2	4	0	Bennett, c.	5	1	4	5	4	0
Welch, p.	4	0	1	0	4	0	Farrell, 3d b.	5	0	0	2	1	1
Caskins, 2d b.	4	0	0	4	3	0	Houck, s. s.	5	0	0	0	3	0
Troy, s. s.	3	0	0	0	5	3	Mansell, r. f.	4	1	1	0	0	1
Hankinson, 3d b.	3	0	0	0	4	1	Quest, 2d b.	4	1	3	5	4	0
Cramer, r. f.	3	0	0	0	0	0	Weidman, p.	4	1	2	0	7	1
Totals	33	1	6	24	20	4	Totals	42	12	12	27	20	3

New York	0	0	0	0	0	0	0	1	0—1
Detroit	1	0	2	0	0	1	2	6	—12

Earned runs—New York, 1; Detroit, 5. Two-base hits—Connor, Powell, Bennett (2). Three-base hit—Hanlon. First base on balls—New York, 2; Detroit, 4. First base on errors—New York, 2; Detroit, 4. Struck out—Detroit, 1; New York, 4. Double-play—Houck and Quest. Passed balls—Clapp, 2. Wild pitch—Welch. Umpire, Furlong. Time, 2h. 35m.

The Detroits easily defeated the New Yorks May 12, loose fielding at the finish enabling the visitors to make most of their runs. Burns pitched, and but six scattered singles were made off him. Ward was batted freely, especially by Wood, who led with four safe hits, including a three-baser and a two-bagger. Troy and Quest excelled in fielding. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	4	2	0	1	Ewing, c.	5	1	1	3	0	1
Hanlon, c. f.	5	1	2	3	0	1	Connor, 1st b.	5	1	1	14	0	0
Powell, 1st b.	5	1	1	13	0	1	Ward, p.	5	1	1	1	7	2
Bennett, c.	5	0	0	4	0	0	Gillespie, l. f.	5	0	1	2	0	0
Farrell, 3d b.	5	1	1	1	1	2	Caskins, 2d b.	5	0	0	3	1	1
Houck, s. s.	5	0	1	2	3	1	Welch, c. f.	4	0	0	3	1	1
Mansell, r. f.	5	2	2	0	0	1	Troy, s. s.	4	1	1	0	6	0
Quest, 2d b.	4	2	1	2	8	0	Hankinson, 3d b.	4	0	0	0	2	0
Burns, p.	4	1	1	0	2	0	O'Neil, r. f.	4	1	1	1	0	0
Totals	43	9	13	27	14	7	Totals	41	5	6	27	17	5

Detroit	2	1	0	2	0	2	2	0	0—9
New York	1	0	0	0	0	0	1	1	2—5

Earned runs—Detroit, 6. Two-base hits—Wood, Hanlon, Quest, Burns. Three-base hit—Wood. First base on balls—Detroit, 1; New York, 3. First base on errors—Detroit, 3; New York, 6. Struck out—New York, 1; Detroit, 3. Passed balls—Bennett, 1; Ewing, 2. Wild pitches—Burns, 1; Ward, 1. Umpire, Furlong. Time, 2h.

BALTIMORE NOTES.

Diven pitched for the Baltimores in their third game with the Athletics. This was the first time he has pitched since the season opened, and he exhibited much more control over the ball than he did in the April games with the League teams. He is, however, exceedingly weak at the bat........Kelly, the regular catcher of the team, has his hands in very poor condition, and Barnie also is in poor shape. Loughlin, the new catcher, arrived during the week, and played right-field in their third game with the Athletics, while Phil Baker caught the entire game without an error, and rendered some very valuable assists........The club left on their first tour on the evening of May 9........There is a great complaint from the home-club, as well as visiting teams, at the poor judgment used by Umpire Sommer in his calling balls and strikes, and the local press has been poking him rather severely. He certainly has a most original way of rendering some decisions, and in many cases relies too much on the testimony of fielders. The visiting club is always modest in its demands, hence the result which in nine cases in ten is against Baltimore.

THE RING.

ON TRIAL FOR KILLING JIMMY ELLIOTT.

The trial of Jerry Dunn, charged with having murdered Jimmy Elliott, commenced in Chicago, Ill., before Judge Smith, on May 10. The court-room was crowded, the case exciting the deepest interest in the public mind. After State's-attorney Mills, for the prosecution, and Emory Storrs, for the defense, had delivered their opening addresses, witnesses were called, and the following evidence adduced:

Frederick Plaisted testified that he was a professional oarsman and resided in Chicago. He had known Jerry Dunn for five months and Elliott the same length of time. On the evening of March 1, at 8.15 o'clock, the witness went with Elliott to the new Tivoli restaurant, on Dearborn street, and the latter ordered a beefsteak. By means of a diagram the witness pointed out that he and his friend sat at the second table to the left, going into the rear room. The witness had his back to the east, and Elliott was facing him. When the first shot was fired Elliott was leaning back in his chair, the chair being tilted. The shot passed over the right shoulder of the witness. Elliott's hands were resting naturally on the table, a couple of glasses having just been emptied, when the shot was fired. Elliott jumped up, exclaiming: "What's that?" Elliott then grabbed a chair, raised it and struck the chandelier. He swung the chair again, so as to avoid the chandelier. The witness slipped beneath the table to avoid being struck. When he looked up Dunn, and Elliott were wrestling three or four feet from the table. In the meantime two or three shots had been fired. The witness noticed that Elliott had a revolver. The witness thought he did not want any of it, and went "to open the rear door for a couple of ladies." About eight shots were fired altogether. The witness was with Elliott when the latter died in the patrol-wagon, ten minutes after the encounter.

Cross-examined by Mr. Storrs:

Q.—Did Elliott make any quick motion the instant before you heard the shot? A. (hesitatingly)—Not that I know of.

County Physician Bluthardt was then put on the stand and described the wounds on the body of Elliott, consisting of a ball in the abdomen, one in the right arm, one in the groin, an abrasion on the upper part of the index-finger of the left hand, and another on the little finger of the right. The wound in the abdomen caused death. The doctor showed the jury the ball taken from the abdomen.

Officer Daniel Coughlin was the next witness. He was in the neighborhood of the new Tivoli restaurant when he heard two or three shots; two or three more were fired as he approached the place; two or three more when he arrived—eight or nine shots in all. A colored man came running out, saying: "One man is shooting another in there like a dog." Objection was made by Mr. Storrs, and the last sentence stricken out. The witness found Elliott and Dunn struggling, each one with a pistol in his right hand. Dunn's pistol was pointed at Elliott's breast. Both were on the floor. The witness wrenched away Dunn's pistol, and one of Pinkerton's watchmen took Elliott's as soon as the combatants were separated. It was evident to the witness that Elliott was dying.

Charles Deal, cashier at the new Tivoli, heard a pistol-shot and the crash of the chandelier. Elliott and Dunn came out of the rear apartment, the latter retreating. They clenched and fell near the desk, and the witness, noticing that both had pistols, got out of the way. Before the first shot the witness saw nothing.

The Court then adjourned till the following morning, when State's-attorney Mills gave notice to the defense that he had two new witnesses—Aurileus Stevens and Edward Knight. He said he had no notice of these witnesses until midnight, and the defense at once objected to the introduction of this new evidence that afternoon. The question was temporarily laid over.

Charles White testified that he was a waiter at the restaurant on March 1; had worked there since February. He knew Dunn well and Elliott slightly; saw Elliott and Plaisted in the restaurant on the evening of March 1. They sat at a table in the back room south of the aisle. Elliott sat facing the door. Witness heard a shot fired. He was in the back room at the time, but did not see the shot fired. He turned and saw Elliott throw up his hands. There was nothing in them. Elliott then grabbed his chair and raised it so that it struck the chandelier. Elliott then made for the door. Witness saw Dunn when he first came in. He was then at the door and crossing towards the cashier's desk. After the shooting witness ran at once towards the back door and ran out. He did not see Dunn after he heard the shot fired, nor did he see the wrestling.

J. H. Nuce testified that he was at the Tivoli restaurant on March 1. He had known Dunn for three years, and had seen Elliott. He took supper in the front room of the restaurant at the south side of the aisle; was sitting about ten feet from the partition, between the front and back rooms, at the east side of the table The witness saw Dunn come in directly through the front room. His hands were in his coat pockets. He was walking fast. He walked up to the entrance to the rear room and drew a revolver and fired. He immediately fired a second shot, and then drew back into the passage-way with uplifted arm, as if to guard a blow. Nuce then saw Elliott coming towards Dunn with an uplifted chair in his hands. Dunn then fired a third shot. Elliott struck the chandelier with the chair, dropped it, and then grabbed Dunn. There was nothing in Elliott's hands. The two men then went out of sight behind the partition, and witness next saw Dunn standing over Elliott's body.

F. A. Smith testified that he is a law student; was in the new Tivoli at 8 P. M. on March 1; was in the inner room, at the south side, and sat facing the west; witness saw Elliott and Plaisted sitting at the table; saw Dunn come in; Dunn came in, raised his hand and fired a pistol; heard several shots fired—two in the room. Elliott jumped up and swung his chair over his head, which struck the chandelier. Elliott then dropped the chair and grappled with Dunn. Witness then saw Dunn rise up, and Elliott lay upon the floor. In all, heard seven or eight shots. He supposed that the two shots fired in the inner room came from a revolver in Dunn's hand. He saw no weapon in Elliott's hand.

L. M. Whitman testified that he was secretary to Dr. Wilder; was in the rear room of the new Tivoli restaurant on the evening of March 1, and was sitting on the south side of a table looking east. He saw Elliott and Plaisted come in and sit at the first table south of him. Langdon came in and had a conversation with them. Witness saw Dunn come in. Witness first saw him at the cashier's desk between the two rooms. Dunn walked rapidly down the passage-way, and when near the stove drew a revolver, advanced a step, took aim at Elliott, who was leaning back in his chair, and fired two shots. "I should say," said the witness, "he took deliberate aim." Witness then said that Elliott raised his chair to strike Dunn, and he (witness) tried to get into a private supper-room, but someone was on the inside and held the door. He heard four more shots fired, and then came back and saw Elliott lying on the floor and Dunn standing near the cashier's desk. "The — — —," said Dunn, "I have got it down on him now." Elliott asked to have his coat put under his head, and a man near said: "Put his coat under his head; he won't need it any more."

Cross-examined—Witness said he had been in various employments during a period of a year; had come from Boston, and was taking his supper at the new Tivoli that night in company with Mr. Shirland, a lawyer and a Board of Trade man. He could see Elliott's eyes where he sat, and was looking at him when he was shot.

Addison Davis, colored, testified that he was a waiter at the new Tivoli on March 1; knew both Dunn and Elliott; saw Elliott at the Tivoli on the evening of March 1; saw Dunn come in the front door. Dunn walked directly to the rear room. Witness heard a shot when Dunn entered the room; turned around and saw Elliott rise from his chair. Dunn then fired two shots and retreated into the front room. Elliott followed and grappled him, and both fell, Elliott trying to wrest a revolver from Dunn. Both men then arose, and both had pistols. Elliott snapped his pistol at Dunn two or three times, but it did not explode. Witness called the officers.

William Langdon was then called. He had conscientious scruples about being sworn, and affirmed to his testimony. Witness said he was the owner of the Tivoli restaurant, where the shooting occurred; knew both Dunn and Elliott; had had a conversation with Dunn on Feb. 1 in regard to Elliott. Dunn said Elliott was a coward and afraid to meet Sullivan. Dunn also called Elliott a cur, and used other like terms. Witness had another conversation with Dunn afterwards, in which Dunn said: "If ever I meet Elliott again I will cook him." This was the day after Dunn had kept out of Clayton's saloon for fear of Elliott. Witness told Dunn that Elliott was a strong man and dangerous to fight with. "It is no matter," said Dunn; "he's near-sighted, and if he gets a ball in his belly will run like a dog. I have got the best of it." Witness said he wanted no trouble in his saloon. "It makes no difference," said Dunn; "I will cook him on the street." Langdon saw Elliott in his saloon on the night of March 1; was in a private room when the shooting occurred, about twelve feet from where Elliott was sitting. Witness heard pistol-shots and opened the door of the room he was in and saw Dunn backing out of the room while Elliott was advancing towards him. There was nothing in Elliott's hands. Both men went into the front room. When the witness got into that room Elliott was lying on the floor and the officers had arrested Dunn. Witness heard five shots fired; saw Elliott put in the patrol-wagon.

Edward Knight and A. E. Stevens, two business-men who were in the restaurant at the time of the shooting, swore that Dunn came in with a pistol in his hand, and that Elliott had no pistol at first.

Charles E. Davies was asked about Elliott's visual deficiency. He said that Elliott could see a person across the street, but when reading a newspaper was compelled to hold it very close to his face. On cross-examination, he said that about four weeks before the homicide Elliott was with a party in a Randolph-street saloon. He took a pistol out of witness' bedroom and displayed it. Some talk was had about Dunn, and Elliott said: "I want to have an equal chance with him if there is to be a row." Witness admitted that he had told Mike McDonald and others that Elliott would cut Dunn to pieces unless Dunn shot him from behind.

Police-officer Coughlin identified two revolvers. That taken from Dunn was a six-chambered Colt of 38 calibre; five chambers were empty and one was loaded. The pistol taken from Elliott was a 38-calibre Smith & Wesson, and it contained one cartridge and four empty chambers.

Edward Thomas, a gunsmith, swore that on the day of the homicide Dunn left a 38-calibre Smith & Wesson at his store to be cleaned. Dunn, addressing the court, admitted that he did so, and received the weapon again the same day. The Smith & Wesson revolver identified by Officer Coughlin was then shown to Thomas, who declared that it was not the one which Dunn left at his place. The point to this question was that the prosecution expected to show that Dunn had two pistols and Elliott had none at the beginning of the fight, but got one of Dunn's while the two men were on the floor.

This closed the case for the State, and the defense called William A. Pinkerton, the detective. He told the story of Elliott's past career. Elliott told him that Dunn was a coward, and that he had been to every one of Dunn's resorts and would drive him out of them and make him run like a squirrel. He said he had been to Clayton's saloon waiting for Dunn, and that the latter was afraid to go there. Witness told him he could not drive Dunn away, and Elliott replied: "I am as good a gun-fighter as Dunn." Witness warned Dunn to look out, and told him Elliott was liable to fix him.

Michael C. McDonald testified that two days before the homicide he met Elliott, who had a six-chamber revolver in his right-hand coat-pocket. Witness told him that Dunn had just left the store (McDonald's saloon), and Elliott replied: "It would not have been good for him if I had met him." Witness warned Elliott that there must not be any trouble in his saloon. About half an hour before the shooting Dunn was in witness' place, and he, too, had a six-shooter in his pocket. Witness said: "I see you are in good shape," and Dunn replied: "Yes; I wish this thing could be settled some way. I will keep away from him (Elliott) if I can. I will never go across the street to meet him, but if I do meet him I am d——d if I will run across the street to get away from him." After a squabble between counsel as to the admissibility of the testimony, which was finally settled by a ruling of the court, McDonald told several stories of Elliott's alleged brutal and cowardly behavior at prize-fights and elsewhere, and his connection with various robberies. The court then adjourned until next morning.

After the assembling of the court 12, Mike McDonald was recalled and testified that he saw a revolver in Elliott's pocket an hour before the shooting. He had no personal knowledge of the fact of the homicide.

E. S. Stowell, a saloon-keeper at No. 111 Madison street, testified that he knew Elliott, but not Dunn. He saw Elliott prior to the homicide—about a week before. Elliott came into his saloon inquiring for Dunn. He asked if it was not Clayton's place, and was told no. Elliott said he was hunting Dunn; witness saw Elliott the night before the shooting. He walked through his saloon and looked around, but did not stop. The first time Elliott said he was hunting Dunn, and said he had a couple of pistols in his pocket. Witness saw the pistols. He did not know the men with Elliott. This was two nights before the shooting. On cross-examination the witness said he did not know Dunn and that Dunn was never in his store.

James Mead testified that he was in Clayton's saloon on the evening of Jan. 26, when Elliott came into the place. Col. Munn—"Go on and state, Mr. Mead, what took place in Clayton's when you saw Elliott come in." A.—"Well, I was sitting in the place about 10.30, in the private office by the cigar-stand, and I heard somebody say: 'Well, I'll wait here for the —— ——;' at the time I did not know who had said it, but Mr. Williams came in in a little while and said it was Elliott who had spoken, and that he was there beside the bar. Then I looked out and saw Elliott standing with his left arm resting on the bar and his right hand in his coat-pocket. He was watching the door, and in a few minutes a man opened the street-door. As he did so, Elliott pulled his hand out, and I saw a pistol in his hand. I then got up and said: 'Where is Dunn?' and learned that he had gone away again. I left Elliott standing there, and went out to find Dunn." Q.—"Did you find him?" A.—"Yes, and told him that Elliott had a pistol, and was there to kill him (Dunn)." Q.—"What did Dunn say?" A.—"He said that he knew it, as Williams had told him so. I persuaded him to come and take a walk, and so we left the vicinity of the saloon." The witness was asked what the exact words of his conversation with Dunn were, and answered: "I told Dunn that I knew Elliott to be a desperate man. I told him I had seen Elliott beat a little 5-foot man over the head with a pistol in Philadelphia, and then take his watch and chain from him. Then, again, I had seen him beat a man in a barroom at Washington, and I knew that he would stick at nothing. I had several conversations with Dunn while the trouble was brewing, and told him over and over again that Elliott was a dangerous and also a very treacherous man." Mead testified further that he had a conversation with "Appetite Bill" on the night of the shooting. Langdon told him that the shooting-affair had ruined his business, and he intended to down Dunn for it.

Walter Williams was next called. Witness was a partner in Clayton's saloon in February, and had seen Elliott twice. The second time was on the night of Jan. 26 at Clayton's; a man was with him. Witness was standing in the cigar-store in front of the saloon. Elliott came in and walked into the barroom. Witness could see into that room. Elliott took a drink, opened a door that looked into a court, and then looked into a private room. His hand was in his coat-pocket. He then came out and took another drink. Elliott then walked up and stood at the extreme end of the bar towards the door and behind the screen. Witness then spoke to him, and Elliott asked: "Does Dunn come here every evening?" Just then the front door opened and witness walked into the cigar-room to wait on the man that came in. The cigar-store is in front of the saloon, and separated by a large screen. No one coming in could have seen Elliott until after being seen himself. After the visitor had gone out Dunn came to the front door, and witness stopped him from going into the saloon. Witness took him outside and told him that Elliott was inside; Dunn said: "I am not looking for Elliott; is he looking for me?" Witness said: "It looks like it." Dunn said: "I don't want any trouble with him," and went away. Dunn frequently came to Clayton's saloon, but Elliott was not a regular customer. Dunn afterwards came back to Clayton's with Mead. On cross-examination the witness said: The occurrence testified to was on the 26th of January. He had known Dunn for six years. On redirect examination witness said he saw Elliott a few days afterwards on the corner of Dearborn and Madison streets with Plaisted. Elliott was then armed and looking in the direction of Clayton's saloon. Witness told Dunn of this circumstance.

Thomas C. Newman, manager for Clayton, was next called. Witness knew Elliott. On the evening of Jan. 26 Elliott came into Clayton's saloon and asked if Jerry Dunn was in the saloon. Being told "No," he looked into all the private rooms. The front door then opened, and Elliott at once drew a pistol. The person coming in not being Dunn, he put it back. His friend asked him to come away, saying he would not find Dunn there; but Elliott said: "Go away yourself; I am going to stop here till I find that — — — —." Elliott then asked if Dunn was in the habit of coming into the saloon. Witness told the entire story to Dunn that night.

George Hoffman was the next witness. He is a bottler. He saw Elliott on the day that he was killed, on the corner of Dearborn and Madison streets, and had a conversation with him. Elliott had just come back from the West, and people there had called him a coward. He had come back determined to show that he was not a coward, and he would fix Dunn. Elliott said: "I am heeled as well as Dunn." Nuce, a witness for the prosecution, had told witness that he would leave town for $150.

Thomas W. Chandler, proprietor of the South Park Hotel, testified to a conversation with Elliott after the publication of interviews with Elliott in the papers about the Harry Hill trouble. Elliott said he was justified in his remarks about Dunn, and if he ever saw Dunn he would put a bullet through his head. Witness repeated his conversation to Dunn.

James F. Asay, an attorney, next testified. He saw Dunn on the day of the homicide. Dunn and the witness were in Clayton's that afternoon, when Williams came in and said: "Dunn, Elliott is in town looking for you." Dunn said: "I don't want to meet him; I guess I will go out and take a drive;" and witness said he did afterwards meet Dunn driving on the boulevard. William M. Boyle, keeper of the restaurant No. 5 Gambler's alley, testified that Dunn was in his saloon on the night of the homicide. Elliott never came there, because witness had sent him word that he did not want him in his place. Walter Williams was here recalled for further redirect examination, and was asked whether he had not complained to the Chief-of-police of Elliott's actions in his place, but the question was ruled out. At 11.45 A. M. the defense had no more witnesses on hand, although there were several more to testify. Therefore Court was adjourned to Monday morning. A report of the proceedings on that day will be found on another page.

BILLIARDS.

WORSE MIXED THAN EVER.

A short time ago attention was called to the fact that one of our esteemed contemporaries had editorially said in its issue of April 7 "that cushion-caroms are comparatively tedious, that the Champion's Game and the balkline game are superior to it in many respects, and that one or the other may be the experts' game of the future;" while in its issue of April 21 it made a complete circuit of the ring in one flipflap by editorially saying: "We are more than ever [*sic*] convinced that cushion-caroms must be the game of the future." In its issue of May 5, in noticing our comments, it attempts to explain:

> When we wrote that the balkline game may be the game of the future, it was before it had been given a fair trial; but the Chicago tournament demonstrated that the players will very soon master all the difficulties it presents.

It has never presented any difficulties; and that has been the trouble with it all along. This paper pointed out in January and February last that it had to prove a nursing game because based upon a defective system of placing intersecting lines just where they would of necessity facilitate nursing. It was then the intention to hold the tournament in this city at the Champion's Game, and we begged the manufacturers not to introduce another nursing game; and now they are sorry that they did not heed our words. We pointed out to them last February that they should, if a balkline game were indispensable, adopt the twelve-inch continuous one of 1873, so as to carry out an obvious business policy of shutting out the new company by covering the entire field through having one championship of their own at a nursing (the Champion's) game and another at a non-nursing game. They did not do it, but went blindly on with their intersecting-line system, spite of protests from Chicago, as well as from us. The consequence is that, having two balkline games in existence without any non-nursing one, they have had, in pursuance of the freezing-out system, to fall back on cushion-caroms. It is to cover the advertising field, and not to equalize players, that the change has been made from the Champion's Game to cushion-caroms; and, with the idea of "putting the best face on over a bad job," and making as strong a show as possible for a slow and dull game, the 4½x9 table has been chosen. This explains what to many has until now been inexplicable. Had the twelve-inch continuous balkline been adopted for the Chicago tournament, there would be no tournament here at other than the Champion's Game.

The Spirit's explanation of its flipflap is a sad one. First, it is illogical in being a confession that a newspaper will deliberately proclaim a game superior to another before it has been given a trial. Next, the explanation is disingenuous in the sense that our contemporary had never said that the balkline game would be the game of the future. It had said *either* the Champion's Game *or* the balkline game. It now unfairly ignores the Champion's Game, making no mention of it. Why? Because that game had been on trial in both hemispheres since 1879, and therefore no lame excuse could be urged in regard to the April 7 prophecy with regard to its being "the game of the future." When *The Spirit* says that the balkline game had not been given a fair trial at the time (April 7) it pronounced it superior, it is—well, the cold fact is that it has not been played in public since April 6! It is, to say the least of it, another disingenuous assertion, because its intent is to mislead the reader into thinking that the game has since been given a fair trial, and proved inferior to cushion-caroms. It had been on severe trial for four months prior to April 7. Its best trial was for two weeks in the Chicago tournament, which ended on April 6 with the game between Schaefer and Vignaux. Finally, the very article in which our contemporary pronounced this one of the two "games of the future" was itself an editorial review of this identical Chicago tournament; and that article began with words that are now fearfully pregnant: "The Chicago tournament is concluded." Our contemporary has thus given itself the unkindest possible cut of all. Rather than have made this sort of defense, it should have remained silent under the undeniable charge of having editorially turned a somersault in the short space of two weeks. We had supposed that either its opinion of April 7 or its opinion of April 21 was an honest one; and we place a high value upon the honest opinion of anyone. It was for the purpose of ascertaining which of two opinions expressed by our contemporary was the one it really entertained that we called its attention to its flipflap. Had we supposed that it would dodge and squirm, we should in kindness have abstained from noticing its editorial turning of a "cartwheel." There are so few honest advocates of cushion-caroms as a game fit for any other purpose than to be played in private for an hour or two as a change, or than to fill really good players with disgust by keeping them at it, that we were anxious to see what a supposed honest advocate of that style of billiards could possibly advance in its behalf. The attempt of our esteemed contemporary to prove that its opinion is worth anything at all is lamentable. When his boy-baby dies, the Chinaman who with perfect indifference can contemplate the death of a girl-baby ejaculates: "Too bad!" We mingle our tears on this occasion with the Chinaman's.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., May 15.

"Monte Cristo" was produced in fine style at the Grand Opera-house last evening by Booth's Theatre Company. The play was handsomely staged and well received by a large audience.....Haverly's Theatre was well filled. Lester Wallack inaugurated his second week with the production of "Ours." This play has not been seen here since Mr. Wallack's company acted it three years ago. New scenery and properties were provided. Next week the McCaull Comic-opera Company in "The Queen's Lace Handkerchief."....Joseph Jefferson is in his second week at McVicker's Theatre, presenting "The Poor Gentleman" last night to a fair house. "The Heir-at-law" will be given 17.....Catherine Lewis, after a fairly successful week of "Olivette" at Hooley's Theatre, opened her second week with a revival of "Prince Conte." The company is weak musically, but the clever efforts of Miss Lewis pulled the opera through in a fairly successful manner. The attendance was good. Next week, Willie Edouin in "A Bunch of Keys."....The Academy of Music was comfortably filled, Charlotte Thompson appearing in "Jane Eyre." "Miss Multon" and "East Lynne" will be given during the week's engagement.....There was a good-sized audience at the Olympic Theatre, where Wood's Electric Congress opened the week..... Oliver Doud Byron opened at the Criterion Theatre in "Across the Continent" to fair patronage.....The Lyceum Theatre presented a good variety bill and had a good house.....The German company playing at McVicker's Theatre Sunday nights closed its season 13 with a performance of "A Jolly Girl." The attendance was fair.

BOSTON, Mass., May 15.

J. K. Emmet opened at the Museum last night to a good house, and played Fritz in a charming manner....."Pounce & Co." at the Bijou and Jas. A. Herne's "Hearts of Oak" at the Globe were continued, the former to a good house and the latter to a fair audience....."Heart and Hand" by Duff's Standard Theatre Co. at the Boston Theatre had a moderate-sized but appreciative audience.....At the Park Theatre the Union-square Theatre Co. began its second week, presenting "A Parisian Romance." The audience was large and the applause was general, Richard Mansfield's excellent piece of acting coming in for the larger share. Manager Schoeffel of Park left for New York City last night to see Mr. Abbey off for Europe.....A fair house witnessed a fair performance of "Uncle Tom's Cabin" at the Windsor Theatre by a special cast detailed in my letter. The best work was done by Messrs. Lanergan and Slater..... O. Dale Stevens' Australian Circus continues to do a very good business at the Park-square grounds. I judge it is gaining in popularity.....At both performances at the Boylston Museum yesterday the audiences were large. Hits were made by Joe and Annie Burgess and the Parker Twin Bros.....At the Howard Athenæum a large assemblage roared at the comicalities of Alvin Joslin as portrayed by Chas. L. Davis.

BUFFALO, N. Y., May 15.

Mestayer's Tourists commenced last night for three nights in the Academy of Music, attracting a large audience.....Dr. Damrosch's Company gave the first of two concerts in Wahle's Opera-house yesterday afternoon, which was rather lightly attended. A very large audience was in attendance last night, however, the house being completely filled..... The Ford-Belmer Dramatic Company began for a week in St. James' Hall to a fair attendance.....J. W. Ransone's Combination drew a large audience to Joe Lang's Adelphi.

DETROIT, Mich., May 15.

The Wyndham Comedy Company gave "The Great Divorce Case" at Whitney's Opera-house last night to a full house. The company after the performance took a special train for Chicago. From there they go direct to San Francisco. This performance closed the regular season at Whitney's.....The Detroit Opera-house is to remain closed until May 18.....Sullivan & Gaylord's Company drew overflowing audiences to the Park Theatre, despite inclement weather.

ST. LOUIS, Mo., May 15.

Carrie Swain in "Cad the Tomboy" opened to a full house at the People's Theatre Sunday night.....Miss St. Quinten's "Voudoo Violet" drew only a fair audience to Pope's Theatre. ....."Our Summer Boarders" was presented at the Grand Opera-house last night for James Hannerty's benefit. The house was packed, and the assistant-treasurer was presented with a handsome purse by his friends.....The Vokes Family had a fair audience at the Olympic Theatre.....The Grand, Olympic and Pope's close 19.....Tony Denier's "Humpty Dumpty" Co. is the attraction next week at the People's Theatre.

HALIFAX, N. S., May 15.

The Emmerson Concert Company and Walter Pelham opened in the Academy of Music last night to a poor house. The programme was fairly well carried out.....Cohan, Sellon & Burns' Hibernicon at the Lyceum had a crowded house, and a varied programme was successfully rendered.

CINCINNATI, O., May 15.

At the Grand Opera-house Rice's Surprise Party opened to a very large audience.....Bartley Campbell's "White Slave" Co. drew a fair attendance to Heuck's Opera-house.....Baylies & Kennedys' Combination opened to a fair house.

GRAND RAPIDS, Mich., May 15.

At Smith's Opera-house F. G. White and Kate White in the drama "Risen from Ashes" opened May 14. Jessie Merton, Leonzo and Chas. Thornton closed 12.

W. J. SCANLAN A FAILURE.

SAN FRANCISCO, Cal., May 15.

W. J. Scanlan's business last week at the Bush-street Theatre was not profitable. He suffered from a lack of public appreciation, and the attendance ranged from fair to light. His singing delighted all who heard it. This is his last week, and he is to be followed by Charles Wyndham's Comedy Co. May 21. The prices of admission are to be increased during this engagement.....Modjeska has achieved a deserved success at the Baldwin Theatre as Adrienne, which role affords her a splendid opportunity to display her abilities as well as her elegant wardrobe. "As You Like It" was played last night, and her impersonation of Rosalind was such as to justify the high esteem entertained for it by theatre-goers. Wm. Muldoon made his first appearance, impersonating Charles the Wrestler. The original music was sung by an efficient chorus, who made a hit.....Emerson's Minstrels are presenting a new programme, which is fully as attractive as any hitherto offered. A benefit has been tendered the California Quartet 30. Their engagement is to close June 10. Frillman has become a very great favorite. "It is a girl." J. R. Grismer is a father. "It is a boy." [Our correspondent's meaning is not quite clear.—ED. CLIPPER.].....Great interest has been manifested in Lula Joran, a fourteen-year-old pianist, who gave her first concert in Platt's Hall 11, under the management of M. M. Henry, with great success. She gives promise of achieving future triumphs.....A large attendance was attracted to the Bella Union last night, the features being Varney and D'Orme, Mollie Williams, John and Jessie Norton, and Miss Freddie Caseley.....The Grand Opera-house remains closed.....Geo. Mario, El Nino Eddie and Flora Franks have opened the week auspiciously at the Adelphi....."Boccaccio" has been produced at the Tivoli. .....Alma Stuart Stanley and Agnes Herndon are to go East with Leonard Grover's Company.....Fred Malcom has arrived from the East.....Last night our playgoers welcomed the return of Lawrence Barrett in "Yorick's Love" in such numbers that even standing-room in the California Theatre was esteemed a boon. The performance was one of uninterrupted satisfaction and enjoyment, the acting being spirited throughout and the company doing excellent work. "Francesca di Rimini" is to be the next production.

VARIETY HALLS.

Continued from page 144.

PERFORMERS are wanted at the Old Fell Garden Varieties, Wilkesbarre, Pa. Apply to the manager, C. S. Gabel. Fanny and Frank Davis, Baker and Gardner and Daisy Kernell were in the company last week.

HEUCK'S NEW COLISEUM THEATRE, Cincinnati, O., will open Sept. 1. An attraction is wanted for the opening week. Three weeks are open during the time of the exposition. Manager Jas. E. Fennessey announces in another column that all dates are filled for this season.

JOE REDMOND and Ada Clifton are now performing in the West and winning many good words for their sketch "A Modern Flirtation." They play in the Eastern States next season. See card.

JAS. S. EDWARDS, proprietor of the Fourth-street Opera-house, St. Louis, Mo., was in this city last week, and left May 12 for Philadelphia, intending to visit also Baltimore and Cincinnati, to secure several strong attractions for his theatre. He will begin the work of improvement on his opera-house June 11, and expects to add considerably to its appearance. He intends making it the coolest family resort in the city.

JENNIE CARDELL has joined Theodore Loranzo, and they will hereafter be known as Loranzo and Cardell, contortionists.

GEORGE MILBANK will not manage the Forest Hill Garden, Fall River, Mass., this Summer, as he had intended, because he has accepted an engagement in this city for one year.

AT WINTER'S GRAND CENTRAL, Trenton, N. J., the arrivals May 14 were Nedham and Kelly, Maud Leigh, John H. Russell, Thomas and Clara Maxwell, and Harry Barrett. Closed 12: The Wards, Leslie and Wilson, and Flora Weston.

BUSINESS at Faranta's Pavilion, New Orleans, La., continues profitable. Three additional rows of seats, stringers, are on the grounds ready to be put up, which will increase the seating capacity to fully 2,500. A novel band-wagon is also being constructed. The recent appearances are Celia Rexford and Frank Leroy. Closed: The Georgia Minstrels and Antonio Von Gofre.

AT GORMAN'S PAVILION, New Orleans, La., business continues good. The recent additions are Antonio Von Gofre and the Harts—Dan, Gussie and Katie. Howard and Allen were to have opened May 10. Closed: Morris Brothers, Leoni, Billy McCarty, Jennie Etkins and the Tyrolean Edelweiss Troupe.

A WESTERN CIRCUIT, embracing the Lyceum Theatre, Chicago, Ill., the Park Theatre, Indianapolis, Ind., the Zoo Theatre, the Apollo Theatre, Evansville, Ind., and the Fourth-street Opera-house, St. Louis, Mo., is brought to the attention of managers and artists in an advertisement in another column. This combination has been formed with the object of offering strong inducements to first-class stars, specialty performers and other attractions to make a Western tour. The managers and houses are all well known, and they (the managers) state that they are working together for the benefit of all concerned. They look for the best results with the advantages they offer, and expect to play some of the most attractive entertainments over their circuit during the season.

THE REGULAR SEASON at Levantine's Theatre, Albany, N. Y., closes June 2. People are wanted for May 28 week. Combinations can secure the house during June and July, and for dates next season. See F. F. Levantine's card.

HARRY MENDEL JR., son of the Dutch Mendels—Harry and Leonie—died at Fort Worth, Texas, May 4, aged 4 years 7 months and 4 days.

FRED GOTTLOB has rejoined his old partner, Billy Wylie, and they are to open in the Lyceum Theatre, Chicago, Ill., May 21.

AT FOSTER'S ZOO, late Grand Central Theatre, Leadville, Col., twenty-five first-class females and ten male specialty-artists are wanted; also a stock dramatic company. Artists visiting the West are offered pleasant Summer engagements, and Manager Ned Foster states that salaries will be guaranteed by the American Bank, New York. Mr. Foster is to arrive here May 19, and will make his headquarters at the Sinclair House. Further information can be found in our advertising department.

JAMES HEYWOOD, the veteran manager and proprietor of Heywood Bros.' Mastodon Combination and New York Serenaders, publishes in another column a lengthy announcement of his season's doings and intentions, to which managers of halls and opera-houses and first-class performers, especially those who have traveled with Mr. H. before, are referred.

LIZZIE MULVEY, McMice and Mortelle, and French and Clark opened at the Crystal Palace, St. Louis, May 14. Grant and Conway, Mamie Grant and Filson and Erroll closed 13.

CONCERT PEOPLE are wanted for the Interocean Show. Address as per advertisement.

FLORENCE FRENCH, serio-comic vocalist, jig and reel dancer, has just closed a twelve weeks' engagement with M. B. Leavitt's Company.

PARKER'S MASTODON DOG-CIRCUS has just finished its engagement with Leavitt & Pastor's Company.

NEGRO MINSTRELSY.

JOHN JOLLEY has been re-engaged as machinist of the Eleventh-street Opera-house (Carncross' Minstrels), Philadelphia, for next season.

THATCHER, PRIMROSE & WEST'S MINSTRELS did a fine business at the Grand Opera-house, Chicago, Ill., week ending May 13, going to Muskegon, Mich., 14, Grand Rapids 15, due in East Saginaw 16, Bay City 17, Detroit 18, 19, Lima, O., 21, Richmond, Ind., 22, Springfield, O., 23, Columbus 24, Zanesville 25, Wheeling, W. Va., 26.

GORTON'S NEW ORLEANS MINSTRELS played in Canisteo, N. Y., May 14, Avon 15; thence to Leroy 16, Phelps 17, Geneva 18, Trumansburg 19.

THE SAN FRANCISCO MINSTRELS appeared in Philadelphia May 14. The Arch-street Theatre was well filled on the occasion, and an excellent programme was presented. Birch was warmly welcomed, and a hearty reception was accorded to the other members of the company, especially Billy Sweatnam. Backus was unable to appear, but it was stated that he expected to resume his old position to night, May 15.

HAVERLY'S NEW MINSTRELS will close their season Saturday, June 16, and inaugurate next season in Columbus, O., Aug. 27. This company has met with such success that, we are informed, Mr. Haverly has decided to make it a permanent institution, and next season it will present some of the best-known artists and produce many original novelties. The company will consist of twenty-five performers, and will visit large cities only, under the management of Kit Clarke. Artists with strong specialties and who are thorough musicians can secure an engagement by addressing as per advertisement.

AN ENGAGEMENT is wanted with a minstrel troupe by Geo. Harper, amateur bones, tambo, and player in brass. Address care of this office.

CARNCROSS' MINSTRELS opened at the Penn-avenue Theatre, Pittsburg, Pa., May 14, for one week. The Tourists closed 12 to light business.

WM. SKUSE of Leavitt's Minstrels was to have sailed for England May 12. He returns about Aug. 15, having been re-engaged by Mr. L.

BARLOW, WILSON & CO.'S MINSTRELS opened at the Grand Opera-house, Toronto, May 14, for two nights. Our correspondent failed to send their route.

CHARLES BACKUS IMPROVING.—A letter from Frank Dumont of the San Francisco Minstrels, dated May 10, says that Mr. Backus' condition is very encouraging, and he adds: "He will rejoin us in Philadelphia May 14. We close our season there, and will reopen in New York City the latter part of August with a very strong company. I am authorized to state that the San Francisco Minstrels will continue on the even tenor of their way, despite the illness of Mr. Backus or his possible demise."

LEON'S popularity and the success attending Barlow, Wilson & Co.'s Minstrels are thus referred to in *The Montreal Gazette:*

ACADEMY OF MUSIC.—In negro minstrelsy, as exemplified in the present day, there are, as in every other kind of entertainment, alluding of course only to such as are admittedly good in their respective lines, various degrees of excellence. We have had here nearly all the organizations pretending to any merit, and on a comparison it may fairly be said that Barlow, Wilson & Co.'s Company, which appeared at the Academy last night, is entitled to a very high, if indeed it may not with justice claim the first place. To those who know anything of the lights of this branch of "the profession" the names on the bill are a sufficient guaranty of the merits of the entertainment, and such as do not may be safely advised to go and see for themselves, and they will assuredly not be disappointed. With such men as Barlow, Wilson, Schoolcraft, Frank Cushman, who, as of yore, was a tower of strength in himself, and last, but not least, the wonderful Leon, a star that any company should feel proud of, taking part, the programme must of necessity be well rendered; and when that programme is of itself an excellent one, what can be desired? With this premise, we need scarcely add that the performance at the Academy last night was an exceptional one. There was no "Forty count 'em" about the organization, no "splurge," to use a cant term, about the number of artists, but the merits of those engaged are left to speak for themselves, and certainly they may be accepted as a reliable guide. It is totally unnecessary to enter into any details of the programme. The introduction and olio were artistic and amusing, the clog-dancing good, the song-and-dance business excellent, and the acrobatic feats capital. The concluding musical farce, "Langtry," with its clever hits, was deservedly applauded, though many of its points were lost on a Canadian audience. Some of the allusions hit very hard, the society "Dudes" betraying great excitement, which made the great majority laugh more than ever. Mr. Cushman's "make-up" as Governor Benjamin F. Butler was admirable, and Leon played "The Lily" as only he can play female characters, making his points tell by every little trick of the art which he so thoroughly understands. The whole entertainment was very enjoyable. Barlow and Wilson appear again to-night and to-morrow night, with matinee to-morrow afternoon.

I. W. BAIRD'S MINSTRELS opened a short season in the Academy of Music, Halifax, N. S., May 8. Crowded houses have since been the rule nightly. They are to play in the small provincial towns for a week; thence to St. Johns, Newfoundland, where they play a month's engagement on a surety.

CHARLES M. WILLIAMS, violinist and accordeon-player, who is the sole survivor of the Sable Harmonists, managed by A. L. Thayer about 1850, is ill and in destitute circumstances. He asks for pecuniary assistance, and request that contributions may be sent to him at No. 1 Arrow street, Charlestown, Mass.

MACK'S NEW ORLEANS MINSTRELS closed their season May 5 in Vinden, Ill.

THE KINE BROTHERS—James and Barney—have been successful features of Leavitt's Gigantean Minstrels during the past season, and have taken so well that Manager M. B. Leavitt has engaged them for next season. They can be addressed as per card elsewhere.

CIRCUSES.

FARANTA'S SHOW is thus spoken of by Nathaniel Burbank, the well-known critic, in *The New Orleans Picayune* of May 1:

FARANTA'S THEATRE.—Faranta's Pavilion Summer Theatre, under canvas at the corner of Bourbon and Orleans streets, now the only regular place of amusement open in the city, is doing a remarkably fine business. Sunday night people were turned away from the doors. Last night this great dime show drew a full house. The performers there now are Anton Gofre, the boneless wonder, who is a wonder; Fostelle, the Dutch comique, who plays all instruments, and is good in his business; Jerry Keating and Eva Ross, a neat song-and-dance pair; G. Renaud, comic singer, formerly of the French Opera-house; and a small band of minstrels. These people give a performance that for a fact is better than that which the Nick Roberts Company gave to the patrons of the Grand Opera-house for weeks last Winter. Mme. Alva's statue impersonations of last week were so beautiful and successful that they will soon be revived.

THE MR. MYERS of Robinson & Myers' Great European Circus and Museum is T. R. Myers, formerly of De Haven's Show, and should not be confounded with O. P. Myers, who is not interested in any show this season.

W. W. COLE'S CIRCUS exhibited in Kansas City, Mo., May 14, Leavenworth, Kas., 15; thence to Atchison 16, Washington 17, Mankato 18, Concordia 19, St. Joseph, Mo., 21, Cameron 22, Trenton 23, Centreville, Ia., 24, Keokuk 25, Burlington 26.

THE PEORIA BILLPOSTING COMPANY announce that they have 1,200 feet of billboards to rent.

ACROBATS AND GYMNASTS are wanted for the Gregory Brothers' Show. They advertise that they would like to hear from the Carl Brothers.

PRIEST PAVILION SHOW is to open in Victor, Ia., May 19; thence to Brooklyn 21, Montezuma 22, Grinnell 23, Gilman 24, Montour 25, Toledo 26.

THE FOREPAUGH SHOW exhibited in Jersey City, N. J., May 12, to well-filled tents in the afternoon and to standing-room only at night. The ten days' season in Boston, Mass., is to begin May 28. The Misses Cooke and Merchant, equestriennes, who were recently injured by being thrown from their horses, have fully recovered and have resumed riding.

J. R. DAVIS, one of Barnum, Bailey & Hutchinson's agents, returned from Europe last week.

KNOCKED OUT BY A CIRCUS WOMAN.—As Nathans & Co.'s Circus props were being loaded on the cars at Green Island, opposite Troy, May 7, the fat woman connected with the show resented an insult offered by a New York Central Railroad engineer by promptly knocking him down with a blow from her fist. .....One of the circus wagons was drawn aside by hoodlums at Troy night of 7, broken into, and robbed of seven large glass globes with glass ships inside; a gross of china dolls in glass tubes; a bag of peanuts, a suit of clothes, shirts, etc. Six boys were arrested and most of the property recovered.

NATHANS & CO.'S CIRCUS did a big business in Troy, N. Y., May 7, Cohoes 8 and Schenectady 9. One of its elephants died in Albany 6. Madame Dockrill fell from the foremost horse in her four-horse act at Cohoes. The animals leaped over her without touching her.

A DRIVER AND CANVASMEN are wanted for Frank A. Robbins' Show. See card.

LOUISE MONTAGUE'S SUIT against Adam Forepaugh to recover $500, her salary for five weeks, during which she was incapacitated by a fall from an elephant, came up in the Philadelphia courts May 9, but was postponed till the October term on account of the absence of defendant and his witnesses. Her other suit against the same defendant for $12,500, claimed as her share of the profits from the sale of her photographs, is set down for May 16.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS opened on the Park-square Grounds, Boston, Mass., May 10. Our correspondent writes: "I found a large audience present, and the performance was most enjoyable throughout. The people comprise Linda and Elena Jeal, Rosina Dubsky, Adelina Pielemero, Carlotta North, Charles W. Fish, Burt Johnston, James Murray, Harry Grotchier, Herbert Parish, Zazel, the Leproils, Neoskleta, the Barry Brothers and others—all clever in their way. The tents will remain up for some time, and, as suburban excursions are being planned, things look well for Mr. Stevens."

P. H. SEAMON, clown, ringmaster, with his Peter Hontz performances, etc., advertises that he can be engaged.

JESSE W. FOSTER, recently returned from South America, can be engaged. See card.

JOHN WILSON, the well-known circus proprietor, who has been visiting his home in Paterson, N. J., where his parents have resided for forty years past, is to sail in the Scythia May 16 for Liverpool. Eng., *en route* for Calcutta, India. He is to take with him five celebrated trotting horses, thoroughbred Hambletonians, four of them mares, purchased of W. F. Berry of Belfast, Me. He received a cablegram May 10 from his agent in India that he had succeeded in purchasing for him a white elephant. Mr. W. proposes returning to New York next year, bringing with him some forty of the best elephants out of his herd of ninety.

THE BARNUM-LONDON SHOW is to exhibit in Columbus, O., May 17, Springfield 18, Dayton 19, Cincinnati 21, 22, 23, Hamilton 24, Richmond, Ind., 25, Indianapolis 26, St. Louis, Mo., 28, one week, Chicago, Ill., June 4, ten days.

FIRST-CLASS CIRCUS TALENT can secure engagements at W. O. Dale Stevens' Australian Circus, Boston, Mass. This show is permanently located, and offers long engagements. Mr. Stevens' card elsewhere gives particulars.

MISCELLANEOUS.

HAGAR & CAMPBELL have leased for a long term the premises formerly known as Wood's Museum, Philadelphia, and will convert it into a dime museum, under the title of the New Philadelphia Museum. During the Summer the building will be repainted, etc., and put in first-class order, and it will be opened early in September. Curiosities and attractions desiring engagements for next season are requested to communicate with the proprietors, whose address is given in our business department.

MANAGER J. E. SACKETT is fortunate in securing the goodwill of his employes. Last week a number united in publishing a complimentary card, and in this paper his St. Louis people unite in endorsing what was then said of him.

HERZOG & CO.'S DIME MUSEUM, Baltimore, Md., closed for the Summer May 12. Their season has been very prosperous.

HENRY GEORGE and J. B. Gough are to lecture in Boston, Mass., this week.

LIZZIE H. SOULE gave a dramatic reading at Union Hall, Boston, Mass., May 17, W. H. Stedman, tenor, and Geo. Valentine, xylophonist, assisting.

A DOCTOR LYNN cutting-up machine, a large net and printing are advertised for sale.

HERRMANN opened to a light house at Holliday-street Theatre, Baltimore, Md., May 14, assisted by Mlle. Addie and the following specialists: Flora Moore, the Tills, Hilda Thomas, and Ashley and Hess.

FORD'S OPERA-HOUSE, Baltimore, Md., was packed to the doors May 14, when a miscellaneous entertainment was given for the benefit of the Free Excursion Fund.

BLITZ'S MAMMOTH SHOW opened in St. Paul, Minn., May 7, for two weeks.

SACKETT'S MUSEUM, 380 Lawrence street, Denver, Col., was opened May 7. The attendance since has been good.

PROF. E. C. TAYLOR, magician, is billed in Dover, N. J., May 16, 17, 18, 19, Morristown 21, 22, 23, 24.

DR. ARTHUR COLE resigned the business and stage management of the New York Museum, this city, recently, and the occasion was made a memorable one to him by expressions of goodwill on the part of the management and the employes. From the proprietors he also received a gold-headed cane, and the attaches gave him a handsome silver tobacco-box. An account of the presentation is given in his card elsewhere, which also contains his thanks to all who took part in the proceedings. He is now manager of the sideshow with Nathans & Co.'s Circus, and will resume his old position at the New York Museum at the close of the tenting season. His card of thanks should have appeared before, but through some irregularity in the mails the acknowledgement was delayed.

C. W. PRINGLE, advertising-agent, has been re-engaged for next season with Howorth's Hibernica Comedy Company. He returns thanks to those who have offered him engagements. His permanent address is care of this office.

LAWRENCE OPERA-HOUSE, Malone, N. Y., has recently been refitted with new scenery, etc., in first-class style. It will seat six hundred and fifty. Managers wishing to arrange dates for next season can address A. H. Merritt & Co., managers. A good attraction is wanted for week of Sept. 24, when the county fair will be held.

A SHOW PARTY is wanted during the races at Crawfordsville, Ind. See Voris & McClelland's card.

BARON SEEMAN, magician, was to have begun a week's engagement May 14 at Richmond (Va.) Theatre.

TWO MEN are wanted for Forepaugh's programme-brigade, as advertised.

A PUNCH-AND-JUDY is advertised for sale by Prof. R. S. MAX.

THE NEW YORK PAVILION SHOW opens May 28. An outside attraction is wanted and so are people in various branches, including a band. See card.

A GIANT, tattooed woman and other curiosities are wanted for S. H. Barrett & Co.'s Show. Address Lewis Sells, as per advertisement.

CURIOSITIES for museums, including sea-serpents, mermaids, mummies, etc., are for sale at A. Schnickenburger's address. See card.

W. J. JUDD'S magical manufactory offers stage illusions, Punch-and-Judy figures and a variety of apparatus for sale. See card.

G. B. BUNNELL'S several enterprises, including the New York Circus and Central Park Menagerie, the New York, Brooklyn and Boston Beauty Shows, the Opera-house, Brighton Beach, Coney Island, and the Annex, Jersey City, N. J., offer engagements to new features. Communications can be sent as per advertisement.

A MESMERIST is wanted as an attraction at Harris' Museum, Pittsburg, Pa., as advertised.

WHITFIELD announces that he is at liberty. See card.

SNAKES are for sale at Burns & Clark's advertised address.

W. C. COUP'S new amusement enterprise in Brooklyn was successfully inaugurated May 14. Three large tents have been put up at the junction of Fulton and Flatbush avenues. One of these is devoted to Dr. Healy's Indian Village, which is a faithful representation in many particulars of an Indian encampment, and is presided over by Donald McKay; the second contains Professor Worth's large and valuable collection of curiosities; and the third is set apart for Batcheller's Equescurriculum, and is provided with a stage, upon which two performances are to be given daily. All of the tents have wooden floors, and the third one is fitted with comfortable armchairs. The show promises to become a great success.

OTTO MAURER, maker of and dealer in magical apparatus, advertises in this issue. His young son gives parlor entertainments in magic, etc.

CURIOSITIES AND FEATURES are wanted for the annex to the Indian Wigwam, Brooklyn, N. Y. See card.

A BALLOONIST and a rope-walker are wanted, also large balloons, by H. L. Montford, who advertises.

A NEW OPERA-HOUSE is now being built at Fort Worth, Texas, which will be completed about Sept. 15. The house will be well fitted, have handsome scenery, etc., and will seat 1,100 persons. Max Elser, business-manager, can be seen at the Astor House, this city, until May 18.

BUFFALO BILL'S NEW SHOW is to open for the season in Omaha, Neb., May 17. Its title is the Wild West, Buffalo Bill and Dr. Carver's Rocky Mountain and Prairie Exhibition. Among its features are a camp of Cheyenne, Arappahoe, Sioux and Pawnee Indians, Mexican Vaqueros, Western cowboys, Prairie scouts, wild buffaloes, Indian ponies, mountain elk, Texas steers and Mexican burros. Scenes of life in the West are to be depicted in a realistic manner. The officers are W. F. Cody & W. F. Carver, proprietors; E. C. Woolcott, business-manager; Ariel N. Barney, press-agent; Josh E. Ogden, general advertising-agent; John M. Burke, general manager; Jule Keen, treasurer; Frank Whittaker, superintendent; and Eugene Overton, quartermaster.

AMATEUR.

THE INDIANAPOLIS OPERA CO., after several months' rehearsal, produced "Fra Diavolo" at the Grand Opera-house, in that city, May 11, 12 and matinee to large audiences. With the exception of Wm. H. Castle of the Emma Abbott Company, who sang the titular-role, the soloists and chorus were composed entirely of home talent. The performances were a decided artistic success. "The Naiad Queen," recently given at the Park, will be produced at the Grand 15, for five performances, in aid of various local objects.

THE FARRAGUT DRAMATIC CLUB presented "Caste" at the Pullman Theatre, Pullman, Ill., May 10.

AMATEURS are offered engagements. See Doane & Keeney's card.

DEATHS IN THE PROFESSION.

JAMES MACKIN died of pneumonia May 4 in Sturgis, D. T. He was formerly of Mackin and Wilson, well known variety performers, and had recently been playing at Perkins' Variety Theatre, in Sturgis. His parents reside in Providence, R. I., but, as their address was not known to those who attended Mr. Mackin during his last illness, information of his death could not be sent to them. They can obtain full particulars by addressing either Jeff Perkins, manager, or A. H. Le Clair, stage-manager, Perkins' Theatre, Sturgis, D. T. Providence papers are requested to copy.

CHARLES MANNING died in Eatontown, N. J., May 3, aged 50 years. He was an Albino, and had traveled with circuses many years. He and his brother Peter were perfectly white, although the other members of the family, some six in number, were black.

JAMES PAULO died in London, Eng., April 27. He was a veteran pantomimist, and for the past seven years had been hall-doorkeeper at the Canterbury Music-hall.

C. L. HUNTLEY, a member of the old-time minstrel troupe called the Sable Harmonists, who traveled the country under the supervision of A. L. Thayer in 1850, was taken suddenly ill in the street in Boston, Mass., April 13, and was carried to the nearest physician's office, where he died in a few minutes. Mr. Huntley was about 60 years of age, and a fine guitar and bone player.

MRS. ALICE EVANS, some years ago professionally known as Alice Gilbert, died in Cincinnati, O., April 7. Her daughter, Pauline Ames, not aware of her mother's illness, was playing an engagement in New Albany, Ind., but on receipt of the news she hastened to Cincinnati, took charge of her mother's remains, and placed them in a vault 9.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 391.

Letters received up to 5 P. M., Tuesday, May 15.

LADIES' LIST.

Blitz, Mollie
Belmont, Minnie (vocalist)
Blythe, Helen
Christeen, Millie (care J. P. Smith (2)
Clark, Adele (of Florimel Co.)
Elliott, Lottie (skipping-rope-dancer)
Emmerson, Eva
Earle, Ethel
"Eve"
Forester, Nellie
Frey, Mrs. Florence Marshall
Lucille, Fannie
LaFonte, Millie
Moritz, Lina (of Forepaugh's show)
Melrose Sisters, The
Mendoza, Cleo (gymnast)
Palmer, Minnie
Richmond, Hattie L.
Robinson, Ella
Rooney, Kate (of P. Rooney's Co.)
Scecillon, Angele (of Forepaugh's Show)
Smith, Allie
Saunders, Mrs. Amalie
Thornton, Miss D. (late of Indianapolis, Ind.)
"Ullie" (3)
Ward, Mattie
Woods, Mrs. J. M.
Williams, Mrs. F.

GENTLEMEN'S LIST.

Atwood, R. A.
Armstrong, Billy
Burley, John (musician)
Benton, Charles
Bree, Tommy
Bruno, Harry (2)
Bertram, Eugene H.
Beach, Bobby (of Henry's Minst.)
Baird, I. W. (manager)
Burns, Charles B.
Blitz, George W.
Barlow, Wilson & Co.
Clark, Mert (of Orrin's Show)
Casselli, John (of Coie's Circus)
Crandall & Eastwood
Cole, W. W. (manager) (2
Cody & Carver (of Buffalo Bill's Co.)
Clapham, George
Clark, E. J. (of Dup. & Ben. Minst.)
Crane, B. S.
Cooke, Frank (telegram)
Drayton, Herr (cannon ball "biz")
Dawson, Samuel M.
Duffy, Edward
Davis, C. L. (manager) (2)
Davene, — (manager)
Dresser, Paul
Draper, S.
DeFreece, Moritz (agent)
Dowling, J. J.
Daly, Frank M.
Dart, Fred (minstrel)
Decker, James H. (of Sells Bros.' Show)
DeOrley, G. W.
Davis, W. G.
Durand, W. W.
Decker, Al. W.
Elton, Frank
Elliott, J. B. (of London Show) (2)
Edwards, W. B.
Fagar, George W.
Frey & Marshall
Foster, Melvin
Frey, C. (of Frey & Marshall)
Green, Dan
Hennessey, James S.
Howard, Frank (telegram)
Heywood, James
Hoffman, Charlie (Schreier)
Henry, Hi (manager) (2)
Howorth, John (of Hibernica Co.) (3)
Higgins, Frank L.
Hall, Harry F. (of Hibernica Co.)
Hines, Harry
Heinrich, Fred (with Barlow, Wilson & Co.)
Henderson, Lon
Iazendorfer, George (of Forepaugh's Show)
Irving, Phil H. (agent)
Jarvis, Pierce L.
Knight, Fred W.
Kennedy, Billy (banjoist)
Kline, Barney (of Leavitt's Minst.)
King, Burke & Franklin
Kennedy, Jimmy
Knight, George S.
Laiselle Family, The
Laine, J. A. (of Ufner's Co.)
Lorella, J. C.
Leonati, — (of Forepaugh's Show)
Leroy, Ace
Lick, Carl (of Briggs' Minst.) (2)
Leavitt, M. B.
Lambkin, Harry G.
Loder, C. A.
Lawrence, Neil
Lavarnie, Frank
Milton, George
Murray, T. E.
Moore, G. W. (English letter)
Magee, Clem C.
Miller, Will A. (2)
Matthews, Fred
Moore, "Pony"
Morris, J. R.
McCoy, Prof. D. S.
Mulligan, J. H
McCormick & Levanion)
Melrose, Frank C.
Nevens, Charles
Patrick, J. C.
Palmer, Albert W.
Raynor Brothers, The (2)
Rial, Jay (of Uncle Tom's Cabin Co.)
Roselle, — (of Haverly's Minst.)
Silbon, C. (gymnast (3)
Skuse, William
St en, Charles N.
Sefton, Hrrry (dancing-spider)
Smith, Joe P.
Spencer, Charles M.
Steele, Harry
Silbon Family, The
Sully, Dan
Smith, James
Stiles, Marvin
Stanley, H. C.
Streeter & Dean
Samuels, —(manager)
Smith, Joe P.
Strebig, I. V.
Thompson, John W.
The Wizard Oil Trio
VanForsen, W. B.
Wesley, John
Whitmore & Clarke
Westbrooke, J. K.
Watson, Sam l (of Forepaugh's Show)
Waters & West
West, Wm. (of T., P. & W.'s Minst.)
Willard, James S.
Woodeck, Walter
Blacklock
Zera, Professor

THE LAWRENCE (MASS.) LIGHT INFANTRY, one of the best-drilled companies in New England, leaves Lawrence for Nashville, Tenn., May 16, to compete for the championship and the prizes offered to the best-drilled company, each company to consist of twenty-six men.

ALBERT THORNDIKE, who states that he has been established in India in business for many years, proposes to establish an agency in Calcutta for exhibitors in the International exhibition to be held there during 1883-84. He asks that communications be sent, as per card.

BILLIARDS.

THE CUSHION-CAROM TOURNAMENT.

The first game was played in Tammany Hall on the night of May 14 in presence of not far from one thousand persons, inclusive of a number of ladies in attendance by special invitation for that night. Considering the counter-attractions, this was a more than fair assemblage for the opening-night of a tournament. The contestants are Maurice Vignaux, Jacob Schaefer, William Sexton, Maurice Daly, Joseph Dion, Eugene Carter and Thomas Wallace. These seven entries will necessitate the playing of twenty-one games, exclusive of ties.

The first contestants were Vignaux and Dion, and their game resulted in the second surprise of the tournament. The first surprise was that this game was put on for the opening. The first night of a tournament here has necessarily to be mainly an invitation-night. It would satisfy those who were to attend to see Vignaux, and his opponent might have been either Carter or Wallace. The game between Dion and Vignaux could not possibly under the circumstances draw fifty dollars more into the house than a game between Vignaux and either Carter or Wallace would have done. Thus the playing of it was a game wasted, as later in the tourney the contest between Vignaux and Dion might have had strong drawing power. This is not all. It affects other games. The public remember that, whatever the cause, Dion won the first prize in the cushion-carom tournament of 1881; and therefore in public estimation he should have been regarded as a strong man, whom the management should for that reason have held in reserve so far as pitting him against Vignaux and Schaefer is concerned. Vignaux was properly regarded by the public as another strong man, even stronger than Dion. To bring these two together was of necessity to knock a good man out at the very outset. If Vignaux should beat Dion, the latter would for a long time be no card at all—he would never be a card until Vignaux and Schaefer had been defeated. On the other hand, the beating of Vignaux by Dion would not only weaken the Frenchman as a drawing card, but it would also have a tendency to lessen public interest in the entire tournament, for the same reason that the defeat of favorites in the cushion-carom tournament of 1881 was its financial ruin, howsoever it may have gladdened the hearts of professional betting-men.

It has been urged, as the solitary thing that can be advanced in favor of cushion-caroms, that it equalizes players. We have time and again pointed out that it does not, or that, if it does, no one can tell beforehand what players will be equalized or when they will be. Did not Slosson in the cushion-carom tournament of 1881, after having been beaten by Heiser, Morris and Wallace, beat Daly by nearly two to one, Schaefer by more than two to one, and Sexton by three and a quarter to one? Do the public believe that cushion-caroms equalize the players? Then why was the betting 100 to 40 on Vignaux against Dion before their game began, with very few takers at that? The odds were no greater when they played the 600-point pony-balkline game in Chicago. It is a grim laugh on those who urged a change of game because Vignaux defeated Dion, Sexton and Daly in Chicago, that in Tammany Hall last Monday night the marker called: "Mr. Vignaux, 305; Mr. Dion, 211." In Chicago the marker called: "Mr. Vignaux, 301; Mr. Dion, 193." They must have thought last Monday night that cushion-caroms, since it had not changed the relative standing of the two players at all up to 300 points at either style of game, must in sooth be a great factor in equalization! What must the public who went away from Tammany Hall satisfied that Vignaux could not lose now think of the contest? They can only think either that Vignaux did not want to win or that the game is one in which chance plays so prominent a part that caroming is simply a question of luck; and both the one view and the other are harmful to billiards. If they attempt to enter into an analysis to determine how Vignaux was beaten, they will find that it was not because Dion showed remarkable strength. In the last nineteen innings of the game Vignaux did not average more than one and three-quarter points to the run. It was not because of safety-playing on the part of his antagonist, because the small size of the table forbids any serious reliance upon studied attempts at safety. Besides, Vignaux counted in eleven of these nineteen innings, and so far overcame any possible essay on Dion's part at safety. With a man having a lead of 89 points and but 46 to go, these eleven counting innings were ample to enable him to win by a goodly majority, unless his antagonist were to do something remarkable meanwhile. But Dion in these nineteen innings, although he scored a total of 135 points, averaged but seven to the run. Therefore his work was but about fifteen per cent. stronger in these nineteen innings than throughout the entire game, in which his average was 5.75-85. He won the game simply because Vignaux in the last nineteen innings averaged but one and three-quarter points to the run, which any skillful amateur can do on that size of table, there being some amateurs who can do twice as well. In the eleven counting innings that Vignaux had his average was not three points to the run. There can be but one conclusion from this. If a man is in earnest, there must be something rotten about a system of play in which such work is possible on the part of a player so skillful as Vignaux, although, basing our opinion upon our experience with all the French players who have come to this country, we have steadfastly advanced the theory that there is no reason that Vignaux should be a specially skillful cushion-carom player, if indeed there is any really good billiard-player whom cushion-caroms suit, save in the sense that a dice-box would favor him if put in place of billiard-table and balls. While confessing that we have never had and never can have much reliance upon the character of the efforts to be put forth in games in which the players are under contract to those who institute the games, and must especially lack faith when we know that in point of fact a contract player like Vignaux, for example, gets but one-half of the prize-money that he wins, we nevertheless believe that his defeat by Dion is due mainly to the disheartening character of the game of cushion-caroms, which is emasculated and lifeless billiards for anyone to play who has achieved greatness at anything like true billiards. And now we ask finally, as the last of a series of protests against the attempts that have for years been made to establish cushion-caroms for public purposes, which protests have been dictated by a belief that this game is destined to kill billiards in public and to do it no good in private. Is there any prudence in putting forward a game under the plea of equalizing players, when nevertheless the public lay the odds of 100 to 40—odds as great as are ever offered in any other game of billiards? If the game were a new one, there would be some excuse for people betting 100 to 40; but they have had three or four years' experience in betting on public games of cushion-caroms. The fact is that they do not believe that the game equalizes players. They have permitted themselves to be fooled with the idea that it is a more scientific game than any other, when in truth it is less. Naturally, they reason that the better player should win at the more scientific game. Nobody but a partisan would attempt to argue that Vignaux is not a better billiard-player than Dion is, ever was or ever will be; and therefore is it that they bet 100 to 40 on Vignaux, in preference to taking Dion and laying 41 against 100. They who advocate the game as being more scientific than any other and they who advocate it as equalizing players are both equally to blame. They know better, or they know nothing at all of billiards. If the game were more scientific, no one like Heiser, who was then a specialty player, could have beaten Sexton and Slosson, and no player like Gallagher could have beaten Schaefer. If the game equalized players, Carter would not have been beaten by two and a half to one by Schaefer, who was beaten in turn by Sexton, who was himself beaten by Carter, nor would Slosson have so signally vanquished Schaefer, Sexton and Daly. The game is a species of theft. One-third of the time even the best of players are virtually stealing their caroms, while the poorer players are one-half the time stealing theirs. It is theft in any game in which the player does not know where the balls will stop after he has hit them; and one-third of the time the most skillful players cannot foretell the stopping-place of other than the first object-ball, owing to their inability to "hold" the second in consequence of their being unable to say at what point they will hit it. It is absurd to argue that the peculiarities of the game equalize players in the face of the fact that we cannot tell who will be equalized or when, in the face of the fact that in Chicago Vignaux was 301 to Dion's 193 at optional billiards and was 305 to his 211 in New York at cushion-caroms, and in the face of the fact of more practical weight that the odds was as high on Vignaux against Dion at cushion-caroms as it was on him when they played the optional game. Another way of advancing the doctrine of equalization is to say that "the game is a great leveler of skill," as if that could possibly be an argument that is likely to appeal to people who believe that billiards in its true form is much more a game of skill than of chance. This game of cushion-caroms may or may not be a leveler of skill. It is undeniably a great leveler of pocketbooks, in spite of its alleged equalization of players.

It would be a waste of space to give the score of this game in tabular form, and in any other form scores are practically useless to the reader when they are of much length. It seems to us that the management may have made a mistake in increasing the games from 400 points to 500. It was twelve o'clock when this one was finished. In changing the number of points the fact has been overlooked that the same men will get through a game almost as quickly when they average but five as when they average six, as they are apt to be more rapid in their movements when their average is low. It is not likely that any game of the series yet to be played will be much longer in point of time than that between Dion and Vignaux, which used up three hours and forty-five minutes; but three hours are enough of cushion-caroms for most people, and too much for many.

Dividing the contest into hundreds, it stood thus: Vignaux, 100; Dion, 72, 21st inning; on the second call, 28th inning, Vignaux was 200 to Dion's 144; on the third call, 42d inning, Vignaux was 305 to Dion's 211; on the fourth call, 58th inning, Vignaux was 408 to Dion's 328; and on the last call, the 85th inning for Dion to the 84th for Vignaux, the former was 500 and the latter was 485. It was a surprising feature of the playing that, so well were the balls left for Dion usually, that he failed to count in but thirteen innings. In seventeen innings of the seventy-two in which he counted, however, he was unable to repeat. Vignaux had but eleven 1's in his score, but he had twenty ciphers. If this excess of ciphers proves anything, it serves as an endorsement of our theory, based on a knowledge of the style of all the French experts who have visited this country, that there is no reason that Vignaux should play cushion-caroms specially well, if indeed any really good billiard-player can play that game specially well, save in those moments when he himself is lucky in the rolling of the balls and his opponent is unlucky, neither being himself able to absolutely control the ivories, the best thing that can then be done being to hammer them mercilessly, as Dion and Sexton do, and as Vignaux and Schaefer do not. The runs of double figures were: Vignaux—10, 11, 12, 13, 14, 14, 15, 19, 19, 19, 22, 23, 26, 40 and 41; Dion—10, 10, 11, 11, 12, 12, 13, 13, 14, 15, 15, 16, 17, 17, 17, 19, 20, 20, 28. Thus Vignaux did not make as many double-figure runs as have been made in a match of 500 points at cushion-caroms on a 5x10 table, while Dion made but three more such runs; but neither Vignaux nor Dion made so high a run as has been made in a match on a 5x10 table. Therefore the difference between the two tables seems to be that the 4½x9 necessitates fewer ciphers, through making it much oftener impossible to leave the balls for the adversary in a position that may be termed reasonably "safe." This increases the "average," without of necessity lengthening the high runs. The table used in the tournament is a Collender 4½x9.

The second game, Daly vs. Wallace, was played on the afternoon of May 15, and was won by the former by 500 to 364, his best run being 56 to Wallace's 38, and his average being 6 14-81. To-night, Carter and Sexton will make their first appearances, when, as Wallace beat Daly in the tournament of 1881 and is now beaten by him, Carter, who then beat Sexton, should surrender to the representative of the Bowery.

EXHIBITIONS IN ROCHESTER.

Randolph Heiser, accompanied by David Bier of the U. S. Standard Billiard Co., left this city on May 8 with the view of giving a series of exhibitions in Rochester. G. F. Slosson left on the morning of the 9th, and caught on in time to join Heiser in an entertainment at the new Powers Hotel, that city. They first played the Champion's Game, 200 points up, as follows:

HEISER—5, 5, 31, 7, 8, 0, 0, 1, 85, 6, 0, 16, 0, 3. Total, 167; average, 11.13-14.

SLOSSON—34, 5, 3, 7, 104, 0, 2, 0, 5, 16, 10, 2, 0, 2. Total, 200; average, 14.4-14.

Next they played the straight game:

HEISER—8, 0, 3, 4, 1, 22, 0, 1, 10, 0, 151. Total, 200; average, 18.2-11.

SLOSSON—4, 17, 95, 1, 9, 46, 4, 0, 3. Total, 179; average, 17.6 9.

Fancy shots followed, and these brought the exhibition on the 9th to a close. On the night of the 10th they gave an exhibition at Powers' new room on Mill street, where, according to one of the Rochester papers, they played "the eleven-inch balkline game," which, we suppose, is the non-nursing game to which we have heretofore alluded. The following is the score, which is an extremely creditable one for that style of billiards on a strange table—so creditable, indeed, that we are inclined to doubt that so restrictive a game as that was really played:

SLOSSON—25, 0, 18, 0, 78, 42, 25, 22, 9, 2, 20, 9. Total, 250; average, 22.8-11.

HEISER—9, 9, 4, 0, 1, 3, 1, 23, 24, 2, 16. Total, 92; average, 8.4-11.

Fancy shots brought the affair to a close here, also, and on the night of the 11th they played at James Holden's Union Billiard Parlors, 4 and 6 Mill street. As the tables here are 4x8, the game chosen was cushion-caroms. The attendance was so great that playing was out of the question, it being impossible, when the cue-ball was lying near the rail, for the striker to hit it without pounding someone in the stomach. It happened in Heiser's run of 33 that he got the balls in such a position that, while himself standing at the side or the end of the table, the butt of his cue seldom extended beyond the cushion-rail, and thus he got through with his inning without having a collision. Slosson won without any nursing:

SLOSSON—1, 2, 10, 6, 2, 0, 13, 1, 2, 11, 0, 3, 1, 10, 6, 4, 1, 4, 4, 3, 2, 14. Total, 100; average, 4.6-11.

HEISER—0, 0, 1, 0, 0, 1, 0, 1, 2, 10, 1, 0, 2, 0, 5, 3, 33, 1, 1, 1, 13. Total, 75; average, 3.4-7.

The party after leaving Rochester stopped in Utica and Syracuse, but did not play in either city. They will visit both again in the course of a few weeks.

STRAY SHOTS.

*** Ex-Alderman Bruchs already has his room at No. 3 Barclay street in running order, with eight new tables manufactured by the U. S. Standard Billiard Co. There will be no formal opening until towards the close of this month.

*** Fred Jackson is again in charge of the pool-table at G. F. Slosson's room, West Twenty-third street.

*** Maurice Daly will have six Brunswick & Balke tables in the room he is to open in a few days in the United States Hotel.

*** Schaefer is on the lookout for a site on which to pitch one of the largest rooms in this country.

*** Lyons, N. Y., is to have a new room with four tables, the U. S. Standard Billiard Co. having received the order.

*** Lucien Piot has sent word to G. F. Slosson that he is now desirous of coming to America. Had the French expert answered the cable-dispatches sent to him last January, he would probably be here now.

*** "The beginning of the end." Rochester, N. Y., has a room with five 4x8 tables.

*** A night or two ago the unusual spectacle was presented in this city of a seven-handed game of ball-pool in which five of the competitors were tied for low.

*** Since our last Sexton has put on a spurt and run 95 and averaged 10 in a practice-game of 500 points of cushion-caroms on a 4½x9 table. In order that no one may become thrown off his balance by this exceptional performance, it may be stated that, just prior to the cushion-carom tournament of 1881, one of the players in practice averaged a fraction over 13 on a 5x10 table; but in the tournament itself he never averaged 6. In practice, recently, one of the contestants in the late preliminary tournament averaged several times from 10 to 12, and yet in the tournament itself he failed to win two games or to average 5. Nevertheless, it is a fact that there are people in town who are looking for averages of 15 and 16 in the tournament in progress, although, when questioned, they confess their inability to guess the probable maker. Anyone who makes an average of 10 will have to be hitting the balls in high luck, besides having a dead man for an antagonist.

*** "The Garrick" is the name of a room to be opened under Wallack's Theatre, this city. It will be furnished with Brunswick & Balke tables.

*** Henry Rhines on May 8 had sufficiently recovered from his illness to resume his place as superintendent of the Brunswick Hall, Chicago.

*** Owens of Syracuse, N. Y., one of the old-time players and still a roomkeeper there, is interested at present in a machine for turning out perfect billiard-balls.

*** Peter Snyder, ex-champion of Illinois, is now "the boss of all the cue-leatherers" in Chicago.

*** The room in the Bowery in which Schaefer was employed about six years ago is now selling billiards for thirty cents an hour. This is extremely low for New York, and especially so when is taken into consideration the fact that this is one of the few—not more than five or six—rooms with as many as nine tables of which this city can now boast.

*** In the space of about three blocks, or squares, there are now something like forty tables in Rochester, N. Y. This is a heavy billiard showing for a city of that size.

*** Harry Choate, ex-champion of Ohio, was in Chicago last week, having left Cincinnati on a fishing expedition that has bronzed him as he has not before been since he served in an Ohio regiment during the Rebellion.

*** No steps have as yet been taken for a match between Vignaux and Schaefer. A gentleman in the confidence of the French expert informs us that Vignaux, comprehending that in virtue of his contract he might be required to play Schaefer, and assuming that Schaefer will insist upon having the contest take place in Chicago, has resolved that if he must play such a game he will not only advise his immediate friends to bet on Schaefer, but will also bet on Schaefer himself. This is a "tip" for the public, if there is to be any contest for the "pony"-line championship in Chicago.

*** William Burleigh is back again in Canada.

*** Instead of to ball-pool, as heretofore, Sandy Spencer's big room in the Bowery, above Houston street, is now devoted to concerts, sacred and otherwise, a stage having been fitted up at the rear end. The tables have been taken out.

*** Thomas Foley, accompanied by Louis Bensinger, arrived here from Chicago on May 14.

*** Report credits Schaefer with having in practice made, altogether, three runs of upwards of 100 at 4½x9 cushion-caroms, the highest being 123. This is just about fifteen per cent. better than he has done in practice on a 5x10 table.

*** Yank Adams' exhibition tour this Summer will extend as far as St. Paul, Minn. It is his intention to play the Eastern States next Fall.

*** The pool-table keepers of this vicinity are inquiring for the man who is responsible for introducing the so-called "pyramid pool," with its called balls and pockets and safety tactics. As professionals gave it a send-off, nothing less is good enough for tyros; and the business has been wellnigh ruined by novices coming in in pairs and insisting upon playing this cross-eyed pyramid game, in which, on an average, they are as liable to pocket thirty balls as fourteen or fifteen. This makes the game twice as long as the ordinary one. Some of the roomkeepers are considering the propriety of advancing the price of this "pyramid" game as an offset to putting pocketed balls back onto the table.

*** John Creahan, agent for Pennsylvania of the house of H. W. Collender & Co., writes in the last *Philadelphia Mirror:* "We now predict, without professing to be philosophic, that this will be the last tournament ever played on a 4½x9 table." Just two weeks ago Thomas Foley wrote us from Chicago: "Your position is the true one as regards both the game of cushion-caroms and the table to be used, and my regret is that it is my very dearest friends who will have to suffer. I believe that the coming tournament will be the last experiment with cushion-caroms as a public game on any size of table."

*** Albert Frey and Nellie and Louis Shaw last week gave two exhibitions in Brooklyn, and one in Harlem.

*** Neil Bryant expects to be made happy this week. It will not be a boy, nor yet a girl. It will rather be a political position.

*** Charles Eiseman has not only made his room in the Bowery brand-new, but he has also given it greater playing capacity.

*** Pincus Levy of Philadelphia is suffering from a tinge of the gout that amounts to an appreciable twinge.

*** The National Billiard-players' Association has received its first contribution from Camden, N. J., to its muster-roll in the person of John Pennington.

*** Louis and Nellie Shaw were to have left on the afternoon of May 14 for a tour through Pennsylvania.

*** Lon Morris has leased the Capitol Billiard Rooms, 384 and 386 Curtis street, Denver, Col. He writes us under date of May 11: "I have been here for four weeks, and like the climate and the people. I have taken a billiard-room here, and am doing a good business."

*** It is proposed in Philadelphia to shortly get up an exhibition by the leading players in aid of the N. B. P. A.

*** John Creahan writes us that he has already sold a half million of his noise-subduers for cues, and expects to sell twice as many more.

*** The playing of Vignaux during his next few games in the tournament deserves to be watched with a close and critical interest. Disliking cushion-caroms before, he must now be quite disgusted with them. Should this disgust become deep-seated in him, as disgust at the straight four-ball game became firmly implanted in Pierre Carme here in 1865, even the long and slender Thomas Wallace is liable to "do" the portly Maurice, while Eugene Carter—"Well, *you* know him!" It would not surprise us very much now were Vignaux to have a hard struggle to get third or fourth prize.

AMATEUR TOURNAMENT AT BALL-POOL.—The Maryland Club, Baltimore, has offered a cup valued at seventy-five dollars as a prize for contention among its members. The game is odd-ball pool, and the competitors are handicapped. The opening contest was between Messrs. Donnell Swan and Raleigh Thomas. The former gave the heavy odds of four balls, but nevertheless was victor of the series. Another contestant who is heavily handicapped is Howard Tyson. The entrance-fee is five dollars. There are fifteen entries altogether, and thus the number of series of games, exclusive of ties, should be one hundred and five. There is no fixed time for any series, it being understood that the entries shall play whenever they happen to meet at the club-room. At last accounts only the series between Messrs. Swan and Thomas had been played.

CRICKET.

STATEN ISLAND vs. COLUMBIA.

The Staten Island Club had an auspicious opening of their cricket season on May 10, the muster of cricketers on the occasion being quite promising, far more than ordinary interest being taken in the game this year by the club. The weather was favorable, the attendance of ladies very numerous for so early a period of the season, and the play in the one inning's game which took place was unusually good, considering that all were out of practice. The practice-game of the day was participated in by an eleven of Columbia College, and they were opposed by a mixed eleven of first, second and junior eleven players of the Staten Island Club. Play was not called until 3.45 P. M., and yet the game was finished before seven o'clock, quick work being the order. The Islanders went in first, and before they could be disposed of they had run up a score of 92, of which Inman's 31—retired—was the feature, Dodge adding a good 27 and J. Eyre 11, the latter being handsomely caught out by Morgan back of the wicket. Cyrille Wilson, too, was well caught by Malone, after getting a single. On the other side, the collegians began well, they getting 10 for first wicket and 30 for the second, owing to the good hitting by Emmet, Morgan and Garnett, the former heading the score with 15. Afterwards the collegians fell off, and the eighth inning saw them only in the forties. The last two men, however, defended their wickets until "Time" was called, the game then being a technical draw. The score was as follows:

STATEN ISLAND.		COLUMBIA.	
Wilson c. Malone b. Emmet	1	Emmet b. Walker	15
J. Eyre c. Morgan b. Poole	11	Morgan b. Walker	4
Hill, run out	7	Garnet, run out	7
Inman, retired	31	Griffin, run out	1
Dodge b. Welch	27	Duer b. Walker	4
Kessler b. Poole	0	Octaviano b. Walker	2
Walker b. Poole	0	Poole c. Smith b. Walker	0
G. E. Moore, run out	6	Howland, not out	9
Carroll b. Welch	0	Welch b. Walker	1
Ogilby l. b. w. b. Poole	0	Carrier b. Walker	1
Smith, not out	2	Connor, not out	2
Byes, 4; leg-bye, 1; wides, 2	7	Byes, 6; wide, 1	7
Total	92	Total	53

RUNS EACH WICKET.

Staten Island	3	14	29	73	73	77	88	89	91	92—92
Columbia	10	30	31	33	37	37	40	46	47	53—53

Umpires, Messrs. P. O. Amory and Davy. Time, 3h.

LONGWOOD vs. HARVARD COLLEGE.

The first game this season between the Harvard College eleven and the Longwood Club was played May 12 in Boston, Mass., and was decided by the first inning in favor of the home-team by 48 runs. George Wright and Jones punished the collegians' bowling pretty severely in getting their respective scores of 30 and 22. The bowling of Phillips and Bixby proved too much for the Harvards, who scored only 35. In the second inning the Longwoods made 166 before the last wicket fell and time was called, George Wright being credited with 62 runs, compiled by remarkably brilliant batting, without the semblance of a chance. His efforts were well seconded by Brown, who scored 26. Score:

LONGWOOD.		HARVARD COLLEGE.	
Mixer c. and b. Clark	3	Clark c. Houghton b. Phillips	0
Dwight c. and b. Clark	1	Wigmore b. Dutton	1
Jones c. E. Graham b. Clark	22	Parker b. Phillips	3
Bixby st. Parker b. Clark	4	Binney c. Wright b. Phillips	1
Wright c. Parker b. Biddle	30	Biddle c. Wright b. Phillips	8
Phillips b. Clark	2	Taylor st. Brown b. Phillips	1
Dutton c. Wigmore b. Clark	5	E. Graham b. Bixby	8
Fay c. Mumford b. Clark	7	Mumford b. Bixby	0
Brown b. Clark	1	Wyeth, not out	2
Houghton b. Clark	4	W. Graham b. Bixby	0
King, not out	1	Beals c. King b. Bixby	6
Byes, 2; leg-bye, 1	3	Leg-bye, 1; wides, 4	5
Total	83	Total	35

BELMONT vs. OXFORD.

The first game for the local championship of 1883 was played May 12 in Philadelphia, Pa., the contestants being the Belmont and Oxford Clubs. The Belmont eleven—the present champions—won with great ease by 41 runs, with an inning to spare. Stoever and J. A. Scott put on runs at a rapid pace, batting brilliantly for their respective contributions of 43 and 33. The veteran Rastall bowled very effectively, taking ten wickets at a cost of only 19 runs. The score:

OXFORD.

First Inning.		Second Inning.	
Lee b. Wood	0	c. Wood b. Rastall	0
Savage c. Muhlenberg b. Wood	0	c. North b. Rastall	0
L. Cooney st. A. Scott b. Wood	9	c. Wood b. Rastall	0
A. Cooney b. Rastall	0	not out	4
Hawley c. West b. Wood	0	b. Rastall	1
Salter c. J. Scott Jr. b. Rastall	3	G. Cooney c. J. Scott Jr. b. Stoever	23
Wingate, not out	1	c. Muhlenberg b. Wood	10
Broadhead c. Wood b. Rastall	1	st. J. A. Scott b. Rastall	6
France b. Rastall	0	c. Stoever b. Wood	4
Taylor b. Rastall	0	b. J. I. Scott	1
Gosling, absent	0	l. b. w. b. Wood	0
Byes, 2; leg-bye, 1	3	Byes, 3; leg-byes, 3; wides, 4	10
Total	17	Total	65

BELMONT.

J. I. Scott b. L. Cooney	9	North c. G. Cooney b. L. Cooney	1
Muhlenberg c. Broadhead b. Wingate	7	Woolman b. L. Cooney	0
Wood c. France b. L. Cooney	9	J. Scott Jr., not out	7
J. A. Scott b. L. Cooney	33	West b. L. Cooney	3
Stoever c. Gosling b. Hawley	43	Byes, 2; leg-byes, 2; wides, 3	7
Bampfield c. Gosling b. Hawley	1		
Rastall c. Broadhead b. L. Cooney	3	Total	123

MERION vs. HAVERFORD COLLEGE.

The Merion Club easily defeated the Haverford College eleven on the former's ground, at Ardmore, Pa., and would have beaten them in one inning had time permitted, the collegians having five wickets down for 41 runs in their second essay at the bat. Law's brilliant batting was the feature of the contest. He and Lowry also bowled very well. Baily's bowling was the redeeming point of the collegians' play. The score was:

HAVERFORD COLLEGE.		MERION.	
Bettle b. Lowry	4	Haines b. Baily	7
Reeve b. Law	8	Philler l. b. w. b. Baily	1
Baily st. Haines b. Lowry	5	Law c. Hilles b. Bettle	47
Thomas c. Haines b. Lowry	4	Ashbridge b. Baily	0
Price b. Law	1	Rutter c. Shoemaker b. Baily	11
Hilles b. Law	9	F. L. Baily b. Baily	19
L. Whitney b. Law	0	A. L. Baily c. Shoemaker b. Baily	13
Shoemaker b. Law	9	Etting b. Thomas	18
Stuart b. Law	0	Wain b. Thomas	5
C. Whitney, not out	0	Robins, not out	5
Craig c. Law b. Lowry	3	Lowry b. Baily	5
Byes	3	Byes, 12; leg-byes, 9; no ball, 1	22
Total	46	Total	153

THE LONGWOOD CLUB of Boston, Mass., played its opening game May 5, when it defeated the Internationals of Lowell by 59 to 7, the totals of the first inning. The visitors were short-handed, and this accounts in a measure for their defeat, especially as they had beaten the Longwoods last season. Hubbard and George Wright wielded the willow with effect for the winners, scoring 21 and 16. Wright clean bowled seven of the Internationals. Fay made a splendid catch at mid-wicket.

A CRICKET MATCH was played April 12 in Honolulu, S. I., between an eleven of the Honolulu Club and an eleven chosen from the officers of H. B. M. S. Swiftsure, the flagship of Admiral Lyons. The king and a large number of ladies and gentlemen were present. The Swiftsure band played during the progress of the game, which was easily won by the officers. One inning was played, the naval officers winning by a score of 74 to 27.

THE LAWRENCE (MASS.) CRICKET CLUB have leased for a number of years the land known as Valpey's Field, and a large fence is being built around it. The grounds are also being laid out and measured.

THE FIRST GAME of cricket ever played in St. Paul, Minn., took place May 5 between opposing elevens of the St. Paul Cricket and Tennis Club. It was to have been repeated on the 12th.

THE STEAM-YACHT SPERANZA, owned by Colonel White of the British Army, and chartered in the Spring of 1882 by C. G. Francklyn of this city, arrived here May 7 from an extended cruise in Southern waters. This vessel was built on the Clyde in 1872, is of iron, schooner-rigged, 162ft. long over all, 23ft. 6in. beam, and 11ft. 5in. deep. She returns to England in a few days.

ATHLETIC.

COMING EVENTS.

May 16—Harvard Bicycle Club tournament, Boston, Mass.
May 17—Kenyon College Spring games, Gambier, O.
May 17—Germantown Academy athletic games, Stenton, Philadelphia.
May 19—Harvard College University games, Cambridge, Mass.
May 19—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 19—Yale Athletic Association Spring games, New Haven, Ct.
May 19—Interscholastic athletic games, Manhattan Grounds, N. Y City.
May 21 to 26—Bicycle-race, 72 hours (12 hours daily), Chicago, Ill.
May 26—Intercollegiate Athletic Association annual games, Polo Grounds, N. Y. City.
May 26—Union Amateur Athletic Club Spring games, Boston, Mass.
May 28—Annual meet of the League of American Wheelmen, N. Y.
May 28-June 2—Six-day go-as-you-please pedestrian race, Baltimore, Md.
May 30—Pullman Athletic Club games, open to amateurs, Pullman, Ill.
May 30—Williamsburg Athletic Club annual Spring games, Brooklyn, E. D.
May 30—Olympic Athletic Club open amateur games, San Francisco, Cal.
May 30—Warren Athletic club Spring games, Jersey City, N. J.
June 2—National Association annual championship meeting, Polo Grounds, N. Y. City.
June 2—Trinity College Spring games, Hartford, Ct.
June 2—Montreal (Can.) Amateur Athletic Association Spring games.
June 5—New York Journeymen Plumbers' athletic games, Sulzer's Park.
June 6—Manhattan Athletic Club annual Spring games, N. Y. City.
June 9—New York Athletic Club Spring games, N. Y. City.
June 23—American Athletic Club games, Manhattan A. C. new grounds, N. Y. City.
June 30—English Amateur Championship meeting, London.
June 30—Warrensburg Athletic Club annual games, Warrensburg, N. Y.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.
July 4—Pullman Athletic Club games, Pullman, Ill.

CLOSING OF ENTRIES.

Pullman Athletic Club games—May 23, with C. A. Needham, secretary, or Chas. A. Needham, business-manager, Pullman, Ill. List of games in THE CLIPPER of April 7.

Intercollegiate Athletic Association annual games—May 19, with R. W. McIntosh, secretary, P. O. Box 442, Princeton, N. J. Events in CLIPPER of April 21.

Amateur Championship Meeting—May 26, with G. H. Badeau, secretary, P. O. Box 3,478, N. Y. City. Events in CLIPPER of April 7.

Union Amateur Athletic Club Spring games—May 22, with Secretary, P. O. Box 3,393, Boston, Mass. Events in CLIPPER of April 21.

Williamsburg Athletic Club Spring games—May 23, with Secretary, at grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y. Events in CLIPPER of May 12.

BICYCLE-TRACK MEASUREMENT.

At a meeting of the Bicycle Union held in London, Eng., April 24, the question of the manner of measuring race-tracks for amateur races was settled by the adoption of a resolution reading as follows: "All tracks shall be measured twelve inches from the inner side of the path." While this is drawing the line rather too close to be fair to the rider, it is more nearly the correct thing than the plan adopted by the League of American Wheelmen, who, by fixing upon three feet as the standard, most decidedly err on the side of the bicyclist. Where the difference in the mode of measurement is so great, satisfactory comparisons of time made in the races of the two countries cannot be instituted. No good and sufficient reason exists for any difference at all, and it is much to be desired that the home organization will ere long reduce their limit to the eighteen-inch standard which prevails on athletic tracks here, and which we hold to be about the proper distance.

HAPENNY vs. JOHNSON.—A two-mile race for $250 a side, between Hapenny of Ashland and Johnson of Pittsburg, was run at Ashland, Pa., May 12. James Quirk was chosen referee. But one-half mile had been covered when Johnson claimed a foul, and, throwing Hapenny from the track, refused to run and claimed the race. Hapenny got on the track again, and the referee decided the race in his favor. The foul was apparent to those standing around the place where it occurred. Considerable excitement was caused by the decision. The betting was in favor of Hapenny from the outset, but very little money changed hands.

ENGLISH AMATEUR EVENTS.—J. M. Cowie, with one yard start, won the final heat of the 150-yards open-race at the second Spring meeting of the London (Eng.) A. C. April 28. Time, 15⅗s. H. R. Ball, 3½yds., was second by a foot. The latter had won his second trial-heat by six inches in 14⅘s. Cowie also won the 100-yards Challenge Cup in 10⅗s., Ball second by a yard and a half. C. L. O'Malley took the two-mile Steeplechase Cup in 11m. 47s.; F. Chattaway the half-mile in 2m. 3⅗s., by eight yards; while G. P. Beckley walked over for the Three-mile Cup, and G. E. Lidiard was also without a competitor in the ten-mile run.

W. G. GEORGE started in the ten-mile race at the games of the Moseley Harriers, Birmingham, Eng., April 28, but after going about three miles he was forced by lameness to retire. W. Snook won by two hundred yards, in 55m. 27s., followed by E. C. Carter in 56m. Last year George won in 52m. 56⅗s. Eleven started, and half a dozen finished the full distance.

SAM BERRY and Owen McCarthy wrestled in catch-as-catch-can style at Pastime Park, Philadelphia, May 12, but, although they were engaged an hour and a half, neither succeeded in securing a fall, and when Mac offered his antagonist five dollars to call it a draw the latter accepted. The announced stakes were $250 a side.

H. W. GASKELL again won the ten-mile open race at the Spring meeting of the Surrey Bicycle Club at Kennington Oval, London, Eng., April 28, riding the distance in 42m. 9⅘s. His time last year was 38m. 26⅗s. F. Prentice was second, by ten yards, and Frank Moore (who visited the States last year, and made several records while here) third, by six yards.

E. A. HYDE is getting up another 135yds. handicap foot-race, which is to take place at Charter Oak Park, Hartford, Ct., June 18. Particulars as to prizes and entries are given in an advertisement elsewhere in this paper.

THE WHEELBARROW that the late Potter the pedestrian was stated to have trundled from Albany to San Francisco and back reached Albany again May 10.

MRS. MARY JONES of Paw Paw, Mich., left that place May 2 with the announced intention of walking to San Francisco, Cal., delivering lectures *en route.*

F. W. HOMANS defeated F. J. McQuigin in a race of one hundred and fifty yards at Danvers, Mass., May 12.

JOHN ODDY is stopping in Lawrence, Mass.

SOUTH BOSTON ATHLETIC CLUB.—This club hold games at Highland Lake Grove, Boston, Mass., June 18. Programme: Standing high-jump, running high-jump and running long-jump, all with or without weights; three standing-jumps, hop-step-and-jump, putting 56lb-weight from side, throwing 16lb-weight from shoulder, pole-vaulting, 100 yard dash, quarter-mile run, one-mile handicap, two-mile walk, swimming-match, handball-match (open to all New England, in pairs), tugs-of-war by teams of 500 and 600lb weight, contest between brewery tug-of-war teams for a silver pitcher, and a hurling-match. Entries close June 15 with F. J. Fitzgibbon, 239 West Third street. Gold and silver medals will be awarded the winners of each event.

GEORGE D. NOREMAC gave prizes of a gold and silver medal for a three-hour race, open to residents of Port Jervis, N. J., at Brown's Hall, that place, May 5. Result: Connelly, 22 miles 12 laps; Bonner, 20 1; Johnson, 19 12; Cahill, 18 23. The track was one of twenty-five laps to the mile, and the affair was successful in all respects.

THE ADDITION of throwing the baseball to the games to be contested at the coming championship meeting is under consideration. In view of the very general interest now taken by amateur organizations in baseball, such a game would doubtless receive many entries.

GEORGE D. NOREMAC informs us that he has an unknown whom he is prepared to back against the winner of the ten-mile race between Charles Price and Wm. Steele, to run five miles, for the sum of five hundred dollars a side and the championship of America.

CHARLES PRICE.—On our first page we present a portrait of this famous ex-champion runner of England, now matched to run Steele for the ten-mile championship in this city May 19. A sketch of his career will appear in connection with a report of the race.

LONDON (ONT.) ATHLETIC CLUB.—At a meeting of this club held May 11 the following officers were elected: H. McGuire, president; C. M. Andrews, vice-president; Wm. Hodgins, treasurer; James O'Hagan, secretary and manager.

THE TORONTO (Ont.) police-force and the London police-force will engage in a tug-of-war on May 24 in Ingersoll for a prize of $50, which is to be given by the Ingersoll Caledonian Club at their games.

ED. HOLSKE on May 14 showed us a costly gold watch, which was presented to him by Wm. Bancroft and N. B. Ingersoll after his victory over Driscoll in the race reported in this issue.

AT A MEETING of the Caledonian Society, held at London, Ont., May 11, the following officers were elected: John Tangraves, president; Robt. Reid, treasurer; T. H. Purdorn, correspondent.

THE London and Brantford Lacrosse Clubs will play at London, Ont., June 1.

WE HAVE A LETTER for George Hazael and one for Wm. Steele.

THE INTERNATIONAL MATCH.

On Monday, May 14, the first competition for places on the American team took place at Creedmoor. The shooting was done under unfavorable weather conditions, the variable wind being especially trying to the marksmen. The distances were 200, 500, 600, 800, 900 and 1,000 yards, and the total scores were as follow, the highest possible count being 210 points: S. I. Scott, 171; A. B. Van Hensen, 169; George Joiner, 168; Walter Scott, 167; C. W. Hinman, 167; J. L. Paulding, 167; F. Stuart, 166; John H. Brown, 165; S. E. Islam, 164; W. M. Farrow, 163; John Smith, 161; F. J. Rabbeth, 159; E. O. Shakespear, 158; T. J. Dolan, 157; T. W. Griffiths, 157; S. S. Bumstead, 155; F. Alder, 154; W. L. Cash, 154; H. S. Bellsmith, 153; and R. Winegar, 153.

ATHLETIC.

COLLEGE OF THE CITY OF NEW YORK.

The eighth annual Spring games of the Athletic Association connected with this college were held on the grounds of the Manhattan A. C. on Friday afternoon, May 11. The sun was hidden behind threatening clouds throughout the day, a fresh northwest wind did not serve to improve matters, and the spectators did not number more than a hundred, nearly all of them being fellow-students of the participating youths. Those who did not attend have good reason for self-congratulation, for the management was so dilatory and in all respects so unsatisfactory as to tax the patience of all concerned, and cause the majority of those present to leave before the conclusion of a programme which was made to occupy four hours, when with efficient management half that time would have been amply sufficient to have run off the events of which it was composed. On one of the pages of the programme, under the heading "Notice to Competitors," appeared the following in italics: "Competitors must retire from the track after their event is finished. This rule must be strictly enforced." Although there was seemingly no lack of officials clothed with authority to compel the enforcement of this very necessary rule, backed by a couple of stalwart policemen who had presumably been employed for that purpose, no earnest effort was made to enforce obedience to the order. Consequently the inner ring was overrun with youths of various ages and sizes, who were constantly getting in the way of and interfering with those who had duties to perform, while in the latter part of the afternoon matters were made worse by a lot of hoodlums who were allowed to amuse themselves by throwing baseballs from one to another, in doing which they exhibited a total disregard of who might be struck by the swiftly-thrown missiles. If the Association expect their games to attract a fair share of public attention and patronage their method of conducting meetings must be radically changed. Some of the events were very well contested, but nothing was accomplished which calls for particular mention here. The paths were not in the best of condition, and in the hundred-yards run the contestants had the wind in their teeth.

One-hundred-yards run, first and second to run in final heat—First heat: P. S. Hildredth, '85, 3yds. start, first, in 11⅗s.; C. O. Woodhouse Jr., '87, scratch, second, by two feet; T. W. Martin, '85, 6, third, by a yard. Second heat: C. F. Bostwick, '87, 4, first, in 11s.; G. L. Schuyler, '86, 2, second, by two feet; I. Carbonell, '86, 3, third. Third heat: A. Stadler, '87, 6, first, in 12⅗s.; C. L. Woolley, '87, 4, second, by nearly a foot; J. A. Dempsey, '87, 6, third, by a yard. Final heat: Woodhouse first, in 11⅕s.; Bostwick second, by a foot; Hildreth, 0; Schuyler, 0; Stadler, 0; Woolley, 0. Bostwick had this race in hand, but chose not to win.

Half-mile run—D. I. Tompkins, '85, first, in 2m. 24s.; F. H. Roche, '87, second, by thirty yards; H. Nathan, '85, third; E. Sternberger, '86, stopped on the third lap. The ultimate winner took the lead at the start, and no change in the relative positions of the contestants occurred throughout the race.

Running long-jump—A. de Cardenas, '86, first, 18ft. 4in.; P. S. Hildreth, '85, second, 17ft. 5in.; F. A. Ware, '87, third, 16ft. 8in.

One mile walk—F. S. McHale, '87, scratch, first, in 8m. 11⅗s.; C. Greenhall, '86, 60s. start, second; Isaac Semon, '87, 60, third; S. B. Toplitz, '87, 45, stopped at end of first lap. McHale passed Semon on the seventh circuit, and got in front on the backstretch of the last lap, finishing several yards ahead.

One-furlong run—First heat: C. O. Woodhouse, '87, first, in 27⅕s.; P. S. Hildreth, '85, second, by four feet; T. W. Martin, '85, third, by two feet. Second heat: C. F. Bostwick, '87, first, in 26⅗s.; G. C. Dempsey, '87, second, by two feet; C. B. La Fetra, '86, third, by eighteen inches. Final heat: Woodhouse first, Bostwick second, by a foot. They merely trotted over together, sprinting part way down the homestretch.

Throwing the baseball—D. M. Marvin, '84, first, 277ft. 5in.; G. C. Dempsey, '87, second, 274ft. 7in.; A. de Cardenas, '86, third, 256ft.; I. Carbonell, '86, fourth, 247ft. 6in.; H. Ehrmann, '85, 0; S. F. Hermann, '85, 0; J. Byrne Jr., '87, 0; C. Murray, '84, 0; A. Friedman, '87, 0.

Hurdle race, 220 yards—C. F. Bostwick, '87, first, in 36⅗s.; D. I. Tompkins, '85, second, by a yard; G. C. Dempsey, '87, went out at first hurdle, and J. Byrne Jr., '87, fell at third hurdle and stopped. The winner finished easily.

One-furlong run, pupils of grammar schools—E. J. Giannini, G. S. No. 20, first, in 27⅘s.; L. Oscanyan, G. S. No. 58, second by five feet; W. B. Coster third, by two feet; H. D. Rogers, G. S. No. 68, a fair fourth. Giannini led all the way, Coster, the smallest of the quartet, being beaten for second place as they came down the straight for home.

Putting the shot—A. Rupp, '84, and J. Byrne Jr., '87, tied at 28ft.; W. P. Zwinge, '83, third, 24ft. 6in. In deciding the tie Rupp won by putting 26ft. 3½in., Byrne falling back to 24ft. 10in.

Three-legged race, 220 yards—F. A. Ware, '87, and C. F. Bostwick, '87, first; I. Carbonell, '86, and A. de Cardenas, '86, were insecurely fastened, and at the first stride the handkerchief fell off, their opponents being left to go over the course alone, which they did in good shape until nearing the finish, when they began to wobble, and came to the ground together after passing the line, scraping their limbs.

One-mile handicap-run—R. Maury, '84, 100yds. start, first, in 5m. 2⅗s.; T. H. Roche, '87, 79, second, by twenty-five yards; S. B. Toplitz, '87, 90, third, by thirty-five yards. D. I. Tompkins, '85, scratch; F. S. McHale, '87, scratch; A. H. Reave, '87, 90; M. E. Duffy, '87, 90; H. Nathan, '85, 100; and E. M. Birkins, '87, 100, also started.

Tug-of-war, 10m. limit—First pull: Class of '84, W. F. Neely (captain), C. Murray, A. Rupp, D. Pfeifer, beat Class of '86, S. J. Jacobs (captain), G. S. Rice, W. Richter, L. A. Zerega, by three feet. Second pull: Class of '87, G. A. Dempsey (captain), E. M. Decker, M. E. Birkins, J. Byrne Jr., beat Class of '86 by two feet seven inches. Final pull: '87 beat '84 by two feet one inch.

Kicking the football—P. S. Hildreth, '85, first, 132ft. 9in.; I. Carbonell, '86, second, 126ft. 9in.; H. Ehrmann, '85, 0.

Quarter-mile run—F. A. Ware, '87, first; C. O. Woodhouse, '87, second, by a foot; H. Ehrmann, '85, 0; C. F. Bostwick, '87, 0. This was simply no race at all, the competitors having an understanding beforehand how it was to be run, and going off leisurely, remaining abreast until the backstretch was almost covered, when Bostwick fell out, Ehrmann following his example on the turn, and the others doing a bit of real running on the homestretch only. Had each done all he was capable of, the race would have been a fine one, instead of a discredit to those engaged.

PASTIME ATHLETIC CLUB.

About two hundred persons were present at the games of his club, held at Washington Park, this city, on the afternoon of Saturday, May 12. The grounds looked bright and clean, but the newly-made dirt-track, eight laps to the mile, was soft and the turns sharp and hard to negotiate. The officials were capable and the management about as good as it is possible to have at these grounds. The competitions as a rule were spirited. The results are given below:

One-hundred-yards run—First heat: N. Linicus Jr., American A. C., 5yds., first, in 11⅕s.; M. W. Ford, Brooklyn, scratch, second, by four feet; O. C. Dempewolf, Pastime A. C., 7, third. Second heat: George R. Smith, Williamsburg A. C., 1, first, in 11⅘s.; W. Barrows, Elizabeth A. C., 4, second, by a yard; J. S. Porter, Montclair, N. J., 5½, third. Third heat: S. B. Marks, N. Y. City, 6½, first, in 11⅗s.; F. Brugman, P. A. C., 5, second, by five yards; Frank L. Lambrecht, P. A. C., 8, stopped after running a half-dozen yards. Fourth heat: L. P. Smith, Manhattan A. C., 5, first, in 16⅕s.; J. G. Mason, Will. A. C., 4½, second, by four yards. W. H. Leaper, Will. A. C., 6½, stumbled and fell after taking a few strides. Second round—First heat: Linicus first, in 10⅘s.; Ford second, by five feet; Barrows third, by two yards; G. R. Smith fourth. Second heat: L. P. Smith first, in 10⅕s.; Brugman and Marks a dead heat for second place, Mason fourth. Final heat: L. P. Smith first, in 10⅕s.; Ford second, by a yard; Brugman third, by a foot. The winner got a bit the best of the pistol and couldn't be caught, although Ford made a strong bid for victory.

Mile-and-a-half walk—E. A. Kraft, Williamsburg A. C., 35s., first, in 11m. 56⅕s.; D. W. Lange, Pastime A. C., 20s., second, by a dozen yards, being unofficially timed in 10m. 49⅕s.; J. J. McDermott, Pastime A. C., 60, E. Rayens, P. A. C., 40, G. Marr, P. A. C., 60, J. Dolan, P. A. C., 65, and J. N. Cheeseman, P. A. C., 70, did not finish. Lange, who strides rather short but walks in good style, was the virtual scratch-man, and had a "hard row to hoe," but managed to get past all his competitors except Kraft, and when the latter went away from him on the last lap he decided to struggle no longer, leaving the Williamsburg man to finish at his leisure. The winner walks erectly, but in questionable fashion at times, jumping from heel to heel. He has considerable speed and good staying-power, and ought to be able to win prizes in fair company without violating the rules of walking. The judge was very lenient to the contestants.

Putting the shot—F. Brugman, Pastime A. C., 11ft. 6in. handicap, first, 41ft. 4¾in., including handicap; E. F. Wolf, N. Y. Turnverein, 10ft., second, 40ft. 10½in.; C. A. J. Queckberner, N. Y. City, third, 40ft. 3½in.; F. L. Lambrecht, P. A. C., scratch, 39ft. 3¾in.; C. Kurtz, Elizabeth Turnverein, 10ft., 0; J. M. Nason, P. A. C., 9ft. 6in., 0. Subsequently Lambrecht, in an attempt to beat the professional record (42ft. 6½in.) with the sixteen-pound shot, scored 41ft. 2¼in., which is considerably under what he has done in practice. He was announced to try to beat all records made with shots from nine to thirty pounds, but concluded to defer the effort. His best record is 41ft. 4½in., made at Montreal, Can., in October of last year.

Half-mile run—Thomas J. Murphy, Manhattan A. C., scratch, first, in 2m. 6⅗s.; Robert Stoll, American A. C., 15 yards, second, by two yards; T. J. Convey, P. A. C., 30, 0; J. P. Thornton, 35, 0; G. H. Henshaw, Brooklyn, 50, 0; W. J. Murphy, P. A. C., 70, 0. Stoll was thought to have the best of this handicap and expected to win, but Murphy's speed and gameness combined enabled him to win a hard race in time which for that track was very good.

Running long-jump—M. W. Ford, Brooklyn, 12in. handicap, first, 20ft. 9½in., including handicap; A. A. Jordan, American A. C., 15in., second, 20ft. 5¼in.; J. C. Keane, P. A. C., 6in., third, 20ft. 2¾in.; J. T. Rinehart, Amer. A. C., scratch, 18ft. 2in.; C. Kurtz, 27in., 0; F. A. Hopkins, Inwood A. C., 27in., 0; F. Brugman, P. A. C., 24in., 0; E. F. Wolf, N. Y. Turnverein, 21in., 0; E. Boyus, N. Y. Turnverein, 21in., 0; J. M. Nason, P. A. C., 18in., 0; J. I. Smith, Palisade Boat Club, 15in., 0; O. Bodelsen, Manhattan A. C., 12in., 0.

Three-hundred-yards run—First heat: T. J. Murphy, Manhattan A. C., scratch, walked over. Second heat: F. Brugman, Pastime A. C., 12 yards, first, in 36⅗s.; A. A. Jordan, A. A. C., 6, second, by a yard; J. J. O'Brien, P. A. C., 16, third; E. P. Baird, A. A. C., scratch, 0; H. Byener, N. Y. City, 12, 0; S. McCaslin, N. Y. City, 16, 0. Third heat: J. J. McKinnery, N. Y. City, 12, and J. P. Boyle, P. A. C., 16, walked over. Final heat: McKinnery first, in 35⅕s.; Murphy second, Brugman third.

One-mile run—Thomas F. Delaney, Williamsburg A. C., scratch, first, in 4m. 51s.; F. Conway, Pastime A. C., 60s., second, by eight yards; T. A. Collett, 130yds., third, by three yards; P. D. Skillman, N. Y. City, 120, 0; J. P. Boyle, P. A. C., 130, 0. The long starts given his opponents did not frighten Delaney, who ran in fine form, obtaining the lead before the finish of the seventh circuit, and winning with ease.

Hurdle-race, 220yds.—First heat: J. C. Keane, Pastime A. C., scratch, first, in 31⅗s.; W. W. Farlein, Elizabeth A. C., 12yds., second, by two feet; J. J. O'Brien, P. A. C., 17, third, by four feet. Second heat: J. G. Mason, Williamsburg A. C., 5, first, in 32s.; J. M. Nason, Pastime A. C., 12, second, by two yards; O. C. Dempewolf, P. A. C., 20, third, by three yards. Third heat: H. Bernhart, American A. C., 20, first, in 31⅗s.; J. T. Rinehart, Amer. A. C., 5, second, by five yards; C. G. Bothner, P. A. C., 12, a poor third. Final heat: Mason first, in 29⅗s.; Farlein second, by two feet; Keane third. Rinehart fell, and Bernhart was fouled and thrown down. This heat was capitally well contested.

Sack running—J. M. Nason, Pastime A. C., in an attempt to beat the records up to 110yds., ran fifty yards in 10⅗s., seventy-five yards in 14⅗s., one hundred yards in 19⅕s., and the full distance in 22⅕s., thus beating the record at all distances except seventy-five yards.

Officials: Referee, Wm. B. Curtis; judges, E. Van Tambacht, G. H. Badeau and Wm. McEwen; timekeepers, G. A. Avery and J. Burckhart Jr.; starter, W. G. Hegeman; measurers, John Gath and J. M. Bacon; clerk, T. J. Sheehan.

COLUMBIA COLLEGE GAMES.

Between two and three hundred spectators were present at the twenty-second field-meeting of the Columbia College Athletic Association, held on the grounds of the New York A. C., at Mott Haven, on Friday, May 11. Had the weather been less threatening there is no doubt, judging from the financial success of former meetings, that the friends of the blue and white would have assembled in larger numbers. A good proportion of those occupying the grand-stand were ladies. We do not remember a meeting held under the auspices of this organization which was characterized by worse management. In view of the length of the programme, embracing no less than sixteen events, promptness should have been most carefully observed, but the delays were as exasperating as they were unnecessary. Numbers were not provided for the use of competitors, or, if furnished, were not worn by them; in consequence of which neglect of a very important matter the spectators to whom the contestants were unknown personally were left in unblissful ignorance as to the winners of events, save when at long intervals one or other of those "in the know" condescended to impart the desired information. This omission was quite inexcusable, and reflects far from creditably upon an association which has been so long in existence and whose officers have had so much practical experience. The field-officers were competent and performed their allotted duties to the satisfaction of all; but they had no control over the matters of which we speak, and had quite enough to attend to without trying to remedy these faults of omission and commission. We are heartily tired of finding fault with the way in which collegemen too often conduct business of this kind, and shall be glad when we no longer have occasion to deal out censure regarding matters which can just as easily be done right as wrong. Some interesting contests were witnessed at the meeting, the most noticeable being the performance of R. G. Rood in the two-mile bicycle-race, wherein he broke the previously best American college record (6m. 51s., made by C. A. Reed in 1881) by covering the distance in 6m. 47⅕s., and, as the path was much cut up and he won by about one hundred yards, the achievement must be classed as excellent. R. Mulford's victory in the 120yds. hurdle event was likewise worthy of special mention, being run in 17¾s., which is but a shade behind the best college record, 17⅗s., made by J. F. Jenkins Jr. last year. The track was not in good condition, and will be greatly improved after the new groundman, Bob Rogers, formerly of the London A. C., has had time and opportunity to give it needed attention. A full return of the games appears below:

One-hundred-yards run—B. R. Value, '84, S. of M., first, in 10⅗s.; C. H. Mapes, '85, second.

Putting the shot—D. W. Reckhardt, '84, S. of M., first, 33ft. 11¼in.; G. E. Fitzgerald, '85, S. of M., second, 32ft. 8½in.; O. Bodelsen, '84, S. of M., third, 31ft. 11in.; W. Wheeler, '85, fourth, 31ft. 4in.

One-mile run—H. C. Taylor, '84, first, in 5m. 15¼s.; J. W. McGinniss, '84, S. of M., second, by fifteen yards; F. B. del Calvo, '84, S. of M., third, by a yard; H. C. Taylor, '84, 0; E. J. Milhau, '85, 0; J. M. Carrere, '83, S. of M., 0.

Hurdle-race, 120 yards—R. Mulford, '84, S. of M., first, in 17¾s.; C. A. Rapallo Jr., '84, second, by ten yards; D. Emmet, '83, third, by two yards.

One mile walk—R. V. A. Norris, '85, S. of M., walked over, in 8m. 22⅕s.

Quarter-mile run—S. Derickson Jr., '85, first, in 59s.; E. S. Appleby, '84, second, by twenty yards.

Tug-of-war—Class of '84, W. F. Morgan, S. of M., J. M. Wainwright, O. Bodelsen and W. M. V. Hoffman, beat class of '83, W. N. Eldridge, J. H. Banks, S. of M., M. Pupin and D. Emmet, by a foot.

Open half-mile run—L. E. Myers, Manhattan A. C., scratch, first, in 2m. 4⅕s.; E. A. Richard, Crescent A. C., 40yds., second, by three yards; E. F. Coward, New York City, 45, third, by a foot; D. Moorhouse, Williamsburg A. C., 40, 0.

One-furlong run—C. Randolph, '86, first, in 24¾s.; S. Derickson Jr., 85, second, by a yard.

Two-mile bicycle-race—R. G. Rood, '84, S. of M., first, in 6m. 47⅕s.; F. Howard, '86, second, by one hundred yards; C. A. Reed, '84, S. of M., third.

Running long-jump—O. Bodelsen, '84, S. of M., first, 18ft. 6in.; C. H. Mapes, '85, second, 18ft.; E. F. Coward, S. of L., third, 16ft. 10in.

Half-mile run—E. S. Appleby, '84, first, in 2m. 13⅗s.; R. Mulford, '84, S. of M., second, by five yards; E. H. Rockwell, S. of L., third by a foot.

Throwing the hammer—D. B. Porter, '83, first, 84ft. 8½in.; O. Bodelsen, '84, S. of M., second, 71ft. ½in.

Running high jump—C. H. Mapes, '85, and E. L. Pupke, '83, tied on 5ft. 2in.; B. Mauresa, '86.

Open mile-run, handicap—R. E. Fishburn, N. Y. City, 20yds., first, in 5m. 45⅘s.; F. B. del Calvo, N. Y. City, 30, second, by twenty-five yards; E. H. Rockwell, N. Y. City, scratch, third, by fifty yards.

Pole vaulting—E. L. Pupke, '83, first, 7ft. 9in.; E. F. Coward, S. of L., 0; C. R. Hexamer, S. of L., 0.

Officials: Referee, Prof. J. H. Van Amringe; judges—W. F. Morgan, L. E. Myers, W. S. Sloan, R. H. Sayre; timers—W. B. Curtis, G. H. Taylor, R. Rogers; starter, S. Wainwright; clerk, W. Newbrough.

LACROSSE.

The second of the series of Intercollegiate championship matches at lacrosse was played at Prospect Park, Brooklyn, on May 9, when the New York University twelve had the Yale twelve as opponents. Last week the Harvards defeated them by three goals to nothing. This time the Yales scored four goals to nothing, the visitors showing up in very good form and stronger than last season. Gerndt, Pearce and Kingsley led the New York team in play, while Rollins, Cottle and McHenry did the best on the other side. The score is as follows:

Yale.	*Position.*	*N. Y. University.*
Connell	Goal	Townsend.
Cottle	Point	Pearce.
McCormick	Cover-point	Gerndt.
Mallon	First-defense	Kingsley (captain).
Berton	Second-defense	White.
Spencer	Third-defense	Roberts.
Rollins	Centre-field	H. W. Skerry.
McDaniell	First-attack	Pratt.
Lincoln	Second-attack	Tribus.
Ayers	Third-attack	Carpenter.
McHenry	First-home	Crossett.
Twombly	Home	A. T. Skerry Jr.

Goals scored—By Yale, 4. Goals made—By McHenry, 1; Rollins, 2; Twombly, 1. Referee, Mr. Journeay. Umpires, Messrs. Bowen. Time of games: First, 4m.; second, 12m.; third 27m.; fourth, 6m.

JOHN BUTTERWORTH, alias "Dock'um," one of the best light-weight Lancashire wrestlers that ever entered a ring, died on April 26 at Oldham, Eng., of consumption. About eight years ago he won outright the 117lb championship cup.

LACROSSE.
Harvard Defeats Princeton.

A lovelier day than Saturday, May 12, at Cambridge, Mass., could not have been wished for. There was just enough breeze to make an out-door afternoon tempting and not enough to interfere with the play. The Princeton lacrosse team had met and defeated the Columbias, New York Universitys and New Yorks. Harvard had defeated New York University, so that one of the clubs would have to score its first defeat. The ball was drawn at 3.10 and at once sent into the Princeton territory, where it remained. Harvard passed and caught beautifully, and off a long throw by Simpson Marquand made a beautiful catch, and by a low throw which the Princeton goal-tender failed to stop scored the first goal for Harvard. Time, 10m. After a rest of five minutes they were at it again, and Princeton showed at once better play and more care. After traveling up and down the field the ball was brought near the Princeton flags, where futile efforts were made to secure a goal by Harvard. A very pretty throw, however, turned the tide of battle into Harvard's territory, and Princeton seemed almost sure of a goal, which would have tied the game as far as played. Simpson, however, got the ball, and by a magnificent throw sent it back. Marquand caught it well and despatched it in front of the Princeton goal, where Nichols extricated it, and by a ground throw scored goal number two for Harvard. Time, nine minutes. Princeton tried their prettiest to secure a goal, but Harvard's brilliant and strong play was superior. Noble made some remarkable stops, catches and throws, and received rounds of applause. Princeton could not keep the ball from their territory, and Woods was compelled to score the third goal by a fine high throw in thirteen minutes. After a rest of five minutes the last half-hour's play was begun. The Jerseyites now showed signs of rallying, and did some very pretty work. Several times was the Harvard goal threatened, there being once only six inches between the ball and the goal, but it could not go through. Hodge, the captain of the Princetons, played a superb game for his side. When time was called the score stood three goals to nothing in favor of Harvard. A comparison of the work of the teams shows Harvard to be far superior in picking the ball from the ground, tackling, catching, dodging and throwing. The only point in which Princeton approached Harvard was in defense, which was very strong on both sides. Harvard seemed to go in for "playing for the side," while each man of the Princetons seemed to think individual play was the chief point to be considered. Simpson easily did the best work on both sides, being a very clever runner and dodger. Noble caught perfectly and Davis threw accurately. Easton and Marquand also played well. For Princeton, J. Hodge, Hall and Rudd did the finest work. The teams were as follow: Harvard—Goal, Easton; point, Rueter; cover-point, Simpson; field, Davis, Noble, Williams, Roundy, Nichols, Marquand, Machado; home, Noyes and Woods. Princeton—Goal, Egbert; point, J. Hodge; cover-point, Gilmore; field, Hewitt, Rudd, Blakeman, McKnight, Hall, R. Hodge, Poe; home, Rieman and Riggs. Referee, S. McDonald, Union Lacrosse Club of Boston; judge for Harvard, Captain McNair; for Princeton, W. Childs. The spectators numbered five hundred, while outside the fences (for it must be remembered that the Harvard Grounds are uninclosed) were double that number, comprising many students who were well able to contribute the price of admission. The Harvard faculty is opposed to the idea of fencing in the new Harvard Athletic Grounds, because it would be "undemocratic." This would indeed be a new pretext for professors to make in a college notably anything but democratic.

HOLSKE DEFEATS DRISCOLL.

The walking-match between E. C. Holske and Dennis Driscoll was decided at the Casino, Boston, Mass., on the evening of May 8. The men started at 7.05 on a track five and a half laps to the mile, being the same on which the horses run. It was well laid for the walk, and had the winner been pushed good time would have been made. A large crowd was present, including many from Salem and Lynn, the homes of the contestants. Both men wore white shirts and pants, with red trunks. Both started easily, and after a few laps had been covered Driscoll spurted and gained a lap. This made him a favorite, and 10 to 5 was offered on him freely, with but few if any takers. No official time was taken, but the first mile for Driscoll was timed in 7m. 38s., and his fastest, the third, in 7m. 11s. The pace was slow, and Holske appeared satisfied to trudge along behind Driscoll, whose spurt seemed to have used him up, as he worked with difficulty. Beginning with the twelfth mile, Holske began to force matters amid great applause. Driscoll tried his best, but it was apparent to everyone that he could not hold his place, and that it was only a question of time when Holske would go to the fore. It occurred on the third lap of the sixteenth mile, and Holske rapidly continued to gain. Driscoll's struggle to hold the lead seemed to have broken him up entirely, and at 11.10 he left the track, as was supposed for good, but appeared a few minutes afterwards. At 11.28, however, he stopped, with 27 miles 1 lap to his credit, while Holske was just one mile ahead. The race was to have been five hours. The stakes were $400 a side, and $100 was added by the Casino managers, of which latter amount $75 went to the winner and $25 to the loser. Eugene E. Merrill was referee. The management was extremely loose, to put it mildly. There were no score-sheets and no timers. The only record of miles traversed was bulletined by press-representatives present, and at times three miles would elapse before they were marked on the board.

PRINCETON COLLEGE GAMES.

The class games of the Princeton College Athletic Association were held May 10 at Princeton, N. J. The weather was pleasant and the grounds in good condition. The feature of an excellent afternoon's sport was the pole-vaulting, in which H. A. Toler and Oliver Harriman both cleared a greater height than the previous college record, 9ft. 7in., by F. W. Dalrymple of Lehigh. A return follows:

One-hundred-yards run—A. G. Fell, '84, first, in 10⅕s.; C. G. Griffith, '86, second, by a yard; G. B. French, '84, third, by six inches.

Running high jump—O. Harriman Jr., '83, first, 5ft. 6in.; J. B. Harriman, '85, second, 5ft. 4¾in.

One-mile run—E. S. Leavitt, '84, first, in 4m. 51⅕s.; J. Baldwin, '84, second; E. Suite, '84, third.

One-mile walk—A. M. Coyle, '84, first, in 8m. 23⅗s.; T. Sloane, '86, second, in 9m. 20s.

One-hundred-and-twenty-yard hurdle-race—O. Harriman, '83, first, in 18⅕s.; E. Rudd, '83, second.

Quarter-mile run—J. A. Hodge, '83, and F. Conover, '83, ran a dead heat, in 55⅗s.; F. Wilson, '85, third. The contestants tossed for the prize, which was won by Hodge.

Pole-vault—H. A. Toler, '85, first, 10ft. 1in.; O. Harriman, '83, 9ft. 11in.

Throwing the hammer—E. C. Peace, '83, first, 77ft. 1½in.; George Adams, '86, second, 75ft. 7⅗in.; G. Carpenter, '84, third, 70ft. 4½in.

One-furlong run—First heat: A. G. Fell, '84, first, in 24⅗s.; C. G. Griffith, '86, second, by two yards. Second heat: G. B. French, '84, first, in 26s.; E. Rudd, '83, second; won easily. Final heat: Fell first, in 23⅕s.; Griffith second, by four feet; French third.

Putting the shot—J. Haxall, '83, first, 33ft. 5⅕in.; E. C. Peace, '83, second, 32ft. 6in.; G. Adams, '86, third, 31ft. 3 3-10in.

Half-mile run—A. L. Riggs, '83, first, in 2m. 16⅗s.; H. L. Baldwin, '84, second, by two yards; S. K. Prentice, '84, third.

Tug-of-war—First pull: Class '84, Carpenter, McMillen, Parmley and Miller, beat Class '86, Griffiths, Hodge, Wills and Harlan, by a yard. Final pull: Class '84 beat Class '85, Halsey, Toler, Bird and Smith, by a yard.

Running long-jump—A. G. Fell, '84, first, 18ft.; H. A. Toler, 85, second, 17ft. 4 3-10in.

Bicycle-race, two miles—J. Chester, '84, first, in 8m. 14⅕s.; W. P. Field, '83, second, in 8m. 15s.; W. Coyle, '84, third.

The class of '84, having won the greater number of prizes, took the class cup for 1883. The good work done at the meeting is creditable to the association trainer, James Robinson, and augurs well for Princeton's success at the intercollegiate championship meeting on the 26th inst. George Goldie was referee.

PRICE VS. STEELE.—The total amount of the stakes, $250 a side, for the ten-mile running-match between Charles Price and William Steele are now in the hands of the final stakeholder, Wm. B. Curtis (who will also act as referee), Price's final deposit having been posted at THE CLIPPER office May 12. The race will be run on Saturday, May 19, on the Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street, and from present indications will be a fast-run and rare betting event. Steele has remained at his home in Pennsylvania, while Price has been training during the past ten days at Glen Mitchell, near Saratoga, N. Y.

THE STANDING-JUMP of 10ft. 5in., made by M. W. Ford at the games of the Philadelphia Fencing and Sparring Club May 5, does not form a record, having been made on ground sloping three inches in the distance—a fact of which we were unadvised in time for our past issue.

WILLIAM CUMMINGS of Paisley and Michael Murray of Greenock, Scotland (in receipt of 110yds. start) were to run a mile, for $75 a side, at the latter place on May 5.

CHARLES SAWYER defeated Charles Standard in a seventy-five yards race for a purse, at Odell, Ill., May 2, winning by a foot, in 8s.

ANTHONY MOLONEY outfooted Robert Cator in a mile-race, contested in a heavy rainfall, at Athletic Park, Ashland, Pa., May 5. Time, 5m. 18s.

CRESCENT ATHLETIC CLUB.

The Spring field-meeting of this club was held at the Manhattan A. C. grounds, this city, on Saturday afternoon, May 12. The weather being pleasant there was an attendance numbering over two hundred, very many of whom were ladies. Good sport was witnessed, and the club are deserving of praise for excellent management. A return follows:

One-hundred-yards run, first and second to run in second heats—First heat: C. G. Bolton, N. Y. City, 3 yards start, first, in 11sec.; C. E. Proctor, Crescent A. C., 3, second, by a foot; R. G. Sullivant, N. Y. City, 12, third. Second heat: Wm. Halpin, American A. C., 4, first, in 10⅘s.; E. O. Grabo, Ætna A. C., 6, second, by a yard; G. L. Schuyler, C. A. C., 7, third. Third heat: A. J. Stephens, Essex A. C., 6, first, in 11⅗s.; C. L. Woolley, C. A. C., 8, second. These lads made a race of it, although they had no necessity to do so. Fourth heat: C. O. Woodhouse Jr., C. A. C., 6, first, in 11⅗s.; C. S. Busse, N. Y. City, 6, second, by two feet; C. H. Chapman, P. I. A. A., 8, third. Fifth heat: S. Derickson, M. A. C., scratch, first, in 10⅘s.; F. L. Roumage, N. Y. City, 8, second, by a foot; Harry Curtis, Acme A. C., 7, third; H. Wiese, N. Y. City, 6, fourth. Second round—First heat: Proctor first, in 10⅗s.; Halpin second, by a foot; Grabo third. Second heat: Derickson first, in 10⅗s.; Woodhouse second, by four inches; Roumage third. Final heat: Derickson first, in 10⅗s.; Bolton second, by a foot; Woodhouse third.

Half-mile run—First heat: D. I. Tompkins, C. A. C., 80yds. start, first, in 2m. 1⅗s.; E. A. Richard, C. A. C., 55, second, by two yards; E. L. Montgomery, N. Y. A. C., 70, third, by eight feet; A. J. Stephens, E. A. C., 70, fourth; H. L. Jacquelin, American A. C., 45, 0; E. H. Rockwell, B. A. C., 65, 0; C. L. Meyers, N. Y. City, 75, 0; T. H. Roche, C. C. N. Y., 75, 0; A. D. Frost, C. A. C., 85, 0; W. Van Kleeck, C. A. C., 100, 0. Second heat: L. E. Myers, Manhattan A. C., scratch, first, in 2m. 2s.; M. W. Dejonge, Staten Island A. C., 60, second; W. F. Denman, N. Y. City, 75, third; R. J. Berry, Jersey City, 45, fourth; H. F. Riechers, American A. C., 55, 0; J. King, Amer. A. C., 65, 0; E. C. Van Horn, Amer. A. C., 70, 0; Chas. Coster, N. Y. City, 80, 0. Final heat: Richard first, in 2m.; Stephens second, by ten yards; Denman third, Berry fourth.

One-mile walk, handicap—W. S. Hart, Manhattan A. C., scratch, first, in 7m.; G. D. Bird, American A. C., scratch, second, in 7m. 1s.; J. T. Macdonald, Westside A. C., 20s., third; G. H. Davison, Amer. A. C., 35s., fourth; J. Klein, G. A. C., 45, 0; D. J. Murphy, N. Y. City, 50, 0; J. Drescher, N. Y. City, 50, 0; H. L. Dyer, N. Y. City, 50, 0; H. C. Jay, N. Y. City, 55, 0; H. Dimse, N. Y. City, 55, 0; T. Phillips, N. Y. City, 60, 0.

One mile bicycle-race, handicap—First heat: E. A. Thomson, Manhattan A. C., scratch, first, in 3m. 36⅗s.; R. G. Rood, I. B. C., 30yds., second, by three yards; P. M. Harris, I. B. C., 60, third; J. M. Austin, Will. A. C., 70, fourth. Second heat; L. Stearns, L. B. C., 20, first, in 4m. 15s.; B. G. Sanford, I. B. C., 90, second, by a lap; F. S. Robinson, Manhattan A. C., 125, 0; H. J. Hall Jr., K. C. W., 45, didn't finish. Robinson, Sanford and Hall fell on the fourth lap. Final heat: Stearns first, in 3m. 29s.; Thomson second, by thirty yards; Harris third, by five yards.

Three-hundred-yards run—First heat: L. E. Myers, Manhattan A. C., scratch, first, in 32⅘s.; C. L. Jacquelin, Man. A. C., 20, second; G. C. Walton, M. A. C., 38, third; A. D. Forst, C. A. C., 38, 0; G. C. Walton, Man. A. C., 0. Second heat: S. Derickson, Man. A. C., 7, and G. T. Stevens, Amer. A. C., 30, walked over. Third heat: C. F. Bostwick, C. A. C., 40, first, in 33⅕s.; P. J. Van Rensselaer, N. Y. City, 30, second, by two feet; C. L. Schuyler, C. A. C., 25, third; C. E. Proctor, C. A. C., 18, 0; C. L. Woolley, C. A. C., 28, 0; W. De F. Bostwick, N. Y. C., 30, 0; W. Van Kleeck, C. A. C., 33, 0; A. Leeds, C. A. C., 40, 0. Final heat: Bostwick first, in 31⅕s.; Walton second, by six inches; Van Rensselaer third, Derickson fourth.

One-furlong run, boys under sixteen years—First heat: A. Kraft, Brooklyn, first, in 29⅕s.; C. Kaemph, N. Y. City, 3, second, by a yard; R. Wood, N. Y. City, 6, third; Chas. Britton, N. Y. City, scratch, 0; R. J. Acheson, N. Y. City, 8, 0. Second heat: A. Leeds, C. A. C., 9, first, in 26⅕s.; A. F. Copeland, N. Y. City, 6, second, by a yard; F. J. Kretzer, N. Y. City, scratch, third; J. Murberg, N. Y. City, 5, 0; I. Simon, N. Y. City, 7, 0; D. Humphreys, N. Y. City, 8, 0; C. Pinson, N. Y. City, 10, 0. Third heat: F. Gwynn, C. A. C., 9, first, in 28⅗s.; J. McKenna, N. Y. City, 10, a very close second; F. H. Tackaberry, N. Y. City, 15, third; T. Baier, N. Y. City, scratch, 0; P. H. Flanagan, C. A. C., 5, 0; Chas. Schlaeter Jr., N. Y. City, 9, 0. Final heat: Leeds first, in 26s.; Gwynn second, Copeland third.

THE NATIONAL ASSOCIATION.

A special meeting of the National Association of Amateur Athletes of America was held May 5, at which the following clubs were represented: Adelphi, American, Elizabeth, Manhattan, New York, Staten Island, Union and Williamsburg. Mr. Wetmore, Elizabeth, offered the following amendment to the constitution, which was adopted unanimously:

The membership of this Association shall be limited to amateur athletic clubs, and any associate club not giving at least one public out-door athletic meeting each year, to consist of not less than five games, open to all amateurs, shall pay a fine of twenty dollars, to be paid at or before the annual meeting, and in default of such payment such club shall forfeit its membership.

G. H. Badeau, Williamsburg, proposed the following as an amendment to Rule 21 of the constitution:

Associate clubs shall have entire charge of the entries of its own members in athletic meetings, provided, always, that no member shall enter, compete or take part at any athletic meeting where the entries shall not be limited to amateur athletes, or where the games shall not be governed by the laws of this Association.

Mr. Wetmore then moved to strike out the words: "or where the games shall not be governed by the laws of this association." After quite lengthy and animated discussion, the amendment, as offered by Mr. Wetmore, was lost, only the Elizabeths voting for it. John Gath, American, presented an amendment reading as follows:

This rule, however, shall not prevent this Association, or its executive committee, from prohibiting entries to any event or events.

Carried unanimously. The appended resolutions, offered by Mr. Badeau, were then passed:

Resolved, That no person competing at any meetings, or in any event other than those enumerated in Rule 21, shall be allowed to compete at meetings governed by this Association, or at the championship meeting.

Resolved, That old Rules 21 and 22 are abolished and rescinded, but such rescision shall not affect persons who have broken said rules and have not been excused.

UNIVERSITY OF PENNSYLVANIA.

The Spring field-meeting of the Athletic Association of the University of Pennsylvania was held May 10 at the grounds of the Y. M. C. C., Stenton, Philadelphia. The weather was unpropitious, the attendance light, and the competitions generally uninteresting. Return:

One-hundred-yards dash—D. P. Stover first, in 10⅗s.; N. Ellison second, J. I. Scott third, Nobre fourth, and Wilcox fifth.

Running high-jump—W. L. Landreth, 5ft.; C. K. Biddle, 4ft. 10in.; I. R. Davis, 4ft. 10in.

Putting the shot—W. W. Noble, 28ft. 4in.; V. F. Valdes, 28ft.; P. Thompson, 27ft. 5in.

One-furlong dash—N. Ellison, first; D. P. Stoever, second. Time, 24⅕s.

Mile walk (handicap)—H. W. Biddle, 55s., first; E. Morrell, second. Time, 8m. 50s.

One-hundred-and-twenty hurdle-race—S. Welsh, third, first; W. D. Roberts, second. Time, 25⅕s.

Quarter-mile run—R. Faries, first; S. Welsh, third, second. Time, 57s.

Throwing the hammer—E. H. Ernshaw, 57ft. 6in.; W. W. Noble, 47ft. 9in.

Bicycle-race (two miles)—J. P. Crosdale, first; G. A. E. Kohler, second. Time, 8m. 59⅕s.

Half-mile run—R. Faries, first; W. D. Roberts, second. Time, 2m. 31s.

Standing broad-jump—C. K. Biddle, 9ft. ½in.; A. Eastwick, 8ft. 10in.; C. Wilcox, 8ft. 7½in.; W. G. Allison, 8ft. 5in.

Mile run—R. Faries, first; W. D. Roberts, second. Time, 5m. 10s.

Running broad-jump—W. L. Landreth, 18ft. 6½in.; C. Wilcox, 16ft. 4½in.

Pole-vaulting—V. F. Valdes, 8ft. 1in.; De Kieffer, 7ft. 11in.

Tug-of-war—First pull: Class of '85, Noble, Thompson, Biddle and Shober, beat Class of '86, Valdes, McCall, Graham and Wilcox, by six feet. Second pull: Class '84, Sergeant, Price, Jones and Wiltberger, beat '85 by three feet three inches.

Officials: Referee, H. L. Geyelin; judges, L. Barry, E. S. W. Farnum and W. W. White; timekeepers, W. M. Bodine, F. Wiltberger and D. B. Birney; starter, L. W. Wister; measurers, P. Thompson, A. J. Gray and S. K. Packard; clerk, W. D. Roberts.

LACROSSE AT BALTIMORE, MD.—A match game of lacrosse was contested May 11 at Druid Hill Park, Baltimore, by the teams of Johns Hopkins University and the Druid Club. There were about three hundred spectators on the grounds. The Druids won four straight goals. The teams were made up as follow: Johns Hopkins—Gould, goal; Allan McLane, point; John Pleasants, Guy Boston, O'Connor and Hinkley, defense-field; Harry Thomas, centre; Chas. Howard, Harry Reid, Thurber and Stevens, attack-field; and Howard Carroll, home. Druids—Harry Primrose, goal; Harry Penniman, point; cover-point, Gamble Latrobe; defense-fielders—Arthur White, Frank Stevens; centre-fielders—Hunt, Thom and M. Reese; attack-field—Bannister Hall, Frank Frick, Eddie Stirling and Will Penniman; home, O. L. Reck. Referee, Johnson Levering; judges—Will Foster and Ryno Smith.

W. EISENHOWER defeated Yates in a one-hundred-yards sprint, for fifty dollars, at Pastime Park, Philadelphia, May 12. Yates was allowed three yards start, and was beaten by a foot, weakening badly at the finish. Referee, Joe Acton; starter, James Dawson.

BICYCLING AT ST. LOUIS, MO.—At the bicycle tournament, which opened here May 11, C. H. Jenkins of Louisville won the ten-mile race in 33m. 55s., and Clarence Jenkins of the same club won the slow race of 100yds. in 4:21¼. A mile heat race was won by R. E. Berry of St. Louis. Time, 3:10¼, 3:14¾, 3:12.

THE Young Men's Temperance Association of Lawrence, Mass., are making arrangements for a picnic, at which $300 in prizes will be given for games.

THE Germantown Academy athletic meeting will be held May 17 at Stenton, Philadelphia.

THE TRIGGER.

THE TEAM CANDIDATES.

The seventh of the shoots for the privilege of competing for a place on the international team was held at Creedmoor, L. I., May 9. The distances were 200, 500 and 600 yards, seven shots at each range, and the results were as follow, the highest possible score being 105:

	200yds.	500yds.	600yds.	Totals.
T. J. Dolan	33	31	31	95
W. W. De Forest	30	32	32	94
W. M. Farrow	34	31	29	94
S. S. Bumstead	29	32	32	93
H. S. Bellsmith	33	32	28	93
George Joiner	31	34	28	93
T. W. Wilson	31	29	32	92
John Smith	28	33	31	92
W. Robertson	31	30	31	92
F. Thomas	31	32	29	92
J. L. Paulding	32	27	32	91
J. H. Brown	31	31	29	91
J. S. Shepherd	32	28	30	90

On the 12th the final competition took place, at the longer distances, with the result shown below:

	800yds.	900yds.	1,000yds.	Totals.
J. L. Paulding	33	30	32	95
W. W. De Forest	32	32	29	93
W. L. Cash	30	29	28	87
F. Stewart	28	31	28	87
E. E. Fitzwilliams	30	28	26	84
A. E. Van Heusen	29	29	26	84
John Smith	29	27	26	82
S. I. Scott	28	27	26	81
T. W. Wilson	28	28	25	81
T. J. Dolan	31	23	26	80
J. Francis	32	24	22	78
F. Thomas	29	29	19	77
C. W. Hinman	25	20	31	76
H. S. Bellsmith	30	17	27	74
J. H. Brown	27	25	22	74
S. S. Bumstead	33	22	19	74

A score of 80 out of a possible 105 was necessary to qualify. The final winners of the aggregate prizes in the series are T. J. Dolan, John Smith, George J. Joiner, John H. Brown and W. M. Farrow. The final competition for places on the team will take place on Monday, Tuesday, Thursday and Friday of this week, and the members of the team will be selected on Friday evening, 18, at the meeting of the directors of the association, which will be held in the Seventh-regiment Armory.

THE FOUNTAIN GUN CLUB of Brooklyn, N. Y., on May 7 elected the following officers: President, Abel Crook; vice-president, T. C. Chamberlin; secretary, Henry Thorpe; treasurer, Harry Miller; trustees—Theo. Livingston, N. Beggs, S. B. Hazard, E. W. Wingert and N. B. Cooke; standing committee—H. Goodwin, Ed. H. Carlton and Henry Hoermann; room committee—N. B. Cooke, Ed. Benson and R. W. Edwards; handicap committee—T. Livingston, A. Eddy, M. J. Kearney, Madison and Wingert.

WALNUT HILL.—At the regular weekly shoots at this Massachusetts range May 12 the following scores were made: Creedmoor Match—L. O. Dennison, 45 out of 50 possible; R. Reed, 45; R. B. Edes, 40. Creedmoor Prize-match—J. B. Thomas, 46 out of 50 possible; J. P. Bates, 43; C. B. Edwards, 42. Decimal Match—O. M. Jewell, 91 out of 100 possible; J. Merrill, 87; E. R. Foster, 80; J. N. Frye, 79; A. C. Gould, 76. Rest Match—S. Wilder, 94 out of 100 possible; C. Guffing, 88; I. P. Boles, 80.

GENESEE SPORTSMEN'S CLUB.—At the semi-annual meeting of this club, held at Rochester, N. Y., May 8, seventeen new members were elected. The reports of the secretary and treasurer were read, showing a prosperous condition of the organization. The following delegates to the State Convention were chosen: H. B. Hooker, T. H. Andrews, G. W. Crouch Jr., W. A. Lyon, John Evershed, J. H. Brown, John Bissenger, Chas. Green, Wm. Ford and G. T. Stillson.

THE MALDEN GUN CLUB engaged in trap-shooting May 12, the All-comers' Match, ten birds each, resulting in the following scores: J. Buffum, 10; re-entry, 10; F. T. Noble, 10; C. J. Lewis, 10; D. M. Johnson, 9; L. C. Irvin, 9; J. Hopkins, 9; R. F. Adams, 9; T. C. Fielding, 8; C. Ellsworth, 8; H. Johnson, 8; F. C. Thompson, 8; T. F. Charles, 8; N. F. Turner, 7; C. F. Tates, 7.

THE ROCHESTER (N. Y.) GUN CLUB opened the season on their grounds May 8. James Ratcliff was manager of the traps. First contest, eighteen yards' rise, ten balls—Summer, 9; Biglow, 6; Ensign, 9. Second contest—Summer, 10; Biglow, 9; Ensign, 7. Third contest, smoked balls—Summer, 8; Biglow, 9; Ensign, 10.

AT THE REGULAR prize-shoot of the Cincinnati Rifle Association May 7, two hundred yards, Eindele won the thirty-two-calibre rifle for the third time in the morning score, and the medal for the third time in the afternoon, his scores being respectively 159 and 161.

THE FOLLOWING SCORES were made in shooting over the 800, 900 and 1,000 yards ranges, fifteen shots at each distance, at Walnut Hill, Mass., May 9: J. S. Sumner, 72, 72, 67—211; S. Wilder, 73, 70, 66—209.

A RETURN MATCH was shot at Saratoga, N. Y., May 11, by the Saratoga and Brattleboro Rifle Clubs, the Vermonters being beaten by a score of 631 to 619.

CHECKERS.

To Correspondents.

L. H. REDPATH, Boston.—Solutions correct; thanks.
J. R., Williamsburg.—With pleasure.

THE GAME IN WILLIAMSBURG.—On the evening of May 3 Messrs. Murphy and Agricola played a match for ten dollars a side at 308 Fourth street, Brooklyn, E. D., the winner of a majority of nine games to "rake in the pile," Mr. Murphy won five games "off the reel," and "took the cake."

*** Our correspondent L. H. Redpath writes that in Game No. 7, Vol. 31, Mr. Macdonald should have won after Black's twenty-sixth move. He appends an analysis to prove the win, and suggests that the end-game would make a good position. We will act upon his suggestion soon by giving it to our readers.

Game No. 9, Vol. 31.

Played between our contributor J. Ashley and J. Wyllie.

"AYRSHIRE LASSIE."

Black, Ashley.	White, Wyllie.	Black, Ashley.	White, Wyllie.
1..11 to 15	24 to 20	15..3 to 7	25 to 22
2..8 11	28 24	16..18 25	29 22
3..4 8(a)	23 19(b)	17..7 11	22 18
4..9 14(c)	22 17	18..2 7	27 23
5..15 18	17 13	19..5 9	28 24
6..5 9	26 23	20..7 10	24 19
7..1 5	32 28	21..10 14	30 26
8..14 17	21 14	22..21 25	19 16
9..10 17	23 14	23..12 19	23 7(e)
10..9 18	19 15	24..14 30	7 3
11..17 21	31 26	25..8 12	3 7
12..7 10	26 22	26..30 26	7 10
13..10 19	22 15	27..26 23	10 1
14..11 18	24 15(d)	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 13 also draws. See "A. C. P.," variation 1.
(b) 22 to 18 draws. See variation 2, as above. Janvier plays 9 to 13 here, giving 9 to 14 at a later stage. See Janvier's Anderson.
(d) Very lively, but sound on both sides.
(e) Although this loses the man temporarily, yet White easily regains his loss, as the sequel shows.

Solution of Position No. 15, Vol. 31.

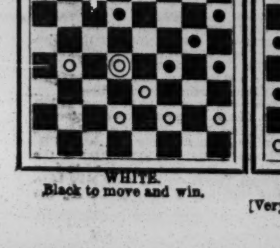
BY J. D. AMBROSE.

Black.	White.	Black.	White.
1..9 to 14	18 to 9	3..11 to 8	2 to 11
2..2 6	9 2	4..8 29	Black wins.

Position No. 16, Vol. 31.

BY H. D. LYMAN.
[For Beginners.]

BLACK.

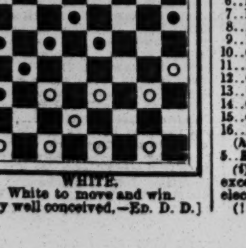


WHITE.
Black to move and win.

Position No. 17, Vol. 31.

BY "BROWNING" OF ST. LOUIS.
["First attempt."]
End-game.

BLACK.



WHITE.
White to move and win.
[Very well conceived.—ED. D. D.]

Solution of Position No. 14, Vol. 31.

BY J. ASHLEY.

White.	Black.	White.	Black.
1..32 to 27	31 to 24	5..28 to 32	20 to 24
2..19 28	17 22	6..32 28	24 27
3..18 25	13 17	7..30 26	22 31
4..25 30	17 22(1)	8..28 32	White wins.
(1)			
4..	17 21	8..28 32	26 22
5..30 26	21 25	9..27 24	20 27
6..26 31	25 30	10..32 23	White wins.
7..31 27	30 26		

CHESS.

To Correspondents.

REV. J. W. H. L'OSTE, Tasmania.—For another batch of slips, thanks.

MESSRS. MUNOZ.—Accept our thanks for your prompt courtesy and the correct appearance of our article in *The Brooklyn Chess Chronicle*.

F. BRADLEY.—We make up the routine part of our column so much in advance of publication that your note anent Problem 1,376 came just too late to save it. Thanks for duplicating 1,365.

M. H. FOX.—This same 1,365 is an excellent "illustration" for you. Study carefully why the following moves compel Black to give mate in four—1..Q to her 6; 2..Q to R 2; 3..Q to her 6; 4..Q to R 2. You can soon master more complex positions.

The International Tournament.

The progress of this battle of the giants of the chess world since our last issue is thus recorded in cablegrams to *The Herald*: London, May 7: Rosenthal and Winawer and Noa and Mason played drawn games. Englisch defeated Sullivan Rosenthal beat Mortimer, Blackburne beat Englisch and Bird beat Mackenzie. In the evening Tschigorin, Zukertort, Steinitz and Mason beat Winawer, Noa, Skipworth and Sellmann, respectively. May 8: Steinitz beat Zukertort and Englisch beat Tschigorin. Zukertort's defeat by Steinitz was the first he had experienced during the series. Previous to to-day he had won seven games, and Steinitz, the second best score, had won six. In the evening Skipworth, Mason and Mackenzie played draw games with Bird, Rosenthal and Sellmann, respectively. Winawer defeated Mortimer and Blackburne defeated Noa. May 9: Mason beat Rosenthal and Bird beat Skipworth. May 10: Mackenzie and Rosenthal played a drawn game. Zukertort defeated Bird and Englisch defeated Mortimer. In the evening Mason and Winawer played a drawn game, and Skipworth, Tschigorin and Steinitz defeated Sellmann, Blackburne and Noa, respectively. May 11: Blackburne beat Steinitz, Tschigorin beat Mortimer and Noa beat Bird.

Solutions.

Of Enigma No. 1,372.—This our best solvers criticise pretty severely, and for the following reason: There is a fine 8-move solution, which, though it has two or three duals, to which, however, the German authors do not object, employs all the forces, while the 7-move leaves a good deal of useless lumber lying around. This is how Mr. Wheeler works it:

White.	Black.	White.	Black.
1..P to K 6	R × B(1)	5..R to B 7 +	K to Q 4
2..Q-Kt 3 +	K-B 3	6..R-Q 7 +	K-B 3
3..R-B 2 +	R × R	7..Kt-K 5 + compelling	
4..Q-B 4 +	R × Q	7..Kt × Kt, mate.	
(1) If Black 1..Q × B,			
2..Q to Kt 3 +	K-B 3	4..R to Q 7 +	K to B 3
3..Q-her 5 +	K × Q	5..R-B 2 +	Q × R, mate.

The above is the author's *modus*, and B. Huelsen alone is credited with its discovery. Can it begin 1..Q to Kt 3?

Problem 1,372.—1..Q to Kt 4 +; 2..Kt to B 2 +; 3..K to Kt 5 *dis* +; 4..Q to her 7 +; 5..R to K 4 +; 6..R to Q Kt 4, compels 6..Q × Q, mate.

Enigma 1,373.—Kt's the Pawns in succession.

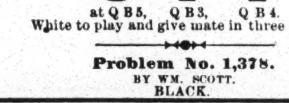
Problem 1,373.—1..K to R 5 *dis* +; 2..Q to B 5 +; 3..Q to B 4 +; 4..Q to K 5 +; 5..Q to B 7 +; 6..B to R 6 compels 6..Q × Q, mate. A very superior production.

Enigma 1,374.—1..Q to her B 6, R to Q 6; 2..R to Q R 5 +; 3..Q mates: if Black 1..R to B 4; 2..R to Q 8 +, etc.: if 1..R to B 5; 2 Kt to Kt sq, etc.: and if 1..R to K 6; 2..Kt to R 2; and 3..Q mates. Deserves its rank.

Problem 1,374.—1..R to Kt 7, etc.

Enigma No. 1,378.

"From an old German paper," via Mr. Benbow.
BY ANTON KOENIG.



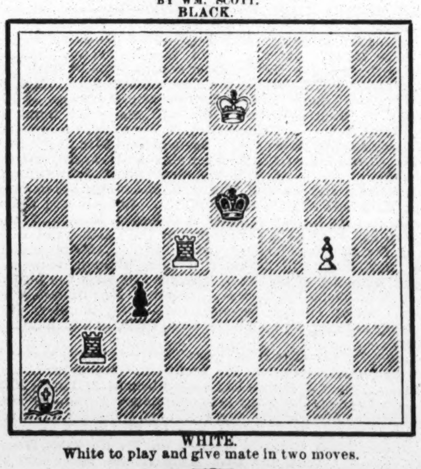
at his 8, her Kt 2, K 6, K 2.
at Q B 5, Q B 3, Q B 4.

White to play and give mate in three moves.

Problem No. 1,378.

BY WM. SCOTT.

BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,378.

In looking around to give our readers a sample of the J. Mortimer who has entered the International, we find the following game vs. the renowned "Mephisto" in *The Field*.

SCOTCH GAMBIT.

White, Mephisto.	Black, Mortimer.	White, Mephisto.	Black, Mortimer.
1..P to K 4	P to K 4	16. Q Kt to Q 2	Q R to B sq(b)
2..K Kt-B 3	Q Kt-B 3	17..Q × Kt P	Q B-his 3
3..P-Q 4	K P × P	18..Q × R P	P-K Kt 4
4..K Kt × P	Q-K R 5	19..K Kt-B 3(c)	K Kt × Kt
5..Kt-Kt 5	K B-Kt 5 +	20..K Kt × Kt	P-K Kt 5
6..P-Q B 3	K B-R 4(a)	21..Q-her 4	Q Kt-K 4(d)
7..K B-Q 3	P-Q 3	22..P-K B 4(e)	P × R P
8..Castles	K Kt-B 3	23..B P × Kt	R 2d P × P
9..K Kt-Q 4	Q Kt-K 4	24..K R-B 3	Q-K R 3
10..Q-R 4 +	Q B-Q 2	25..K × Kt P(f)	K R-Kt sq +
11..Q × K B	Q Kt × B	26..K-his B 2	Q-K R 7 +
12..Q × B P	K Kt × P	27..K-his 3	Q P × P
13..K Kt-B 3	Q-K Kt 5	28..Q-her Kt 4	Q R-Q sq
14..P-K R 3	Q-K B 4	29..K R-B 2	K R-Kt 6 +
15..K Kt-R 4	Q-K 3	30..K Kt-B 3	Q-Kt 8, and "Mephisto" resigns.(g)

(a) Should first have played Q × P +.
(b) Better than 16..Kt × B.
(c) We would suggest 19..Q to her 4; the continuation then would be:

19..Q to her 4	Kt to K 4	22..K R to K sq	P to K 3
20..K Kt-B 3	Kt × Kt +	23..Kt-R 2, with a won game.	
21..Kt × Kt	K R-Kt sq		

(d) Could safely leave the Kt *en prise*, numerous variations resulting in Black's favor.
(e) White obviously did not expect Mr. Mortimer's energetic continuation in leaving his Kt to be captured, although the sacrifice is unsound if properly met afterwards, as pointed out below. In any case it was not advisable to allow Black a clear file for K R without further investigation.
(f) Ought to have played 25..Q to K Kt 4, and we do not think Black could save the game. Obviously, there is no danger in Q +. Black's R is in danger, which must be attended to; and as soon as Kt P falls White's numerical superiority must tell.
(g) After the unexpected respite, Mr. Mortimer plays the ending with his usual elegance.

Steinitz' Best Game.

Max Judd pronounces the following to be Herr Steinitz' finest game in America. Played with Mr. Simonson in a simultaneous match of twenty-seven games at the Manhattan C. C.

KIESERITZKY GAMBIT.

Steinitz.	Simonson.	Steinitz.	Simonson.
1..P to K 4	P to K 4	17..K R × B(i)	Q Kt × Q
2..P-K B 4	K P × P	18..K R × Kt	P-Q B 3
3..K Kt-B 3	P-K Kt 4	19..K R-B 6	K Kt-his 5
4..P-K R 4	P-K Kt 5	20..K B × P +	K-Q 2
5..K Kt-K 5	P-K R 4(h)	21..K B-K 6 +	K-Q B 2
6..K B-B 4	K Kt-R 3	22..K R-B 7 +	K R × R
7..P-Q 4	P-Q 3	23..Q R × R +	K-Q Kt 3
8..K Kt-Q 3	P-Q B 6	24..K B × Kt	R P × B
9..Kt P × P	K B-K 2	25..P-Q 5 dis +	P-Q B 4
10..Q B-K 3	K B × P +	26..P-K 5	K-Q R 3
11..K-Q 2	Kt P × P	27..Q B × P!	Q P × B
12..Q × B 2d P	Q B-Kt 5	28..K Kt × P +	K-Kt 3
13..Q-K B 4	Q Kt-B 3	29..Q R × P +	K × K Kt
14..Q Kt-B 3	Q Kt-K 2	30..K-Q 3!!	Q-her R 4
15..Q R-K B sq	K B-his 2	31..P-Kt 4 +	Q × Kt P
16..K R × B	Q Kt-Kt 3	32..Kt-K 4 +, and wins.	

(h) Entering upon one of the classical, routine form. Paulsen's 5..K B to Kt 2 is preferable.
(i) Truly, the magnificence of White's play from this point out is exceeded by nothing on record; and in addition there are several electrical surprises.
(!!) A supreme touch of the master! Black is simply pulverized

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adair, Marie (of Stuttz's Co.)
Aymar, Lottie
Azneth, Miss
Allen, May
Austin, Mrs. R. G. (English post-mark)
Batcheller, Pauline
Batcheller, Pauline
Bordeaux, Lotta (of Rentz-Santley Co.)
Bernard, Fannie
Burnett, Ada
Burton, Grace
Belden, Emma (foreign letter)
Bennett, Grace (English letter)
Clifton, Aggie (male impersonator)
Cooke, Mrs. Ellen (Mexican letter)
Cronin, Mrs. T. J. (late of Miner's Theatre)
Dale, Madeline (English letter)
Dunn, Mrs. (mother of Annie Dunn)
Dyencourt, Lottie (of Evansville, Ind.)
Davenport, Dollie (late of Miner's Theatre)
DeLuisi, Mrs. Louise
Emerson, Dollie (of Emerson Sisters)
Fog, Louise (care, T. R. Toole)
Forrest, Capitola (of Rentz Santley Co.)
Florence, Mrs. Annie
Gilbert, Hattie (Circassian)
Grinnell, Hattie
Hatfield, Miss (violinist)
Haywood, Mrs. C. W.
Hewitt, Rosa
Irving, Gertrude (foreign post-mark)
Jackson, Allie
Livingstone, Ada
Lee, Pollie
Lyster, Georgie (of Rose Lisle's Co.)
Lawrence, Mattie (vocalist)
Lorraine, Percie
Moseley, Rona (of Ada Gray's Co.)
Macarte, Madame (German letter)
McElrith, Mrs. S. B. (of Standard Dram. Co.)
Meyer, Bonnie
Melrose Sisters, The
Mack, Mrs. W. A.
May, Georgie
Nelson, Miss C. A. (foreign post-mark)
Oxford, Nellie
Potter, Helen
Pixley, Annie
Putnam, Georgie
Richmond, Hattie L. (foreign post-mark)
Rivers, Lena
Root, Arabella
Russell, Lillian (of McCaull's OperaCo.)
Smith, Allie
Stokes, Ella (equestrienne)
Scott, Claire
Sciellion, Angele (French letter)
Stowe, Emilie
Silbon, Miss "Ulhe"
Vivian, Weevie (of Vivian Sisters)
Wood, Lottie
Weston, Flora (vocalist)
Ward, Mattie (late of 28th st., N. Y. City)
Wells, Kittie

GENTLEMEN'S LIST.

Arnold, Max
Adams, James R. 3c.
Allen, Mr. & Mrs. Joe
Andrews, Charles L.
Azoy, Frank (of Forepaugh's Show)
Aikin, H. (or Mr. Carter)
Andrews, Frank T.
Blossom, Billy
Bowers, Otis (of Henry's Minst.)
Burns, Jack
Broderick, Robert
Barry & Fay
Banks, Billy
Branduse, Joseph
Bowler, Brookhouse (tenor)
Boen, Ed (of Haverly's Minst.)
Bishop, — (of Bishop's Minstrels)
Baily, Mr. (late of Texarkana, Tex.)
Bodkin, M. S.
Baird, J. (of Baird's Minstrels) (2)
Banks, W. (of Howorth's Minstrels) (2)
Benjamin, Frank L.
Bexfield, W. (of Villian's Co.)
Bindley, John & Baby
Burns, C. (Carrie Stanley's Manager)
Bennett & Gardner
Booker, G. A. (of San Francisco Lodge of Elks)
Beaman or Beannan, Ed. L.
Berrell, G. (care, Brooks & Dickson)
Barlow, Wilson & Co.
Bassett, Harry
Clark, Burt
Cole, W. (of Forepaugh's Circus)
Crossley, John T.
Carey, H.
Coles, Wash.
Clark & Edwards
Clifton, Howard (manager)
Culhane, Will E.
Campbell, Frank G. (manager)
Clarke, Delos W.
Cole, Lew (of Lew & Lena)
Conkling, John
Campbell, Frank G.
Cushman, Frank
Colwell, F. B. (of Loftus' Co.)
Cooke, J. F.
Cusick, James (foreign post-mark)
Carlisle, Add
Cooper, John & Stella
Dresser, Paul
Dale, F. W. (late of Austin & D.)
DeFreece, Moritz
Drew, G. E. (of Doris' Circus)
Draper, — (of U. Tom's C. Co.)
Daly & Edwards
Duffy, E. S. (late of Canada)
Dowling, Joseph
Dyllyn, J. B.
Duprez, C. H.
Delmore, R. (of "Lotta's" Combination)
Dawson, F. (of Lingard's Co.)
Donnelly, T. (of Heywood's Minst.)
DuRellTwinBrothers, The
Dalzeil, Mr.
Davis, Charles L. (manager)
Dashington, Walter
Donaldson, Fred (of Sells' Bros. Circus)
Emmerson, George
Elliott, W. (W. T. Florence's Agent)
Emidy, J. (of Callender's Minstrels)
Elliott, Prof. (with bicycle troupe)
Elvin, Joe (of Keegan & Elvin)
Frawley, William
France, George F.
Farrell, Tony
Fallon, Ned (minstrel)
Flagg, James M. or James H.
Fields, John F.
Garholt, Gus
Gilbert, S. (of Haverly's Minst.)
Gotthold, E. M.
Griffin, T. (of Griffin & Marks)
Gibson & Binney
Gibson, Frank (late of Sherman, Tex.)
Gerry, O. (of Uffner's Novelty Co.)
Gould, Tommy
Grey, William Stanley
Gibler, H. C. (of Humpty Dumpty Co.)
Gaylord, Charles (of Mastodon Minst.)
Germaine, Revel
Garland, J. (of Haverly's Minst.)
Haskins, Eddie J.
Hennessey Brothers, The
Helme, Charles
Hogan Brothers, The
Hawley, Dave
Hawkin, Burrill (comedian)
Herman, Charley & LaRosa
Horstye, P.
Hallick, T. E. (manager)
Hall, Harry F. (of Howorth's Hibernica)
Hamilton, Charles E.
Holt, A. E
Hodges, D. B. (manager)
Haney, Master
Herwig, A. E.
Herrmann, Alexander (magician)
Henry, Hi (manager)
Hunster, Louis (of Haverly's Minst.)
Hogan, Gus
Huntley, Dr. Geo. W. (agent)
Hague, Jr., Sam
Heywood, James (manager)
Harrington, John C.
Higgins, F. L. (agent)
Harwood, Harry
Hammond, George
Hallett, John
Hackett, J. F. (of Haverly's Minst.)
Hogarth Thomas
Holdsworth, Samuel
Jagendorfer, George
Irving, Phil. H. (agent)
Irving, Punch
Jaques, Andrew "Journalist"
Jones & Montague
Jonnson, James (foreign post-mark)
Kelly, William W. (manager)
King, Frank (pantomimist)
Kennedy, Lee M.
Keating, Dan
Kearney, Eddie (late of Sweeney & Kearney)
Kenway, G. W. (foreign post-mark)
Katsnoshin, Awata
Keen, Jule (comedian)
Kernan, James L.
Lacardo, — (magician)
Lundy, William H.
Leavitt's Minstrels, Manager
Lester, J. P.
LeRoy, Walter
Leroux, Charles (of London Show)
LeGoring, Prof. Charles
Lorbeys, The (gymnasts)
Laine, J. H. (oUffner's Co.) (2)
Lindley, Harry (comedian)
Lester, D. (of Burr Robins' Circus)
Lorella, T. A.
Lennon, Jack
Lloyd, James (equestrian)
Loyal, George
Lansing & Constantine
Lennox, George J.
Leonati, — (of Forepaugh's Show)
Liston, Al. (Xylophonist)
Moore, G. W. (English letter) (2)
Morton, John
Murphy, Daniel E.
Morris, Frank (musician)
Murray, Thomas E. (comedian)
McPhetres, Vincent "Medicus"
Murray, James F. (of M. & Monock)
Maurittius, William
Matthews, Fred
Miles, S. A. (foreign post-mark)
Milne, Willie (foreign post-mark)
Melville, H.
Mitchell & King
McIntosh, Thomas
Mortimer, Fred & Ida
Miller, W. A. (of Uncle Tom's Cabin Co.)
Morton, John W.
McMurray, J. S.
McGiven, W. H.
McDonald, D. A. (musician)
Magee, Clem C.
McCarthy, C. C. (of Forepaugh's Show)
Martin, Master (foreign post-mark)
Maguire, J. T.
McCabe, J. D. (of Electric Quartette)
Martin, James
McCullough, John
Mack, William
McIntyre & Heath
Morgan, W. J. (bicyclist)
Moulton, Gus (of T., P. & W.'s Minst.)
Monroe, Frank
Mack, L.
Maron, Will
Nelson, Harry (of Baird's Minst.)
Orville, Charles
Owens, James W.
Phillips, Charles H.
Peck, Will K.
Purvis, John (clown)
Paddock, H. T.
Pavilla, J. R.
Perkins, O. S.
Peabody, George
Post, George
Pilling, Wm. (of Haverly's Minst.)
Patterson, William
Powers, Jen
Parish, George (foreign post-mark)
Phillion, Prof. (magician)
Phillips, W. F.
Pendy, John (foreign post-mark)
Quilter & Goldrich
Reynolds, B. M.
Raynor Brothers, The
Rice, Frank (of Kennedy & Rice)
Rattenburg, H. (of Rice's Surprise Party)
Romelli, Tom (late of Cooper & Jackson's Circus)
Romer, Sam (of Barnum's Circus)
Rahn, Oscar (of Dup. & Ben. Minst.)
Roberts, Fred
Reed, Vernon (of Haverly's Minst.)
Rafford, George (of N. Y. Circus)
Reynolds, Gus
Renerson, Geo. A.
Ripley & Reade
Randall, Peter
Richmond & Glenroy
Ralph, Dick (comedian)
Richardson, J. (of Haverly's Minst.)
Ricketts, George (pantomimist)
Rider, William A.
Smith, — (vocalist)
Spencer, A. A.
Sward, E. (of Forepaugh's Show)
Shingle, William Howard
Swetman, Henry
Sheffer & Blackley
Stephens, J. C. 9c.
Smith & Leopold
Smith, C. H. (manager)
Smith, Theodore (of Palmer's Co.)
Stanley, Burton
Smith, Joe P.
Steele, George W.
Stead, John
Shannon, John
Smith, Frank (of Barrett's Show)
Smith, Nat (trombonist)
Sifley, H. (of Hilliard & Morris' Show)
Sutton, George (leader)
Swonsbnurne, Charles
Silbon, — (of Forepaugh's Show) (2)
Saville, Chas. (of S. & DeForrest)
Sanford, Sam S.
Sommers, Gus (comedian),
Silbon, Walter
Skuse, William (musician)
Sprague, I. W.
Steen, Prof. Chas. N.
Stowe, John (of Nathan's Circus)
Sturgeon, John (of Fred Warde's Co.)
Siddons, Henderson & Arnold
Stanley, C. F. (vocalist)
Strebig, I. V. (agent)
Sefton, Harry (dancing-spider)
Sherman & Robinson (song-and-dance)
Spencer, Charles M.
Sheppard, J. D.
Shurer, James (agent)
Temple & Vernon
Thomas, C. E. (of Wallace Sisters Co.)
Thomas, Henry
Theurer, John
Thorne, Victor (of Abbey & T.)
Totten, J. S. (of Uncle Tom's Cabin Co.)
Troutmore, E. C.
Tryon, Col. T. C.
Todd, Harry C.
Trautman, E. (of Muldoon Picnic Co.)
Turner, — (of N. O. Southern P. Comb.)
Thompson, Walter
Uffner, Francis M.
Vincent, Alexander
Vreeland, C. W.
Vance, George
Vincent, Mack
Vantuyl, Gus
Valjean, A. (foreign post-mark)
Welby, Jake (of N. O. Minst.)
Westbrook, J. K.
Ward, C. H.
Watson, Harry
Wallace, Prof. (mimic)
Waite, James R.
Walter, E.
Wood, W. H. (cornetist)
Winter, Banks
Weldon Brothers (musicians)
Wesley, John
Wheeler, Will O. (of Emma Abbott's Co.)
Whitmore & Clark
West, Walter
Walls, G. W.
West, Will (of T. P. & W.'s Minst.)
Williams, John (of Mrs. Partington Co.)
Woodson, J. (of Callender's Minst.)
Walters, Willie
Williams, Dave H.
Walsh, J. B.
Woodville, James
Washington, Charles
Wagner, Fred H.
West, Charles
Wilton, Fred
Watkins, Sam (of Oates' Opera Co.)
Woods, J. M. (of Haverly's Minst.)
Walsh, John (of Hanley's Co.)
Zera, Prof. (late Zera & LaCardo)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

T. C., Chicago.—You had better address W. B. Carroll, care of THE CLIPPER Post-office.

INQUIRY, Portland.—We know nothing of their relationship or their residence.

D. J. B., Cincinnati.—Mlle. Rhea is a native of France.

CITY OF AUSTIN.—1. It is not likely that you can buy the complete dramatic works of Nathaniel Lee anywhere. He was a crank, and turned out a new play every year for several years. Of his eleven tragedies, only two, "Alexander the Great" and "Theodosius," were seen much after his death, if at all, and they are seldom or never seen now. You may be able to get these by addressing any one of those you name. 2. Edwin Forrest acted in dozens of plays outside of those now performed by McCullough. 3. We have not the space to spare to name the plays of those four authors. Those that are published can be got of some of the houses you name. 4. There is no such firm in the directory of this city.

SHERIDAN JAMES.—1. About five-feet-nine. 2. Booth is the heavier of the two by perhaps twenty pounds. Probably the other does not weigh more than 135lb. 3. He can pad himself in all directions to advantage, but it will be at some cost in order to appear always symmetrical. 4. The best course is to join a company and begin to learn the business as one would begin to learn any other.

J. S.—State what you know about the matter, so as to give us a clue. Unless it was of a quite temporary nature, there has been no menagerie there, probably, in something like forty years. Nevertheless, a menagerie was liable in olden times to be opened almost anywhere on Broadway below Houston street.

A. M. C., St. Louis.—Charles H. Day writes us that Whittle, lion-performer, was killed while John O'Brien's Circus was in Winter-quarters, near Philadelphia, Pa. He does not recollect the year, but we shall endeavor to ascertain it.

BILLIE, Philadelphia.—1. We do not answer "Yes" or "No" when requested so to do. 2. You should take his word for the fact that he is married. We should have to do so. 3. We cannot say whether she is their sister or not.

OLD READER, Natick.—1. All the way from ten dollars to one hundred and seventy-five. 2. Lacking reputation, an amateur in that business could not command any salary whatever. He would virtually have to take what his manager might proffer him.

ACTOR, Bridgeport.—We cannot recommend anything for you to study up when we do not know what kind of an actor you propose to be. Your three years' experience ought to have been sufficient to give you a hint as to what you need most.

D. F., Albany.—Miss Carrie Swain did her specialty of the Telegraph Boy with Harry Miner's Comedy Four early in 1882. She had previously done it with "The Tourists."

A FRIEND, Troy.—P. C. Foy came here as a tenor-singer about five years ago. He came from England, and probably is Irish by birth. If that is not his real name, we do not know what it is.

J. R., Baltimore.—The present wife of John T. Raymond was formerly Miss Courtney Barnes. She is the daughter of Rose Eytinge.

C. L. C., Easton.—W. H. Batcheller the leaper derives his name from the fact that he entered the circus business as an apprentice of George H. Batcheller.

T. P., Utica.—George Reynolds of the song-and-dance team of Reynolds Brothers is still living, we believe. It was Charles who died about five years ago.

J. V., Canajoharie.—1. No answers by mail. 2. It was stated in our circus department, p. 118, last week, that Dan Rice is traveling with Nathans & Co.'s Circus.

F. E. S.—1. Maggie Mitchell has been on the stage since she was a child. 2. We do not, as a rule, make known the ages of professionals, more especially ladies.

F. A. F.—1. If Lotta is married, we do not know it. She has a right to be married without our knowing it. 2. See answer to "F. S. S.," with regard to our rule as to giving ages.

R. B., Buffalo.—In this column we do not give addresses, routes or whereabouts. Watch our amusement pages.

NO SIGNATURE, Akron.—1. We do not in this column furnish whereabouts. 2. Address him in care of THE CLIPPER Post-office.

ENDMAN, Cleveland.—Address Ed. James, whose card see in our business columns.

G. H. L.—If you desire to ascertain whether some particular one supported Boucicault then, please name that one.

SUBSCRIBER, Philadelphia.—1. See regular column of answers. 2. J. A. Herne was never the husband of Lucille Western.

S. P.—J. L. Toole, the English comedian, played in the Lyceum Theatre, this city. The engagement began Feb. 15, 1875.

C. H., Bradford.—It was in 1877 that Messrs. Hyde & Behman began amusement management in Brooklyn, N. Y.

F. W. D., Cincinnati.—The French Twin Sisters and Miss Eva French are children of the same parents.

READER, Harlem.—The Elks' Rest, in the Cemetery of the Evergreens, L. I., was dedicated on June 1, 1879.

C. T. J., Philadelphia.—Miss Maude Forrester sailed from here on Dec. 21, 1881, and has since been playing "Mazeppa" in England.

H. C. E., Bangor.—The song "Sweet Spirit, Hear My Prayer" is from Vincent Wallace's opera of "Lurline."

SUBSCRIBERS.—The late Billy Gray of the Theatre Comique left a son. He is being cared for by Mr. and Mrs. Tony Hart.

E. A. D., Wappinger's Falls.—P. T. Barnum has no connection with Adam Forepaugh's Circus, so far as we are advised.

MUSICAL.—Grisi and Mario have appeared together in this country, and Mario has appeared here without Grisi, or since her death.

P. R. D., Leadville.—1. There is no such book. 2. The letter was sent to the party to whom it was addressed.

J. M. D., Piedmont.—You can get snakes of Burns & Clarke, 115 Roosevelt street, New York.

B. F., Brooklyn.—Inquire of W. A. Pond & Co., 25 Union square.

INQUIRER, Houston.—Charles Kean died Jan. 22, 1868, in England.

MUSICIAN, Wilkesbarre.—Dave Wambold the tenor is still living.

J. C., Erie.—Maggie Mitchell is in private life Mrs. Paddock.

AMATEUR, Elmira.—We prefer not to recommend anybody.

INTRODUCTORY.

TUESDAY, May 15.

Last night was not a conspicuously busy one at our theatres, notwithstanding that the weather was delightfully cool. Whit-Monday, with its picnics at our uptown parks and its athletic games among our German citizens, was for the nonce an attraction that dwarfed the normal magnetism of the Drama. ....Mlle. Etelka Borry has closed her brief season of one week at the Fifth-avenue Theatre, and without having created a decided impression in her favor upon either the patrons of that house or its temporary treasurer. The voiceless but still sprightly Lotta will next week begin an engagement announced as her farewell to America. Usually her presence is the signal for a lot of glee, but under the circumstances her performances now are a sufficient excuse for Lotta tears...... "Arkwright's Wife" in the splendid person of Miss Helen Barry, an Englishwoman, whose capacity for the stage was discovered by Dion Boucicault quite a number of years ago, has taken possession of the Union-square Theatre, with the confident expectation of winning the commendation of Gothamites. The lady is heavily handicapped at the outset, having Pfingst-Monday, the billiard tournament and the little exchange of courtesies between Messrs. Sullivan and Mitchell to bear up against withal. ......The musical piece "The Merry Duchess," now running in London, Eng., and this week reviewed in our columns devoted to Foreign Show News, is a take-off on the prevalent fashion in England of worshiping notabilities of the turf. Freddie Bowman, one of the leading characters, is presented in such a shape that no one can doubt that it is meant that the audience shall understand that Frederick Archer the jockey is the personage intended to be reproduced. There is nothing in the incidents of the piece to further the resemblance, but it advertises "The Merry Duchess" for people to say that Bowman is Archer......Some time ago we announced that our old friend Burgess, who is an American, notwithstanding that he is known to the world only as of Moore & Burgess' Minstrels, London, had come to the sage conclusion that he had been a widower long enough, and contemplated marrying the English actress Miss Meyrick. It seems that he has chosen her for a bride because she recently carried off a prize at the South Kensington School of Cookery; for Mr. Burgess is a man of cultivated taste—at the table......Charles Wyndham is about to become a father-in-law, according to current report, which has pledged the hand of his only daughter to one of the sons of Edmund Yates the novel-writer........ Harry of England will close his comedy season at our lamentable Bijou Theatre much earlier than he had contemplated. Other managers had "got in a hole" there, but the present management converted the place into a veritable Pit(t), burying Albery with the rest. It hopes to be "Forgiven," but it is doubtful if it will be.......It is not every man who can work a piano cross-legged, after the fashion of an unfashionable tailor. The late Leopold De Meyer, summoned on one occasion to play before the Sultan of Constantinople, borrowed a grand piano from one of the secretaries of the Austrian Legation, and had it set up in the reception-room of the palace. The Sultan, when at last he came along, demanded to be told "what that monster was standing there on three legs." Nothing less would satisfy him than that the legs be taken off and the instrument laid flat on the floor. De Meyer, squatting cross-legged on a mat, went through his programme as best he could, much to the relief of the pedals, which were thus given a holiday. The Sultan was delighted with the music, however, and De Meyer was pleased with his recompense, for he was given six thousand dollars—as he used to tell the story. ......According to *The Virginian* of Lynchburg, Va., that city is not a good one for repeating in amusements. It says that "Pinafore" is the only play that has ever paid at a second performance there. Managers who are wise will make a note of Lynchburg—or else the citizens of that place will make haste to suppress *The Virginian*......A curious case has just been decided in Montreal, P. Q., D. C. A young student was arraigned in the Recorder's Court on the charge of having created a disturbance in the gallery of the Academy of Music on the night of May 7, while Grau's troupe was performing there. From his eyrie the young man had hissed in that wantonness of spirit peculiar to students, and other students had sided with him. Hence his arrest. In the course of the trial a brilliant line of defense suggested itself. The bill had been changed from "Carmen" to "La Perichole." Now, every student knows that he would sooner see "La Perichole" than "Carmen," and that the presumption is that in this case the accused had not raised the disturbance because of a change of operas. The sharp lawyer, however, made the plea that his client had the right to object to the performance, and he brought forward ten witnesses, all students, whose testimony condemned the opera as highly immoral. The Recorder coincided with them, remarking that it had been clearly proved that an immoral play had been substituted for a pure one. He added that, if he had chanced to be present when such a change was made, he would have considered himself perfectly justified in rising and hissing, or in acting in any other manner he might have thought it incumbent upon him to adopt in order as a moral citizen to express

his righteous disapprobation. Furthermore, said the Recorder, becoming extrajudicial, the Academy of Music Company forfeited all right to protection from the law when they allowed such plays as "La Perichole" to be produced in their theatre. The case against the student was dismissed......It is announced that every contributor to the fund for the erection of a statue to Lamartine will be presented with a lock of the poet's hair. This is an innovation that promises to interfere with the chromo trade. (P. S.—No matter how many subscribers there may be, there will be a lock of hair for every one, whether it grew originally on Lamartine's head or some other fellow's.) Here is the story of how Lamartine came to leave enough hair to start a fund with. The Cardinal Ysopy, dying, willed a handsome fortune to his nephew, who quickly ran through it and turned barber in order to gain a living. His sharp razor and cultivated manners attracted the attention of Lamartine, who gave him his custom, which young Ysopy retained as long as the poet lived. During twenty years' service he religiously saved every hair he clipped from the illustrious head, and this collection of shocks, dandruff, devitalized grease, and all, he afterwards gave to be used as best it might to honor the poet's memory......It is evident that Janauschek is not given to humbug. It is related that her manager once began a tour in an unexpected place, which we shall call Dundee, and he proposed to flatter the residents by giving it out through their newspapers that that city had been chosen for the starting-point of the professional tour because of the high regard Janauschek had for its intellectual culture. To this end the manager invited several newspaper reporters to hold an interview with the star. But "she broke him all up" "at the first go-off" by "giving the thing dead away," to use a few samples of vernacular. "Why do you begin your season in Dundee?" asked one of the reporters in accordance with the line of catechism laid down by the manager. "Vell," answered the matter-of-fact Janauschek, "ve must pegin somewhere!" Exeunt reporters. The manager still walks the earth, but he is a mere wreck of his former self......One of the novelties promised us Americans for next season is "The Adamless Eden," presented by the same English combination that played it at the Opera Comique, London, some months ago. It is made up exclusively of the fair sex, you must know, and therein lies the beauty of it......The many friends of the minstrel funmaker Charley Backus will rejoice with us that the attempt to bury him has proved futile, so far. Although seriously ailing, yet he is still buoyed up with the expectation that he will shortly rejoin his troupe. The report that the company would disband in the event of its having to permanently lose the services of one notable endman, and that its other notable endman, Billy Birch, would retire from the profession, is not true; and in our columns devoted to negro minstrelsy it is this week officially contradicted. The San Francisco Minstrels shout as with one voice: "Long may Charley Back-us!"........ Many of our adopted citizens are protesting against the opening of the Brooklyn Bridge on May 24, because that is the birthday of Queen Victoria. What will they say when they hear that in London Americans are going to join in tendering Henry Irving a banquet on the Fourth-of-July, preparatory to his coming to America? Great Scott! was it it to do honor to an Englishman that our forefathers fought and bled in vindication of their having invented the Fourth-of-July?........ Talking about Irving reminds us that there is a little incident attached to the histrionic life of one of his side-partners—his left-bower, so to speak—Miss Ellen Terry. The reason that she is so accomplished an actress is that she has been bred to the stage, having in her childhood been inoculated with the distemper. When a little girl she was playing a part, and in the course of the performance was taken sick. The next day, when she reappeared at the theatre, her health was inquired after by other members of the company. In reply, she stated that she felt much better, as before she went to bed, the night previous, her mother had given her a dose of medicine—"some salts and *scenery*," as the child Nellie expressed. And thus it was that, as we say, Ellen Terry was inoculated with the dramatic distemper; for is not the scenery of the stage what painters call distemper?........Haverly's Murdering Mastodons opened at the Lyceum Theatre last night. Why do we call them Murdering Mastodons? Because too many men come to their ends by appearing with that troupe of minstrels. Did we not explain this paragraph, there might be widespread sadness in the community: Haverly's Troupe have more than the usual number of endmen........ In the press of business consequent upon the closing hours of a brisk session, the bill permitting pool-selling did not pass the New York Assembly—or, at least, it did not fairly and squarely go through: but there is Poole-selling going on a Niblo's Garden, all the same. (John F. Poole, who, in conjunction with Ed. Gilmore, manages Niblo's Garden, will be almost as pleased with this brilliant bit as he is with the vast quantity of tickets nightly disposed of at his box-office.) ......Doubtless they have now and then seen a sling poured into a Juliet; but did ever any of our professionals see a Juliet in a sling? Such a curiosity was enjoyed by the audience at the Theatre Royal, Belfast, Eng., on the night of April 23. Fannie Reid is the name of the leading lady who was crippled in one arm, and who, instead of giving up her salary for a night or two, bravely went through with her gushing role, while carrying the aforesaid sick arm in a sling. It made no difference that she had only her left hand to poison herself with, because Miss Reid is left-handed, anyhow. We have had as many as six Juliets on one stage during one night, but we believe that this is the first instance on record in which a crippled Juliet has come before the footlights. The Romeo was Kyrle Bellew. "You know *him!*" He came over here two or three years ago to do poor Charley Thorne Jr. out of leading business at the Union-square Theatre, but hurried back to England greatly dissatisfied with the management of that house......The dangers that attach to doing leading business is not, it would seem, confined to the English actors who are imported for "juvenile leads" in America, and who early fall by the wayside in the pitfall of overmarriage. French actresses have their own peculiar trials. The sad fate of Mlle. Fygiene is too recent to be forgotten, and now comes a case in which the actress survives, while the man dies. It was in Brussels, on the night of April 19, that this tragedy in real life was enacted. Towards seven o'clock in the evening, when the doors of the theatre were about to be opened, the directress of it became apprised that Mlle. Blanche Miroir, who was to play a prominent part in "Mme. Favart," had been discovered half-dead in her apartments. Investigation elicited the fact that, after dining with a Russian gentleman whom she had availed herself of as spending-money for four years, she had been shot by him as a preliminary to his blowing his brains out with the same pistol. At last accounts the woman was in a fair way to recover from the effects of her wound. The tragedy is attributed to jealousy. The Russian had on the prior Saturday seen a portrait of the lady at the house of a friend of his, M. Puget, and he accused him of an affection for her. Not crediting his denial, he challenged him. They fought a duel on the following day, the Russian having the bad luck not to get killed, and then he set off for Brussels, in which city he joined the actress on the Tuesday prior to the day on which, after trying in vain to induce her to quit the stage and go back with him to Paris, he sought to kill her.

CITY SUMMARY.

DEATH OF MRS. ABBEY.—Kate Kingsley Abbey died of consumption at her husband's residence, No. 10 West Thirty-fourth street, May 9, aged 28 years 11 months and 3 days. About six weeks ago she visited Fortress Monroe for the benefit of her health, which had been feeble for some time, but on her return it seemed improved. She occupied a box in the Fifth-avenue Theatre at the matinee April 28 to see Mrs. Langtry's performance, and afterwards dined with her husband at Delmonico's, where, sitting in a draught, she caught cold. Hasty consumption ensued, and her mother was telegraphed for 8, but did not arrive until two hours after her daughter's death. She was a native of Northampton, Mass., and was married to Henry E. Abbey about six years ago. She left a son five years old and a daughter aged two years. Mr. Abbey was to have sailed for Europe 10, but this sad bereavement prevented his departure, and will probably postpone it for several weeks. The funeral took place in Northampton, Mass., May 11, at four P. M., quite a number of persons from this city being present. The pallbearers were W. W. Tillotson, John R. Schoeffel, J. H. Palser, Charles Matthews, E. G. Gilmore and Dr. Phelps. Funeral services were held in Northampton at the residence of the father of the deceased at 4 P. M., the Rev. J. G. Pearse of the Episcopal Church officiating, and the quartet of the First Church furnishing the music. The casket was covered with pearl-colored plush and lined with white satin. The entire lid was opened and held in place by heavy white-silk cords with tassels. The floral offerings were numerous, and among them were tributes from the attaches of the Grand Opera-house, the Park Theatre (Boston) and from Mrs. Langtry and her company. The interment took place Sunday.

GONE TO EUROPE.—Maurice Grau, N. C. Goodwin, Eliza Weathersby, Henry Hoyt (who had been detained by the illness of his daughter), Emily Faithfull, Kate Pattison, J. R. Rogers, Minnie Palmer, Charles Pope, Kate Hodson, M. B. Leavitt, Atkinson's Jollities, Mattie Earle, Nelson Decker, R. W. Mantell, Mr. and Mrs. Charles T. Arnold and T. Hawkins have sailed since our past issue.

SHOOK & COLLIER are now announced as the proprietors and managers of the Union-square Theatre.

"THE SHAUGHRAUN" was withdrawn at the Star Theatre May 12.

"THE CAPE MAIL" and "The Snowball" were played for the last time in Wallack's Theatre at the matinee May 12.

JENNIE YEAMANS, notwithstanding rumors to the contrary, sailed for England May 15, with Atkinson's Jollities.

ETELKA BORRY, who had played in the Germania Theatre under Ad. Neuendorff's management, made her metropolitan debut as an English-speaking actress in the Fifth-avenue Theatre May 7, playing in "Camille," which was repeated throughout the week save 9, 10, when "Adrienne Lecouvreur" was performed, with this cast: Maurice de Saxe, Harry St. Maur; Prince de Bouillon, David Murray; Abbe de Chazeuil, Will Cowper; Michonnet, H. B. Norman; Quinault, Julian Magnus; Princess de Bouillon, Miss Blanche Grey; Duchess d'Aumont, Miss Ray Alexander; Marquise de Sancerre, Miss Roseborough; Countess de Beauveau, Miss Minnie Lee; Mlle. Jouvenot, Miss Alice Allison; Mlle. Dangeville, Miss Lilly Matthews; Maid, Miss Stewart; Adrienne Lecouvreur, Mlle. Etelka Borry. In addition to the above-named artists, Mme. Ivan C. Michels and Samuel West had played in "Camille." It can hardly be said that Miss Borry achieved the success hoped for. The theatre will be closed all of this week, and on May 21 Lotta is to begin a farewell engagement.

CHARLES WYNDHAM and his comedy company closed their season in the Union-square Theatre May 12, having played in "The Great Divorce Case" since the 1st.

T. M. HENGLER returned May 14 from a trip he had taken South for the benefit of his health.

THE NATIONAL THEATRE was crowded on the evening of Pfingst Montag, the German holiday being evidently observed at this theatre, and Manager Heumann provided a good bill for the entertainment of his patrons. The principal attraction was "One Hundred Wives," and the efforts of Jos. Herman, John Leach, W. T. Dulany, Alf. A. Wallace and E. W. Marston to illustrate life among the Mormons deserve special mention. The variety portion of the programme opened with "High Jack the Heeler," which introduced the American Four and W. T. Dulany; then followed Thos. J. Ripley in topical vocalism; Pickert and Vincent, character-change and song-and-dance artists; the Cooper Brothers, knockabout song-and-dance artists; Lester and Williams in their medley of comic songs and sayings; and the American Four—Pettingill, Gale, Daly and Dailey—in "That's What I Thought," introducing their specialties.

TONY PASTOR and his company were a strong enough attraction to fill the Windsor Theatre on Monday evening last, when they began a week's engagement there. The programme presented Bennett and Gardner in "Kitchen Domestics;" Kitty O'Neil, jig, reel and clog dancer; Kelly and O'Brien, acrobatic and grotesque songs-and-dances; Frank H. and Lillian White in their pleasing act "On the Frontier;" Tony Pastor in his always popular comic songs; Lillie Western, who, as usual, performs cleverly on a number of musical instruments; the Irwin Sisters and Jacques Kruger in the musical sketch of "Opera Mad, or Trovatore Ill-treated in the Kitchen;" William Carroll in banjo-songs and witty sayings; Harry Steele, grotesque skatorial artist; and the Kernells—John and Harry—the popular Irish comedians, vocalists and dancers. To conclude, the performance the company appears in the very amusing piece entitled "Who Owns the Baby?"

"THE BLACK FLAG" was played to a good house at Mt. Morris Theatre Monday evening, May 14. Next week Harrigan and Hart and their entire Theatre Comique Company appear in "McSorley's Inflation."

A FALLING-OFF in the patronage was noticeable at the London Theatre on Monday evening last, and this is something unusual, for the programmes presented here are of the best, and the one for the current week is fully as good as the average. It embraces the Paynes—Billy and Alice—musical sketch artists; George Kaine, Dutch and Hebrew song-and-dance artist; the Du Rell Bros., acrobatic song-and-dance team, whose performances called forth applause; Kerrigan, McCarthy and Kitty Coleman in Irish jigs, reels and other dances, Mr. Kerrigan accompanying them on the bagpipes; Dan Collyer, John Robinson and Lizzie Conway in "Household Difficulties;" Nellie Richards, serio-comic, who was well received on this her first appearance in this city; Sanford and Wilson in "The Tramp's Jubilee;" Conroy and Dempsey in a musical sketch; Hines and Remington in their act of "Our Railroad Boarders;" Walton and Edwards, Dutch comedians; the Musical Kings—Wood, Beasley and the Weston Bros.; and Sanford and Wilson's afterpiece entitled "Parent and Offspring" wound up the performance. A special matinee will be given for the benefit of Ed. F. Denike on Thursday, May 17.

A LARGE AUDIENCE was present at Harry Miner's Bowery Theatre on the night of May 14, when the following features for the current week appeared: The Continental Four—Richmond, Lester, Connolly and Brown—in songs-and-dances; Georgie Parker, serio-comic; the Lucier Family, who play on a number of musical instruments; Minnie Lee in her repertory of songs; Prof. Harry M. Parker and his dog-circus; Ferguson and Mack, Irish specialty-artists; the Horseshoe Four—the Love Sisters, F. B. Carr and J. J. Quinlan—in the mirth-provoking sketch of "The Actor's Family;" Bonnie Runnells, Dutch comedian; the Big Four—Smith, Waldron, Cronin and Martin—in "Barnyard Frolics;" and Carlo Benedetti, sword-manipulator. A. H. Sheldon, George W. Reed, J. R. Lewis, Dave Posner, Andrew Shea, Tillie Malvern and Nellie Sanford in the laughable afterpiece "The Rival Druggist" terminated the performance. The annual benefit tendered to Thomas Moore, treasurer, will take place on Friday afternoon and evening, June 8.

PACKED TO THE DOORS, and so densely that at half-past eight o'clock it was impossible to gain entrance to the auditorium, was Haverly's Theatre May 14, the attraction being Haverly's Mastodon Minstrels. Previous to the performance a concert was given by the brass band in front of the theatre. Souvenirs are to be presented to ladies at every performance. The several teams of endmen were led by J. C. Johnson, Peter Mack, Wm. Richardson and Thomas Sadler. The chief features were: "Sailing," sung by Thomas O'Keefe; "We Never Speak," by Vernon Reed; "Bring Back the Old Smile," by Joseph M. Wood; "Teresa," by Walter Hawkins; and "Colleen Avarra," by Thomas Campbell, in the first-part; and in the olio Johnson and Powers' well-known songs-and-dances, E. M. Hall's artistic banjo-playing, the specialties of the Electric Three—Callan, Halley and Callan—grotesque dancing by the Girards, and Billy Richardson's stump-speech.

STANDING-ROOM was in brisk demand on the lower floor of the Grand Opera-house and the upper tiers were well filled Monday night last, when the Kiralfys' "Black Crook" Co. began a single week's engagement. Mlles. De Rosa and Asteggiano led the ballets, Mons. Arnold did some grotesque dancing, Rose Wilson made an attractive Stalacta, and the rest of the cast was about the same as when the troupe recently played in Haverly's Theatre. The introduced specialties were the Marten Family, the Garnellas, and Duncan, ventriloquist. Clara Morris is to play in "Article 47" during next week.

KATE CLAXTON opened at the Opera-house, Pittsburg, Pa., May 14, for one week. Next week, C. B. Bishop. Carrie Swain closed a fair week 12.

"A BUNCH OF KEYS" is still being played at the San Francisco Minstrels' Opera-house. Although Willie Edouin's Sparks Co. is announced to play in Chicago, Ill., the week commencing 21, and the following week in Philadelphia, Pa., no official announcement of the withdrawal of "A Bunch of Keys" at this house has yet been made. It may be the intention of the management to continue it with a fresh cast.

MUSICAL NOTES.—"Satanella" was produced at the Standard Theatre May 9, and in all probability is booked for a successful run. The opera has not been heard here in a number of years, and as it demands good treatment as a spectacular piece and requires several clever people, vocally and otherwise, in the chief roles to do it justice, with only three numbers in the score to strike the attention as attractive, it is not likely to be often found in an opera troupe's repertory. Musically, it is hardly worth the trouble of its production, but in a spectacular way it may be made to catch the attention, and the management here have put it on in such good scenic form that it may draw for a while. The mechanical effects work well, giving several effective changes and some very picturesque scenes, notably the infernal kingdom in the fourth act, with the final transformation to a market square in Tunis, which was a very artistic picture. Handsome and varied costumes, with numerous changes, add to the effect, and the production deserves the good words bestowed on its attractive dress. In a musical way, generally, it is not so well done, and several of the principal artists are weak. Geo. Traverner makes a wooden, automatic Count Rupert, who sings in fairly good form; J. H. Stuart is a funereally funny Hortensius; W. H. Hampshire is an amateurish Karl; and Rose Temple, looking as pretty as usual, is poor in voice, and is very mild dramatically. But, on the other hand, Fred Bornemann, who does Arimanes in a robust, Teutonic fashion, and sings with a strong bass voice, is a very acceptable representative of the role, and Alice May, a newcomer from England, makes a favorable impression. This artist, who has much of the burlesque style about her, is neither too young nor over attractive facially, is of rather stout form, and is evidently not a novice. Her voice has considerable power, and, if it lacks somewhat in quality and is apparently worn a little, she manages to make it tell in several of the scenes with good effect. Graceful little Marie Jansen looks more attractive than ever in her several tasteful costumes, and can be admired for her good acting and acceptable singing. W. H. Hamilton sings in his one chance the Corsair's song in good enough form to win an encore. Of the roles not assigned above, Miss May impersonates Satanella; Mr. Hamilton, Brocaccio; Miss Jansen, Leila; Miss Temple, Stella; Lizzie Parr, Bertha; Wm. White, the Vizier; Helen Lowell, Fabian; and Sophie Hummell, Franz. Geo. E. Loesch conducts the orchestra with true Teutonic energy, and the weak voices fall into the forte depths, from which they are rescued at intervals. The chorus can be admired for its singing, and is the best part of the performance musically. After a number of recitals the opera should go with happier effect. It is drawing fairly good houses...... "Martha" was sung at the Lexington-avenue Opera-house 11, with Emma Juch in the title role...The Mozart Musical Union gave a concert 14 at Chickering Hall. The orchestra was conducted by Mr. Nicolai...Mme. Geistinger closes her management at the Thalia Theatre 15......The Columbia College Glee Club sung at Chickering Hall 11 for the benefit of the College Boats' Crews...... "The Princess of Trebizonde" is still on at the Casino......Levy, Julie Rosewald, Lillian Russell and Antoine de Kontski were all heard at the Sunday concert at the Casino 13......A concert was given at the Thalia Theatre 13 for the benefit of the members of the chorus attached to the Geistinger Operatic Company......Aimee is to open at the Fifth-avenue Theatre in September under Maurice Grau's management.

HARRY MINER'S EIGHTH-AVENUE THEATRE was, as usual, well filled on Monday night, and the audience received the varied acts of a taking programme with generous applause. The bill this week is a capital one, including many well-known performers. Fred J. Huber opens the entertainment with his laughable act "Going to the Races," in which Louis Robie and Kitty Allyne take part. This is followed by Minnie Belmont's singing: Charles and Ella Jerome in their sketch "Burlesqueing;" Arthur Dunn in his songs, dances, etc.; the Delanos—Jeppe and Fanny—in their society bit "Rural Flirtations;" Belle Clifton and Louise De Luisi in their rifle song-and-dance and double skipping-rope dances; Billy Carter's banjo-funnyisms; Murphy and Mack in their Irish character-scene "The Two Nurses;" Jennie Dunn's serio-comic songs; Murphy and Shannon's Teutonic "Mixtures;" the Wesley Brothers' songs-and-dances; Valjean's specialties, introducing the trained doves; Frank Lewis' topical songs; and the comedy "Murphy's Wedding." Corbyn's Dramatic Combination begin an engagement 21 in the drama "California Through Death Valley;" also the Big Four—Smith, Waldron, Cronin and Martin—Lester and Williams, Flora Moore, Mealy and Hague and J. V. Arlington.

NOTWITHSTANDING the large assemblage at the Madison-square Garden last Monday night, the attendance at the uptown theatres was not injured thereby; but possibly this was owing to the fact that the Fifth-avenue, Daly's and the Star Theatres were closed on that night.

THE THREE COBRAS left May 12 for London, Eng., where they are to open in Lusby's Palace June 4. Eugene went by the way of Antwerp, where he has business to transact. They will probably return here in October next.

GEO. KENDALL, manager of Geo. Kendall's Dramatic Company, is in the city with his wife, Lizzie Kendall, and their little daughter, Lillie Pearl. They are taking their Summer vacation, after a long and prosperous season in the South.

THE MCLEANS, sketch-artists; Bernardo, juggler; Signor Costello, man-ostrich; Thomas Ryan, Irish comedian; and Doc. Hoffman, the Man of Mystery, opened at the Globe Dime Museum this week. A version of "The Passion" is the leading attraction at this museum. Lizzie Sturgeon, the pedestrial-pianist, closes this week. The managers of the above place reopen the Seaside Aquarium, Coney Island, June 16.

THE ACADEMY OF MUSIC, Denver, Col., was well attended the past week, "Rooms for Rent" being the attraction.

THE LANCASHIRE CLOG-DANCING MATCH between Horace Wheatley of Wheatley and Traynor and John Williams, "the Lancashire lad," was decided at the London Theatre on Thursday, May 10. The match was for time, style and execution, each to dance twenty different steps. Wheatley was declared the winner, having gained the verdict through making but one break and winning two points, viz., for style and execution. Williams won a point for time, and, it is claimed, made three breaks. Joe Allen acted as referee, and Messrs. Pickert and Vincent and Jim Cusick as judges.

AT NIBLO'S GARDEN on May 14 the combination playing "Her Atonement," which we reviewed on the occasion of its recent production at Haverly's Theatre, began an engagement, which is to last two weeks. The cast differs from that which presented the play at Haverly's, and is generally efficient. There was a good attendance, in spite of its being Whit-Monday. Herrmann is underlined for May 28.

THIS is announced as the last week of "The Muddy Day" at the Theatre Comique, which will close its season on May 19.

HENRY E. ABBEY sailed in the Alaska May 15 for England.

SALMI MORSE is to have a license for his Twenty-third-street Theatre after giving a written promise not to produce his "Passion" play there.

AUGUSTUS BRUNO was arraigned in the Jefferson-market Police-court May 15 on the complaint of M. B. Leavitt, who alleged that Bruno had called at his house the previous night and threatened to kill him with a pistol. Bruno pleaded guilty. Mr. Leavitt said that he was going to sail for England that day, and asked that Bruno should be held until after his departure. Bruno was temporarily committed.

DRAMATIC.
Special to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them, accompanied by a photograph of the customary size, to this office, on or before June 1, for renewal.

Applications for the position of correspondent must be made *by letter only*, and *no notice whatever* will be taken of any such communication unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanations made for reason of non-appointment. All applicants who do not receive replies are politely informed that their services are not required.

STAGE ECHOES FROM BOSTON, MASS.—Gaspard Maeder, scenic-artist, is in Boston for a brief visit.....The Caledonian Club will soon produce "Rob Roy" at the Windsor Theatre, Miss Alice Howell playing Helen MacGregor......Oakland Garden will open for the Summer season June 18, with Callender's Colored Minstrels as the first attraction......Mrs. F. F. Ford (Miss Athena) has finally forsaken the stage, and is hereafter to teach elocution. She will make her home at North Platte, Neb......Percy Kelley of *The Globe*, who went off with Boucicault as his secretary, has returned to both the Hub and *The Globe*......Archie Cowper and Jo Haworth sail for Europe this week......J. B. Booth, Agnes Booth, John Gilbert, Joseph Proctor and Mr. and Mrs. J. C. McCollum are to Summer at Manchester-by-the-Sea, Mass......Robson and Crane will soon be fixed for the Summer at Cohasset, Mass....Frank H. Drown has resigned as press-agent of the Casino, and E. S. Sears of *The Advertiser* has succeeded him......Manager Stetson of the Globe will Summer at Long Branch, as usual. Manager Schoeffel of the Park Theatre will pass the heated term at Manchester-by-the-Sea......Dan J. Maguinness, who leaves the Boston Theatre, was tendered a complimentary dinner Sunday evening, 13, by the Macaroni Club, of which he is a member.

ST. LOUIS ITEMS.—The Hess Opera Troupe is to commence a four weeks' engagement at the Pickwick Garden, St. Louis, June 11......Mary A. Hogan had a good benefit at Pope's May 8......Ford's Opera Company is to commence a Summer season at Uhrig's Cave Garden June 4......Al. Donnand, advance-agent of the Minnie Maddern Co., was in St. Louis 9, *en route* to Galveston, Texas, to take a position on *The Galveston News*. He will start out again for Miss Maddern the latter part of August. The lady will star in "Fanchon," "Little Barefoot," etc.......Gus Thomas, assistant-treasurer of Pope's Theatre, had a good benefit 11, presenting "My Sweetheart" and "His Last Legs," the beneficiary taking the character of O'Callahan in the latter play......Theo. Thomas' Orchestra of sixty performers is to give concerts 18, 19, 20 at Armory Hall......W. H. Smith withdrew from the management of the People's Theatre May 5......Alward and Way take out a balloon and variety show from this city, making their first stand at Muscatine, Ia., 19. They announce Nelsoni, Tunis, McCarthy, Murvine, and Deldare and wife.

CHANGES IN 'FRISCO, CAL.—*The Figaro* of May 4 says: "The Nevada Bank syndicate, as I learn from a reliable source, intend to convert the Grand Opera-house into something that will prove a more profitable business investment than it has ever proved as a theatre. The present stage-fixtures, furniture, etc., are to be transferred to a new theatre that is to be erected on the property recently purchased by the Bonanza syndicate from the Lick estate. The new theatre is to be completed about the first of next January, and will be of similar proportions to the Grand, with entrances both on Market and Fourth streets. The plans are already drawn up, and it is hardly necessary to say that it will be one of the finest places of amusement in the United States."

AT THE GRAND OPERA-HOUSE, Newark, N. J., "The Romany Rye" Co. opened May 14 for one week to a large audience.

CHURCH AND STAGE.—The Rev. Charles T. Steck of the Evangelical Lutheran Church, Pittsburg, Pa., made his theatrical debut in Indiana, Pa., May 11, impersonating Hamlet and Richelieu in scenes from those pieces. The hall was crowded with the best people of the town.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week the Murphys—Paddy and Ella—Maud Beverly, Topack and Steele, Laport Sisters, Sharpley and West, and the O'Brien Bros. Departures May 12: Lorella Bros., Emily Herbert and Polly Bassett, Flora Moore, Du Rell Twin Bros., Isabel Ward, and the Parker Twin Bros.

LOTTIE DYNECOURT, serio-comic singer, receives a warm endorsement as a drawing card from Manager J. E. Esher of the Alhambra Theatre, St. Louis, Mo. See advertisement.

SHEEHAN AND COYNE, the popular Irish sketch-artists, have canceled their engagement for next season with the Davene Combination, and are prepared to arrange with some other company. They are performing at the Academy of Music, Pittsburg, Pa., this week, and open at the Adelphi Theatre, Buffalo, N. Y., May 21.

A LADY VOCALIST or musician is wanted as a partner in the variety business. Address "Elf," care of this office.

FIELDS AND HANSON, who have been successful attractions with Leavitt's All-star Specialty Company during the present season, can be engaged for 1883-84. They can be addressed care of this office.

THE WESLEY BROTHERS, "the long and short of it," are engaged to travel another season with Harry Miner's Comedy Four Combination.

THE GRAND CENTRAL, Troy, N. Y., parted with the Ford-Belmer Novelty Combination May 12 after a light week's business. The arrivals this week are the Williams & Sullivan Comedy Company in "Muldoon's Picnic," Annie Devere, Frank Shepherd, Charles Hallam, Hattie and Bennie Grinnell, Ed. Clarence and Jessie Warner. The regular season will probably close about June 1, after which Stage-manager Hurley may play sensational combinations, etc.

THE FUNERAL of W. C. Smythe, whose death in Pittsburg, Pa., was reported in our past issue, took place May 9 at his parents' residence, No. 45 Washington street, Allegheny. Rev. Dr. F. S. Scovell, assisted by Rev. McBride, conducted the services. A large number of the friends of the deceased were present, and the floral tributes were numerous and beautiful. During the services "Rock of Ages" was sung in accordance with a request made by the deceased a short time prior to his death. Brief services were also held at the Uniondale Cemetery, where the remains were interred.

A JUVENILE-WOMAN is wanted for the Jennie Holman Theatre Company. See Manager O. H. Krause's card.

A LEADING-LADY, an orchestra-leader and specialists are wanted for the Acme Dramatic Company. Andress A. F. Pearson, as per card. The troupe plays in Huron, D. T., May 17, 18, 19, Watertown 21 to 27.

HENRY B. MAHN is to manage the tour of Dion Boucicault and his son next season, and M. M. Wheelan is to be the advance-agent.

WILLIE EDOUIN and Alice Atherton are to open in the Avenue Theatre, London, Eng., about the middle of July next, and play eight weeks, with the privilege of continuing longer should their success warrant it.

MARIE ZOE will appear next season in her well-known characterization in "The French Spy," a part in which she has become celebrated. Dates are now being arranged. W. E. Peterson is her agent. See advertisement.

MANAGER H. A. KENDALL will close the present season with his comedy company about July 4, and reopen in August. Performers are offered engagements, as advertised.

"THE DEVIL'S AUCTION," reconstructed, with all the pantomime excluded and a strong feature made of the English-ballet Troupe, with other attractions, such as the scenic display, mechanical effects and dresses to add to its brilliancy, is destined, it is expected, to have a successful career the coming season. The company will travel in two special cars. The ballet will include twenty-four coryphees and three star dancers, and the proprietors, Messrs. Gallagher, Gilmore & Gardner, look for a handsome return for the outlay in this and each of the other departments, which they state are equally as effective. Communications can be sent to Frank L. Gardner, as per advertisement. Thomas W. Brown is no longer in the employ of the above firm, and they cancel all dates arranged by him.

CHARLES ARNOLD, late of the Hanlons, has been engaged by Minnie Palmer for her European tour.

MRS. LANGTRY is to play in Halifax, N. S., one week, commencing June 11. Our correspondent says "that the sale of seats has already commenced, and they are selling rapidly."

THE CHAS. FOSTELLE COMPANY in "Mrs. Partington" is to appear in Danielsonville, Ct., May 16, Mystic 17, Stonington 18, Canton, Mass., 19, and there close the season.

JOHN E. INCE'S COMEDY CO. closed a fairly successful engagement at the Richmond (Va.) Theatre May 12, and went to Baltimore 14 for one week.

ROLAND REED in "Cheek" played in Haverly's Salt Lake (Utah) Theatre May 11, 12, with matinee. Route: Denver, Col., 14, one week; thence to New York.

JANAUSCHEK opened in the Walker Opera-house, Salt Lake City, Utah, May 14, for one week. Route: Reno, Nev., 22, Carson 23, Virginia City 24, 25, 26, Nevada City 28, 29, Sacramento, Cal., 30, 31, June 1, 2, Stockton 4, 5, 6, San Jose 7, 8, 9, San Francisco 11, two weeks.

MISS LILLIAN SPENCER, who has been seriously ill with brain-fever and spinal-meningitis in Cleveland, O., is recuperating, and will soon be able to be moved to the home of her parents, in Pittsburg.

DORA ST. CLAIR, juveniles or soubrettes, advertises that she is at liberty.

A SINGING-SOUBRETTE and a black-face comedian are wanted for Whiteley's "Hidden Hand" Company. Address Manager H. M. Clark, as per advertisement.

A JUVENILE-MAN and others are wanted for Stuart's Dramatic Company. See card. H. W. Barlow is asked to write.

"ALICE KIRKWOOD," a drama in four acts, by Leonard C. Moise, can be had of the author. See card.

A GOOD-SIZED AUDIENCE assembled at the Brooklyn Park Theatre May 14 to witness the performance of "Our English Friend" by Daly's Company. The drama was put upon the stage in excellent style. Next week Herrmann.

MISS GRAY in "East Lynne" was the attraction at the Grand Opera-house, Brooklyn, L. I., May 14. The attendance was not large. Aldrich and Parsloe in "My Partner" 21.

AT THE NOVELTY THEATRE, Brooklyn, E. D., "The Slave of Guilt" was produced May 14, with Frank Evans, Frank Mordaunt and Margaret Lanner in the cast. "Young Mrs. Winthrop" will be presented 21.

MARIE PRESCOTT in "The New Magdalen" was the attraction at the Lee-avenue Academy of Music May 14. Next week, a Bijou Opera Company.

PRESENTATION.—After the performance of "Rip Van Winkle" by the McWade Company at the Novelty Theatre, Brooklyn, E. D., May 12, J. B. Ayers, the scenic-artist of the establishment, was presented with a gold watch and chain by the lessees and employes of the theatre. The presentation address was made by H. B. Kinghorn, Theall & Williams' counsel. Mr. Ayers made a fitting response.

ROLAND REED in "Cheek" occupies the boards of the Tabor Grand Opera-house, Denver, Col., this week. Ford's Comic-opera Co. had good houses the past week, and gave satisfaction. Route: Leadville 15, 16, 17, Pueblo 18, Colorado Springs 19, Omaha 21.

A "HAZEL KIRKE" Co., headed by C. W. Couldock, will be the attraction at the Leland Opera-house, Albany, N. Y., May 15, 16. "Ranch 10" 17, 18, 19. Business-manager and Treasurer C. K. Haskell will receive his annual benefit 17. The theatre was closed all of the past week.

SEVERAL MANUSCRIPT PLAYS are offered for sale by Schepards, who advertises.

ON MAY 16 a benefit is to be given to the business staff of Ford's Opera-house, Washington, D. C., at that house. "A Waterbury Surprise" will be presented.

THE POTOMAC BOAT CLUB will take a benefit at the National Theatre, Washington, D. C., May 17, 18, 19. R. L. Downing, Miss Katharine Rogers, C. B. Handford and members of Mary Anderson's company are to appear. The plays have not yet been announced.

DETROIT ITEMS.—Owen Fawcett is organizing a company to play through the State during the Summer. Grace Romine is to be leading-lady......John A. Lane and Harry Barton of John McCullough's company have arrived here for the Summer......Mrs. Harry Barton has written a song-and-dance entitled "The Dude." It is dedicated to Tony Pastor......Carrie Drury left May 8 for St. Louis, to join a company being organized there......Mrs. Jennie E. Hall of Adrian, Mich., has produced a five-act play entitled "Corinne." It is said to have literary merit......Manager Whitney has returned.

"THE SLAVE OF GUILT," by Frank Mordaunt, Frank Evans, Miss Lanner and others, May 9, 10, and "The Banker's Daughter" Co. 11, 12, did not catch on at the Griswold Opera-house, Troy, N. Y., to a remunerative extent. This house will be closed until 18, 19, when "Hazel Kirke" is to be played. At the manager's benefit 21 "7-20-8" is to be the card.

FANNIE WILLIAMS, eccentric comedy actress, has just closed the season with the "Maid of Arran" Company. She can be addressed care of this office.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Harry Meredith in "Ranch 10" opened May 14, for three nights. Mattie Vickers in "The Tramp's Daughter" is due 18, 19.

M. W. HANLEY'S "Squatter Sovereignty" Co. played in Erie, Pa., May 9, Buffalo, N. Y., 10, 11, 12, Jamestown 14, Bradford, Pa., 15, going to Hornellsville, N. Y., 16, Owego 17, Ithaca 18, Auburn 19, Syracuse 21, 22.

PHILADELPHIA SPLINTERS.—Chas. L. Davis in "Alvin Joslin" closed a gratifying engagement at the Arch May 14...... Jos. T. Fannin and H. C. Strong have been engaged to play in "Furnished Rooms to Rent" at the Walnut this week...... Jas. T. Fields, an old-time actor, manager and negro minstrel, is in the drug business here...... All the theatres keep open later this Summer than since the Centennial year, none closing until some time in June... Maud Granger played "The Planter's Wife" to good business at the Chestnut-street Opera-house May 11 and afternoon and night of 12. J. K. Emmet was the attraction at the preceding performances of the week, and gathered them in till the house was full every time........Several theatres here have offered time next season to Gallagher, Gilmour & Gardner's "Devil's Auction."...... Lewis Morrison and Marie Prescott open in "Czeka" at the Chestnut-street Opera-house May 28.....The attaches of the Bijou Theatre benefited there May 11 to good attendance, "Romance and Reality" constituting the bill....Frank Henley has disposed of his wardrobe and retired permanently from all connection with the dramatic profession to devote himself exclusively to journalism......Chas. L. Davis began in the Philadelphia Courts May 12 a civil suit against Samuel M. Fridenberg of the firm of S. M. & S. R. Fridenberg, to recover $2,812, the value of a diamond bracelet and a pair of diamond earrings which he had purchased. He claims that the jeweler misrepresented both the weight and the quality of the diamonds, and afterwards refused to take them back and refund the money. Fridenberg states that he made no representations whatever about the stones, "Alvin Joslin" buying them just as they were...... "Caste" is to be revived at the Arch-street Theatre May 21 by the H. M. Pitt Comedy Company......Sig. Grossi, the old-time ballet-master, will sail for Europe this week to engage a premiere for Gallagher, Gilmore & Gardner's "Devil's Auction" Company, of which organization Chas. W. Fisher has been re-engaged as stage-manager...... W. N. Griffith has just been re-engaged as leading-man of the Bijou for next season. J. Holmes Grover will appear at the Bijou May 21 in his drama of "I. O. U."......The Chestnut-street Theatre (late Haverly's) is to be made cool by a steam fan, and the Chestnut-street Opera-house by new ventilators, recently introduced...... "The Two Roses" and "Forgiven" are shortly to be given at the Chestnut-street Theatre......E. H. Chase, long connected with various theatres here as scenic-artist, has built himself a handsome residence at Ridley Park, a few miles from the city......Alfred H. Thorpe has succeeded Edward Clarke as assistant-treasurer of the Walnut-street Theatre, Mr. Clarke having gone to England to join his father, John S. Clarke......Frank Van Horn left here May 14 to join Fred Warde in Lima, O. The company is to play during the Summer at the Hot Springs, Ark.

CHARLES M. GUINNESS' Co. played in Salisbury, Md., May 14, 15; thence to Princess Anne 16, 17, Crisfield 18, 19.

IT WAS CHARLES HAINS, and not Charles Harris, as a telegram made it appear, who died at Knightstown, Ind., April 30 (instead of 29, as reported in our past issue). Deceased had been manager of the Opera-house, St. Paul, Minn., for two years up to last Fall, when his failing health compelled him to retire. He then took a trip to Mexico, and was on his way home at the time of his death. His remains were taken to St. Paul and interred in Oakland Cemetery.

GEO. KENDALL'S DRAMATIC COMBINATION, band and orchestra, supporting Lizzie Kendall, will begin its third annual tour Aug. 15 in Central Illinois. This popular organization, it is promised, will be stronger than ever in the company, and as regards scenery, dresses, printing, etc., Manager George Kendall refers to his past good record, and looks for a renewal next season of the hearty welcome accorded the troupe during the last tour. J. M. Cullins is the advance-agent and Prof. J. Dean musical-director. Several people are wanted for the next season. See advertisement.

THE ENGAGEMENT for playing "The Maid of Arran" all of this week at the Academy of Music, Cleveland, O., has been canceled. C. B. Bishop in "Strictly Business" played to good houses for the week ending May 12. Route: Akron 14, Mt. Vernon 15, Alliance 16, Canton 17, New Castle 18, Youngstown 19, Pittsburg 21, one week.

L. LORENZEN'S AMUSEMENT AGENCY in Hamburg, Germany, is advertised in this issue.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Charlotte Thompson appeared to good houses May 7, 8, 9. She went to Chicago for one week. Thos. Keene is due 17, 18, 19. Hess' Acme Opera Co. sang 10, 11, 12.

JOHN T. RAYMOND "In Paradise" opened in the Providence (R. I.) Opera-house May 14 for three nights, and Jos. Murphy is to fill out the week. Kiralfys' "Around the World" closed 12, going to New York City.

THATCHER, PRIMROSE & WEST'S MINSTRELS May 18, 19 constitute the only attractions at the Detroit (Mich.) Opera-house this week. Prof. E. Barrett Warman made his debut as Cassius 9. Our correspondent says: "Artistically, his performance was not a great success. Stilted reading, mechanical action and lack of feeling were the principal faults. The theatre was closed the rest of the week."

AT WHITNEY'S OPERA-HOUSE, Detroit, Mich., the only attraction this week is the Wyndham Comedy Co. May 14. "The White Slave" was moderately successful last week. The company goes to Cincinnati week of 14, where it closes its season.

LARGE AUDIENCES were the rule during the past week at the Park Theatre, Boston, Mass., where the Union-square Theatre Company opened its annual engagement in "Les Rantzaus." This and next week the company plays "A Parisian Romance." "The Banker's Daughter" follows May 28.

AT THE GLOBE THEATRE, Boston, Mass., last week, James A. Herne and his company played "Hearts of Oak" to fair business. They continue this week. Next week the Boston Ideal Opera Troupe play a return engagement of one week. Charles Burnham, business-manager, and Martin Drake, treasurer, benefit May 24.

MLLE. RHEA played to a crowded house May 12 in Hartford, Ct., going to Holyoke, Mass., 15, Worcester 16, 17, 18, Providence 21, 22, 23. She is to close her season 26.

WILLIAMS' MANCHESTER AND JENNINGS CO. did an excellent business at the People's Theatre, St. Louis, last week, and are now in Chicago. Carrie Swain commenced 13.

"ROOMS FOR RENT" did not attract much attention at the Grand Opera-house, St. Louis, last week, and the company opened in Denver May 15. "Our Summer Boarders" is the attraction this week. House closes 19.

"MONTE CRISTO" drew fine audiences to the Olympic Theatre, St. Louis, last week, and the company is now in Chicago. The Vokes Family is the attraction this week, and the house will probably close 19.

MISS ST. QUINTEN and company commenced a week's engagement at Pope's Theatre, St. Louis, May 13, in "Voudoo Violet." The theatre will probably close 19.

THE ESTRELLE COMEDY COMPANY includes Ed. G. Bourne, T. Brown, J. G. McDowell, Gus Phillips, W. H. Edwards, Minnie Estrelle, Emma Bourne, Eva Brown, Mabel Rentfrew and Little Maud. It is due in Edmore, Mich., May 17, 18, 19, Stanton 21, 22, 23.

THE WALLACK TRIPOLOGUE played in Madison, Fla., May 14, 15; thence to Ellaville 16, Live Oak 17, 18, Lake City 19, 21, Jacksonville 22, for one week. They are going to the West Indies from Key West.

H. A. KENDALL'S COMPANY opened in Spencer, Ia., May 14, for three nights; thence to Sanborn 17, 18, 19.

THE BOSTON (MASS.) MUSEUM last week had a very good attendance, the stock company playing "Caste," "School for Scandal" and "London Assurance" in excellent style. This week J. K. Emmet opened in "Fritz in Ireland," and will play two weeks. "Uncle Tom's Cabin" will follow, and the Summer season of light opera will probably be the succeeding attraction. Manager Field will shortly arrive home from Europe. During his trip he has purchased for the United States, in connection with Brooks & Dickson, M. Adolphe Belot's drama "Le Pave de Paris." He has also contracted with Belot for an original French drama, to be ready in January next; has secured Sims & Clay's new comic opera "The Merry Duchess" for the Museum; has made overtures to Edwin Booth for an engagement at the Museum, which Booth will probably accept; has purchased Boston and New England rights of "The Soldier's Wife," by Sims and Pettitt, to be soon brought out at the London Adelphi; and has also secured the same rights for Harris & Rowe's new melodrama, to be produced at the London Drury-lane. J. B. Mason of the Museum company sailed for Europe on his vacation last week.

AT THE WINDSOR THEATRE, Boston, Mass., this week (the theatre having been closed for some weeks previous) an "Uncle Tom's Cabin" Company is playing, the cast comprising Wm. Lanigan, Joseph Slater, Chas. Willis, Frank D. Smith, Phineas H. Leach, Kate Partington, Fannie Forrester, Lottie Burke, Lena Carland, Julia King, Nellie Irish, and the Macon (Ga.) University Quartet.

THE ACADEMY OF MUSIC, Buffalo, N. Y., is occupied for three nights, ending May 16, by Mestayer's "Tourists." The rest of the week will be taken up by Barlow, Wilson & Co.'s Minstrels. The Boston Ideals sang "The Musketeers" 7 and "Fra Diavolo" 8 to audiences which packed the theatre in every part. They went to Ogdensburg, N. Y., 14, 15, and will be in Montreal, Canada, 16, 17, 18, Burlington, Vt., 19. The theatre remained closed 9. M. W. Hanley's "Squatter Sovereignty" Company played 10, 11, 12 and matinee to excellent business.

THOMAS W. KEENE was to have opened at the Opera-house, St. Paul, Minn., May 14, for three nights and a matinee. Charlotte Thompson did only a moderate business 10, 11, 12.

DEDICATED.—The new Opera-house in Winnipeg, Manitoba, was to have been dedicated May 14 by Hess' Acme Opera Co., which then began a week's season there. Route: Fargo, D. T., 21, one week.

"ROMANCE AND REALITY" was a moderate financial success at the Bijou Theatre, Philadelphia, afternoon and night of May 14. It will hold the boards till 16, when Manager Geo. Wood will benefit afternoon and night. The afternoon bill will consist of "Camille," with Lillie Hinton in the title-role and W. N. Griffith as Armand, while at night "East Lynne" will be given, with Lizzie Price as Lady Isabel and Madame Vine.

WHAT WAS ANNOUNCED as Lotta's farewell engagement began at the Chestnut-street Opera-house, Philadelphia, May 14, when she appeared as Bob in the play of that name, the auditorium being crowded. "Bob" is to be repeated 15 and afternoon of 19, while "Musette" will be given 16, 17, and "Little Detective" 18, 19. Langtry begins a return engagement in this city 21.

"FURNISHED ROOMS TO RENT" was presented at the Walnut-street Theatre, Philadelphia, May 14, and the rooms were inspected numerously. Same bill till 21, when Mestayer's "Tourists" open. Rice's Surprise Party closed a very successful week 12.

MANY sat under the instruction of "The Professor" at the Chestnut-street Theatre, Philadelphia, May 14, when the bills announced that he began his last engagement in that city. Same play all of current week. "Hazel Kirke" drew satisfactorily up to 12.

CHICAGO CHATTER.—Edward Taylor, Mme. Janauschek's business-manager, was in the city last week......It is said that J. H. McVicker is anxious to act again......Several new theatres are building in Chicago, on paper......W. J. Davis has appealed the Grand Opera-house case to the Supreme Court, and expresses himself as confident that the decision of the lower courts will be reversed....Miss Mary Calhoun Dixon gave a reading of Shakespeare at the Athenæum 11 to a large audience...... The beauty contest at the Dime Museum attracts large crowds daily....Horace McVicker was in the city last week, and left for New York....Forrest Robinson, lately a member of one of the Madison-square companies, is here for the Summer. He will be a member of Fanny Davenport's Company next season, as will his wife, Miss Eugenia Blair......Bliss Whittaker will have the business-management of McKee Rankin's Summer season at Hooley's Theatre......Miss Laura Dainty the reader started for California last week to fill a number of engagements...... W. H. Daly, who was the stage-manager at the Cincinnati Festival, is to superintend the production of "Love and Money," at McVicker's Theatre some time in July....Mr. Emory, a capitalist of Kankakee, Ill., has let the contract to a Chicago architect for the construction of an opera-house to cost $60,000.... Joseph Arthur, representing Willie Edouin's Company, is in the city......Rose Eytinge will appear in "Rose Michel" 28.

AT THE ACADEMY OF MUSIC, Baltimore, Md., "Fun in a Boarding-school," with John E. Ince and Lisetta Ellani in the principal roles, was put on May 14 before a small audience. The Thalia Comic-opera Co. closed 12 after a week of steadily improving business.

JAY RIAL'S "UNCLE TOM" Co. closed at the Holliday-street Theatre, Baltimore, Md., May 12, and opened in Louisville, Ky., 14. Katharine Rogers opens 21, and Manager Albaugh takes his benefit 23.

THE FORD-BELMER DRAMATIC Co. is filling a week's engagement, which commenced May 14, in St. James' Hall, Buffalo, N. Y.

BUFFALO NOTES.—Dr. Damrosch's Concert Company appeared in Wahle's Opera-house matinee and evening May 14. ......Locke Richardson gives readings 15, 17, 19, they being a continuation of a series of recitals, two of which were given 8 and 10 to fair attendance......The members of the Queen City Rowing Club gave a minstrel performance 9. They were assisted by professionals Udell and Pearce and Dave Wilson. The performance was very creditable to amateurs, and the audience filled the theatre in every part......An ornamental portico and other improvements of various kinds are being added to Wahle's Opera-house.

WHITE'S GRAND THEATRE.—Charles O. White, manager of the Park Theatre, Detroit, Mich., for several years, and well known in other amusement enterprises, has secured the lease of the Music-hall, that city, a house which was finished and dedicated in the Summer of 1880, when the Michigan Sængerfest was held there. It has since that time been used occasionally by concert companies for local musical events and for mass-meetings. Never having had a manager who devoted his entire time to securing attractions and playing them there, the hall has been vacant most of the time. Its location is central, and in a portion of the city which will eventually be one of the liveliest business centres of Detroit. White will begin the work of remodeling the house at once, and expects to have the work done by about Aug. 15, in readiness to open on the 27th. The alterations will be extensive, and it is promised that the place will be handsomely furnished and complete in every way, not only in the auditorium, but also on the stage. $35,000 will be expended, and the house will be virtually a new one, and, as one of the local papers puts it, "a welcome addition to the amusement resorts of the city." The prices will be 75c., 50c., 35c. and 25c. Manager White, who is at present in this city engaging attractions, can be found at the address given in the card elsewhere. The press of Detroit extends the most encouraging assurances of success for Manager White's new enterprise. One of the papers gives him the following record, which is a reflection of what the others say:

That Manager White is the right man for the place no one who knows him well can doubt. He has now been connected with vaudeville theatres in this city for six years, one half of which time was devoted to elevating the standard of the local vaudeville stage, and to-day the Park Theatre is recognized as one of the cleanest and best-conducted vaudeville theatres in the United States. He is deservedly popular here and with the theatrical profession, being known as an honest, straightforward gentleman, whose word is always as good as his bond, and his success as manager of Music Hall, or whatever name may be chosen for the new theatre, is assured from the start.

MUSICAL.

AUSPICIOUSLY OPENED the first Musical Festival in Philadelphia May 9 at the Academy of Music. The programme opened with Nicolais' "Festival Overture," which was well rendered. Handel's Sixth Chandos Anthem, was given with A. D. Woodruff, H. Price and Miss A. L. Fuller as soloists. "Ah! Perfido" was charmingly sung by Mme. Gabriella Boema, and Spohr's "Last Judgment," sung by Gabriella Boema, Emma Cranch, A. D. Woodruff, Max Heinrich and chorus, concluded the first concert, which was highly creditable. All the seats in the auditorium, save a few in the lower portion of the house, were occupied. The second concert took place afternoon 10, the artists being Franz Remmertz, Gabriella Boema, and Rafael Joseffy. All acquitted themselves admirably, Joseffy especially. The audience was larger than that of the opening night. Night of 10 the performance, to still better attendance, consisted of Max Bruch's "Odysseus," which proved to be a scholarly work. The principal features of the afternoon concert 11 were Beethoven's Symphony, No. 7, played by the orchestra; an aria from "Aida" sung by H. R. Romeyn, and one from "Semiramide" delightfully rendered by Mme. Sofia Scalchi, who made the hit of the Festival. At the night concert of same date Emily Winant sang an aria by Gluck, and "Inflammatus" was sung by Mme. Gabriella Boema and chorus. The most interesting feature of the programme was the rendition by the same lady and chorus of the musical setting given to the Forty-sixth Psalm by Wm. W. Gilchrist director of the chorus a composition which won the first prize at the Cincinnati Music Festival in 1882. The attendance continued to increase steadily at both concerts on the last-named date, while the two largest audiences of all attended the afternoon and night concerts 12, the latter entertainment closing the Festival. Raff's "Lenore" Symphony opened the afternoon programme, and then Max Heinrich sang "It is Enough," from Mendelssohn's "Elijah;" Emma Cranch, "Deh Vieni," from "The Marriage of Figaro;" Theodore J. Toedt, an aria from "Don Giovanni;" and Sofia Scalchi, a cavatina by Mercadante, arousing her audience to the highest pitch of enthusiasm. Gounod's "Nazareth" was finely given by the chorus and orchestra, it having been arranged for them by Wm. W. Gilchrist. The night concert was rendered brilliant by Mme. Scalchi's singing of "Voi Che Sapete," from "The Marriage of Figaro," and her rendition of a duet from "Semiramide" with Mme. Boema. Mendelssohn's "Hymn of Praise," the last number on the programme, was excellently given by Mme. Boema, Emily Winant, Theodore J. Toedt, chorus and orchestra. Taken as a whole, the Festival may be pronounced satisfactory from an artistic standpoint, but it is doubtful if, when the accounts are audited, it will be found to have been even a moderate financial success. The management was not so good as it should have been, and errors were made which must be carefully avoided in the future, if these festivals are to be continued. Above all, faith should be kept with the public as regards every statement made in the announcements; but this was certainly not done, for while it was repeatedly stated that the orchestra numbered 100 in reality it numbered only between 80 and 90.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., the Wilbur Opera Co. closed a two nights' engagement May 8, having played to small audiences. They went to Auburn 9, Lyons 10, Oswego 11. Minnie Hauk's Concert Co. 12 sang to small audiences both afternoon and evening. Route: Cleveland, O., 14, 15, Erie 16, London, Ont., 17, Hamilton 18, Toronto 19, Buffalo, N. Y., 23, Syracuse 24. Mestayer's Tourists are due 17, 18.

AT RAND'S OPERA-HOUSE, Troy, N. Y., the Boston Ideal Opera Company gave "The Musketeers" matinee and "Fra Diavolo" night May 12 before large houses. The Boston Opera Company—Louise Baldwin, soprano; Maud Hotchkiss, contralto; Henry G. Snow, tenor; George Thorndyke, basso; Frank Gilder, pianist—are announced to sing "Betsy Baker" 18, under the auspices of the Knights of Pythias. This company has been operating in villages of Northern New York and Vermont for several weeks past. Meredith's "Ranch 10" is due 24 for Manager McGrath's benefit.

CONNOLLY'S MUSIC-OFFICE is advertised in this issue. Music and musicians are both to be had there.

THE DAMROSCH ORCHESTRA AND CONCERT Co. had a fine audience in Erie, Pa., May 12. They went to Buffalo, N. Y., 14, Toronto, Ont., 15, 16, Cleveland, O., 17, Chicago, Ill., 18, 19, Milwaukee, Wis., 21, 22, Davenport, Ia., 23, Des Moines 24, Denver, Col., 28, 29, 30, 31, June 1, 2.

"AN AUTOGRAPH ALBUM" and "O'Grady's Daughter" are the titles of two new songs by Dolph Levino.

HAVERLY'S "MERRY WAR" COMPANY opened at Haverly's Brooklyn Theatre May 14 to good business. They go to New York City for an indefinite season. Next week, H. M. Pitt's Comedy Co.

AT THE BROOKLYN ACADEMY OF MUSIC a large audience witnessed the performance of "Pinafore" by the Brooklyn Amateur Opera Association May 8. Brooks & Phelps' sacred operetta was repeated 10 to good business. Emma Thursby will appear in concert 24.

E. J. FITZHUGH'S ANNUAL CONCERT is to be given at St. James' Church, Brooklyn, May 16, when "The Redemption" will be sung. Mr. Fitzhugh is an excellent organist, and one of the best conductors in Brooklyn or New York.

JOHN T. FORD, manager of the Opera-house, Washington, D. C., took his annual benefit May 14, on which occasion a large audience assembled to hear "Iolanthe" as presented by the ladies and gentlemen of the amateur company of Baltimore, under the directorship of Adam Itzel Jr.

THE OBERFERSCHER TYROLEAN TROUPE, consisting of five ladies and three gentlemen, will appear at Abner's Garden, Washington, D. C.

MISS VICTORIA, whose address find in another column, can be engaged for base-viol or trombone in orchestra.

FRED W. HOWLAND, slide trombone-player, whose address is care of this office, can be engaged. He has just finished a long engagement with Leavitt's Gigantean Minstrels.

CHICAGO CHIRPS.—Miss Ettie Butler was tendered a testimonial concert at Hershey Music Hall 12. There were a large number of volunteers and a large audience......Mme. Eugenie de Roode Rice and pupils gave a concert at Weber Music Hall same date......Mrs. O. L. Fox, musical-editor of *The Indicator*, left for the East 13 ..... Miss Mae St. John will probably sing with the Duff Opera Company next season......H. C. Eddy announces a series of organ-recitals, commencing 26......The concert of the Wetzler Children was to have taken place at Central Music Hall 15.......Harrison M. Wild commenced a series of five organ-recitals at Hershey Hall 14...... George H. Glazier, the projector of the dime entertainments, will be tendered a benefit concert at Central Music Hall 16........Dr. Leopold Damrosch and his orchestra will be heard at the same hall 18, 19........There was considerable trouble in the Catherine Lewis Opera Company last week, three of the company—T. V. Ricketts, John E. Marsh and Fred Lenox—refusing to sing, on account of unpaid salaries. Their places were filled from the chorus......The Musical College will give a soiree at Apollo Hall 16 .....Miss Lydia Harris appeared in three piano-recitals at Des Moines, Ia., 11 and 12, and goes to Grinnell and then to Lincoln, Neb.... The Turner Hall concert 13 attracted a large audience......Mrs. Kate Jonge has joined the Hess Opera Company. ......The rehearsals of the Music Festival Association began last week in Hershey Hall with an attendance of over 300 singers..... The members of the Pullman Choral Union are rehearsing "The Chimes of Normandy" for an early production......Jessie Bartlett Davis is meeting with success in her concert tour. She appears in Minneapolis, Minn., 16, St. Paul 17.

ECHOES FROM BOSTON.—The Boston Zither Club celebrated their second anniversary at Turn Hall May 13, J. Noeroth, F. Tenthorn, H. Mayer, the Zither Club and D. Kurtz's String Quartet appearing in a concert......Gustav Kobbe lectured on Wagner's music at the Hawthorne Rooms 15, 16..... At Turn Hall 16 J. Doyle, tenor, was tendered a complimentary concert......The fifth and last concert of the Boylston Club for this season occurred 14 at Music Hall, under George L. Osgood's direction......At Tremont Temple 15 the Temple Choral Union gave its second concert, Chas. R. Adams, Mrs. Henrietta Knowles, Mrs. Jennie M. Noyes, Albert Van Raalte and H. P. Chelius assisting......The Cecilia Club at its concert 16 is to sing Max Bruch's "Lay of the Bell," and it is expected the composer will conduct the performance..........Walter Emerson, the cornet-soloist, is to play at Nantasket Beach this Summer, as usual. ......Boston friends of Mrs. E. Humphrey Allen are glad to learn that she has recovered from her recent sickness. She is a favorite in the Hub.......At Music Hall, matinee of 19, Mme. Scalchi, contralto, and Joseffy, pianist, are to be heard, Miss Emma Howe and Mr. T. Adamowski assisting......There is a prospect of trouble in this city during the coming Summer over the orchestral score question, and it is hinted that a Boston manager will test the decision of Judge Lowell, believing that it will not be affirmed by the United States Supreme bench. [It will take three years to reach the case on the calendar of the U. S. Supreme Court.—ED. CLIPPER.]

UNDER THE MANAGEMENT of Chas. N. Southwell, the Lyceum, Philadelphia, with the word "Theatre" added, reopened for one week, and probably longer, May 14, the attraction being Herrmann's New York Thalia Theatre Opera Company in "The Merry War." The audience was large, many Germans being present. The opera is to be repeated 16, 18 and afternoon 19. "Young Methusalem" is to be produced for the first time in Philadelphia 15, 17, 19.

THERE was a largely-attended Sængerfest of all the local singing societies on May 14—Whit-Monday—at Renz Park, Philadelphia.

THE NASHVILLE STUDENTS (colored) are to give concerts in Brampton, Ont., May 16, Orangeville 17, Mt. Farist 18, Palmeston 19, Stratford 21, Berlin 22, Guelph 23, Galt 24, Toronto 25, 26.

THE BOSTON (MASS.) THEATRE last week gave its patrons a treat in the shape of "Heart and Hand" as sung by the Duff Standard Opera Company. Our correspondent writes: "The audiences were fairly large, and the piece made a very favorable impression. George Sweet, a Boston—or rather Cambridge—boy, made a decided hit as the Prince, and has been commended accordingly. Marie Conron and Hattie Richardson also did good work. The piece was effectively staged, and a small but good ballet added to the attractions. The same opera is to be sung this week. Next week the Thalia Theatre Opera Company of New York City appears in 'The Prince Consort.' Harry McGlenen's benefit last week was a success. Haverly's Minstrels and Harry Meredith will follow the Thalia Company. Manager Eugene Tompkins and Wm. Redmund sailed for Europe 12. Mr. Redmund will return June 14. Another traveling company is to be sent over New England, opening Sept. 17 under Frank Carlos Griffith's management. Among the re-engagements for next season at the Boston are Frazer Coulter, E. Y. Backus, H. E. Chase and S. E. Springer."

AT THE BIJOU THEATRE, Boston, Mass., "Pounce & Co." is in the height of its popularity, and the houses continue quite large. Dr. Hooper, treasurer of the Collier Opera Company at the Bijou, is suffering from a slight attack of paralysis, depriving him of the use of one hand. The complimentary concert to Joseph W. Harris, which occurred 13, was quite well attended. Mrs. Marchington, Alta Pease, J. L. White, Willis Clark, J. C. Mullaly, G. B. Van Santwood, Thomas Senia, Harry Dixey and John Braham and his orchestra took part. Next Sunday evening John Braham, the Bijou's very popular musical-director, is to have a benefit concert, and big attractions are promised. Manager E. E. Rice is to sail for Europe this week.

THE ALICE OATES COMIC-OPERA TROUPE arrived in New Orleans, La., May 9. It was recently organized for the purpose of singing all the coming Summer at Spanish Fort, a lakeside resort about five miles from New Orleans. The company includes Alice Oates, Henry Moulton, Edward Morris, Hattie Starr, Alice Townsend, Annie Van Olsten, Alice Arlington, Fannie Mack, May Douglas, Hattie Hastings, May Black, Effie Stewart, Clara Moulton, Rea Douglas, Chas. Kline, W. Atwood, Harry Hinton, leader of orchestra, and Sig. Torriani, director of chorus. The troupe will be under the management of Mrs. Oates and her husband, Mr. Watkins, and the first performance will be given about 20.

BAND AND ORCHESTRA MUSIC can be had of the Standard Music Company. The address is given in another column.

THE THREE CONCERTS given by Theodore Thomas at the Tabernacle, Cleveland, O., May 7, 8, were very largely attended .....Damrosch's Orchestra is due 17.

GEORGE SEIDENSTICKER, leader of orchestra, advertises for an engagement.

NILSSON AT LAW.—A cablegram dated London, May 10, says that "the Court of Chancery has refused to grant Mme. Nilsson's application for an injunction against Mr. Gye." Further particulars are furnished in the appended cablegram to *The Herald* dated May 11: "In the High Court of Justice, Chancery division, the case of Mme. Nilsson against the Royal Italian-opera Company (limited) was heard before Justice Pearson. Mme. Nilsson moved for an injunction to restrain the defendants from advertising, announcing or representing that she was under engagement to sing for the defendants as thus stated by them in the prospectus: 'An engagement has been made with Mme. Christine Nilsson, but her appearance is not guaranteed.' The application was supported by the affidavit of Mme. Nilsson, setting forth the correspondence between her and the defendants, which, the defendants allege, resulted in an engagement on the part of Mme. Nilsson to sing at certain times upon certain terms. But as she denied entering upon any such engagement the alleged announcement of her appearance would be prejudicial to her in her profession. The defendants' solicitors said that they would immediately instruct their agents to omit the announcement from the prospectus, undertaking not to issue any more containing the sentence complained of; but the defendants would contend at the hearing of the action that a binding agreement had been entered into by Mme. Nilsson. Justice Pearson said that, in view of the defendants' statement, he would make no order upon the motion."

GUS WILLIAMS, Annie Pixley and J. P. Skelly have their latest songs published by W. A. Pond & Co., who advertise.

A VIOLINIST wants an engagement. See Romano's card.

A TENOR-VOCALIST AND VIOLINIST is wanted by Sidney Burt, who advertises.

S. S. STEWART will send a copy of *The Banjo and Guitar Journal* free on application. See card.

A DOUBLE BASS is advertised for sale by Sam Lenzner.

AN INNOVATION IN A BARN BUILDING.—In the days gone by showmen were noted as "barn-stormers," but times have changed, and nowadays some of the lucky ones become barn builders. W. P. Spaulding of bellringers fame is now constructing a barn of a new and unique design at his Summer residence at Long Pond, Plymouth, Mass. As a reminder of his wanderings Mr. S. intends to utilize all the woodcuts which he has accumulated in the past eighteen years in the construction of the building. As Mr. S. is a liberal advertiser, these cuts represent an outlay of over $4,000. There are 289 blocks, and the novelty of a barn built of such material will doubtless attract great attention and excite the curiosity of the visitors of Plymouth's rock-bound coast. Whether the insurance companies will write out a policy involving the first cost of the raw material is as yet problematical.

A SLIDE TROMBONE-PLAYER wants an engagement. See Trombone's advertisement.

VARIETY HALLS.

CARLO BENEDETTI is at Harry Miner's Theatre, this city, this week. He publishes a card in regard to engagements.

A COMEDIAN and banjoist or a good team can find an engagement with Manager P. G. Williams, as per card.

THE THEATRE COMIQUE, Washington, D. C., was not so largely attended the past week as it has been for several months, although a good programme was offered. The new people who appeared May 14 were four so-called real Nautch dancers—first appearance in Washington—the Hayden Quartet, Geyer and Mackey, Crimmins and Doyle, Amy Nelson, Lily Bayer and May Richards. The desire to see the Nautch dancers attracted a large audience. Departures 12: Ellwood, Nettie Weston, Belotti, W. J. Sully, Nellie Germon and Sam Holdsworth. Press Eldridge now has the charge of the stage. Geo. S. Smith has resigned his connection with the Comique to accept the position of manager of the new Athletic Park.

PERFORMERS are wanted for Compan's Crystal-palace Theatre, Duluth, Minn. The opening company and other points of interest are given in the advertisement elsewhere. Clark Hillyer is the business-manager.

SPECIALTY PEOPLE, an agent, a leader and others are wanted for Yank Newell's Comedy Company. See card. A one-half interest is offered in the above company. The route is Pittston, Pa., May 16, Williamsport 17, Lockhaven 18, Bellefonte 19, Pittsburg 21, one week.

NEOSKLETA, who is now in the West, publishes a card stating that some other party has taken her name, and that she is the original.

A SONG-AND-DANCE TEAM, serio-comic singer, etc., are wanted for the concert with O'Brien's Circus. See W. A. Maybury's address elsewhere.

JOHN AND JEFFREYS PENDY have been very successful with the sketch "What's a Dude?"

DRIVER'S SUMMER GARDEN, Washington, D. C., opened for the season May 14. The Marine Band, under Jno. P. Sousa, and Prof. Harding's Diorama of Europe and America were the attractions.

ARCADE MUSIC-HALL, Paterson, N. J., offers engagements to specialty people. See William Goode's card.

MAGGIE CLINE, Carrie Edwards, Kitty Mills, J. J. Mullen, Kitty Sheppard, Laura Bennett, Grace Phillips, Harry Woodson, Frank Livingston, Leslie Wilson, Henrietta Corbett and the Marsh Sisters opened at Levantine's Theatre, Albany, N. Y., May 14, to a large audience. Miss Cline is a great favorite with the patrons of this theatre. The houses during the past week were good. Closed 12: Sanford and Wilson, John Phillips, Nina Bach, Farrell and Leland, Nellie Ricards and the Phillips Brothers.

A FEW LADY SPECIALTY ARTISTS are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y. Apply to the managers.

ARTHUR L. FANSHAWE, interlocutor and straight-man, and the child-actress Little Blanche can be addressed as per card.

A VARIETY PIANIST AND VIOLINIST can be engaged through A. Elbogen's agency. See card.

THE PAYNES—Billy and Alice—musical sketch-artists, are now playing a successful engagement at the London Theatre, this city. They can be engaged.

IDA SIDDONS' FEMALE MASTODONS AND BURLESQUE COMPANY played a very successful engagement in Toledo, O., last week. *The Evening Bee* of that city says that the entertainment "was an attractive spectacle, and proved a palpable success. The olio, the burlesques, the swinging, the grand march—indeed, every feature—was appreciated, and met with round after round of applause." The troupe is at the Coliseum, Cincinnati, this week. They opened there Sunday night to a large audience. Eastern managers are offered dates in July. The proprietors would like to hear from burlesque people and serio-comic singers. See card.

A STRONG COMPANY will be sent out from Miner's Eighth-avenue Theatre next season, taking the road Sept. 10. Thomas Canary is the proprietor, and Frank Goldy manager. The performers engaged are well-known people, and should present a very attractive programme. The company includes the American Four—Pettingill, Gale, Daly and Dailey—Murphy and Morton, Shepherd and Hallen, Cardello and Van Auken, Murray and Murphy, Ivan T. Burt, Charles and Jennie Rees, the Parker Sisters, and Pauline Batcheller. A new comedy, "Our Irish Visitors," will be given. The printing will be showy and new, and everything points to a successful season for the new organization. Time is announced as all filled for 1883-84. See advertisement.

JOHN W. RANSONE'S COMBINATION is playing in Joe Lang's Adelphi, Buffalo, N. Y., this week. The Cottons, Chas. L. Banks, Maggie Nichols, the Carltons, Fannie Knight, Mason and Lord closed May 12 after a good week's business.

BUSINESS continues good at the Alhambra, Buffalo, N. Y., where Cora Hanley, Rachel Beasley and Fox and Shimer opened May 14. Closed 12: George Allen and Mamie Stanley.

MAY ADAMS, Nellie Bland, Florence French and John Wills were the new people at the Odeon Theatre, Baltimore, Md., May 14. Closed 12: Geyer and Mackie, Amy Nelson, the Emmetts and T. J. Heffron.

THE RENTZ-SANTLEY Co. opened at the Buckingham Theatre, Louisville, Ky., May 14, for one week. Baylies & Kennedys' Bright Lights closed at this house 12, after a week of large business. They are due in Cincinnati 14, Indianapolis 21, and Pittsburg 28.

OPENING at Gilmore's Zoo, Indianapolis, Ind., May 14: Castle's Celebrities and McCarthy, Monroe and Kearney's "Muldoon's Picnic." Closed 12: Minnie Oscar Gray and W. T. Stephens, Gibson and Davis, Baker and Doyle, Bella Cushing, Prof. John Brooks and Otto Spineman, and Hawkins and Collins. The attendance averages good. The new Elevated Garden was formally opened night of 12.

NILES, EVANS, BRYANT & HOEY'S METEORS drew a good house at the Monumental Theatre, Baltimore, Md., May 14. John W. Ransone's "Across the Atlantic" Combination closed 12.

GEORGE H. ADAMS' "HUMPTY DUMPTY" Co. opened to a large attendance May 14 at the Front-street Theatre, Baltimore, Md. Harry G. Richmond, Donnelly and Drew, and Bobby Newcomb closed 12.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., May 14, were the Jackleys, Murray and Murphy, Mason and Ralston, Butler and Oakley, Fannie Knight and the Morrisons. Departures 13: St. George Hussey, Charles Duncan, Leonard and Jones, the Lorbeys, Smith Sisters, Mary Milton, Gay Brothers and Hammond and Proctor.

JOS. J. DOWLING in "Tuttle's Ranche" is the announced attraction at Wood's Opera-house, St. Paul, Minn., this week. The three Ronaldos and Chas. and Gertie Seaman appear in the olio. Business was good the past week.

AT CONLEY'S THEATRE, St. Paul, Minn., Jas. Richmond, Letha Glenroy, Alice D'Estelle, Frank Hassall and Ada Walton were to have opened May 14. Closed 12: B. S. Hodges, Louise Bliss, Jessie Adams and Geo. Lavender. Manager Hilton's benefit occurs 17. John F. Sherry was on May 5 presented by his St. Paul friends with an elegant gold watch and chain.

TONY PASTOR'S Co. is billed in Amsterdam, N. Y., May 21, Utica 22, Syracuse 23, Hamilton, Ont., 24, Toronto 25, 26, Rochester, N. Y., 28, Buffalo 29, Bradford, Pa., 30, Youngstown, O., 31, Cleveland June 1, 2, Chicago, Ill., 3, for eight nights.

THE AMERICAN THEATRE, Hartford, Ct., closed its regular season May 12, but will be opened 18 for that night, when Manager Ross will be tendered a benefit.

S. H. BARRETT & CO.'S COMBINATION presented "Jesse James" to a packed auditorium at the National Theatre, Philadelphia, May 14. Geo. H. Adams stepped out 12, having done well.

W. J. THOMPSON will produce at the National Theatre, Philadelphia, June 4, his play of "The Italian Convict."

JOHN H. CLARK'S OLYMPIC, Philadelphia, enjoyed its usual large patronage May 14. The variety specialists were Jennie Linden, Annie Elberts, and Fitzgerald, Murphy and Kline. Among the sparrers were Proprietor Clark, who made his first appearance in six months, Gus Lambert, and Black Sam. Mr. Clark will celebrate his thirty-fourth birthday May 18, when a specially attractive programme will be presented, the festivities "winding up" with a ball.

THE SEASON at the Grand Central Theatre, Philadelphia, Pa., closed with the performance of May 12. As elsewhere stated, the building will be torn down immediately, and on the site will be erected a new structure at a cost of $50,000. The new theatre is to seat 2,167 persons, and it will have a stage 60ft. by 50ft., with all the latest improvements in lighting, opera-chairs, etc. It is designed to make the new Grand Central Theatre a family resort, catering to lady audiences, smoking being abolished. The house is announced to open Aug. 25. Dramatic and sensational stars, combinations and variety artists are referred for further particulars to the card on another page. Gallagher & Gilmore are the proprietors of the newly designed house, and W. J. Gilmore is the manager.

AT THE LYCEUM THEATRE, Portland, Me., the departures May 12 were Sadie Connelly, Gus Wallace and Ella Martyne. Arrived 14: Lew and Lena Cole, and Ida Mortimer, who has just recovered from a severe illness, resumed her old position in the stock company.

CHANGING AN OLD LANDMARK.—Our Philadelphia correspondent writes: "The work of demolishing the old Grand Central Theatre, preparatory to erecting in its stead a handsome structure to be devoted to the same purposes and to bear the same name, was commenced May 14. Of the coming theatre a full and complete description was published in these columns two or three months ago, and a brief history of the outgoing one may now be of interest. Its site was originally occupied by a few rambling sheds loosely joined together. Here in 1838 Thomas Barrett kept a gymnasium, and there was exhibited in the rear a panorama, to which access was gained from Sansom street. Jas. Raymond took the place after Barrett left it, and turned it into a circus and menagerie. An episode of his management, about the year 1846, was the killing of a keeper by an infuriated elephant, which, after preparations had been made to kill it, was subjugated by Herr Driesbach, the lion tamer. After Raymond came Col. Rufus Welch and his partner, Waring, who made a fine amphitheatre of the place, introduced a movable stage, and gave both dramatic and circus performances. They were followed by Mann's Circus, and at length the building was altered into a theatre. After going through a number of vicissitudes, it passed into the hands of Wm. Wheatley, who rechristened it the Continental Theatre. During his management "The Seven Sisters" was produced, and several ballet-girls were burned to death, the dress of one, ignited by a gas-jet, setting fire to the dresses of the others. After a time Robert Fox leased the house, called it Fox's American Theatre, and made it a variety house, which it has ever since continued to be. It was destroyed by fire June 19, 1867, several firemen being killed and others injured by its falling walls. It was soon reconstructed, but Fox left it after building his New American Theatre on Chestnut street above Tenth, where the Chestnut-street Opera-house now stands, and, R. W. Kanaga & Co. becoming the managers, the house was again renamed, and this time the Grand Central. Subsequently Jacob Peters of the Tenth and Eleventh street line of horse cars and Dr. Harrison Bloom became interested in the management, and after a time the late Joseph M. Mortimer's name was put up as manager, and he controlled the house with great success for a number of seasons; but at length, through neglect, his business went to the dogs, and in June, 1876, he had to step down and out. Kanaga then took the house again, and with James Collins, now of Heuck's Opera-house, Cincinnati, as business and stage manager, conducted it successfully through the latter part of the Centennial and until the Spring of 1877, when he sold out to John J. Taylor. The last-named gentleman got through the remainder of that season fairly well, and reopened the house in the Fall of 1877 with Jacques Kruger as business and stage manager. Business was bad from the first night, but Taylor fought bravely on till the end of the season, and reopened in the Fall of '78 with Jas. Maas in the position previously filled by Kruger. He struggled on till December of that year, when he sold out to ex Police Sergeant John Duffy and Wm. J. Gilmore, who had managed the house but a few weeks when Duffy retired, leaving it to Gilmore, who soon followed his partner's example. After remaining closed for a time it was reopened in the Spring of 1879 by Gilmore and A. F. Stedwell, who kept it open throughout the Summer of that year, and continued to manage it successfully during the season of 1879-80. Stedwell then retired, and in the Fall of 1880 the house passed into the hands of Wm. Gallagher and Wm. J. Gilmore, who have managed it ever since that time with unvarying success. Of the new theatre about to be erected these gentlemen have a lease for ten years, with the privilege of buying the property at the expiration of that time.

Continued on page 441.

FOREIGN SHOW NEWS.

NOVELTIES.

"Lakme,"

a new opera in three acts, libretto by E. Gondinet and Philippe Gille, music by Leo Delibes, and written expressly for Mlle. Marie Van Zandt, was produced April 14 at the Opera Comique, Paris. We recorded its success as reported by cable in a past issue, and now we give its plot:

The authors have laid the scene of their libretto in India, not the India of Lalla Rookh, but British India of modern times—of our own day, in fact. It contains no "thoughts that glow or words that burn," and the plot is, perhaps, deficient in dramatic qualities; but the simple, poetic story is told in elegant, rhythmical language. There is no lack of color, but the palette from which it is taken was not a varied one, this uniformity of the shades being the most apparent defect. The curtain rises on a flowery garden which surrounds and conceals from profane eyes the retreat of a Brahmin named Nilakantha, and to this sacred grove come the worshipers of the Hindoo divinity Ganeca, the Goddess of Wisdom, whose statue stands near the pagoda. The gate is opened to the pious crowd, which enters solemnly, and, while the preliminary prayers are being chanted, Lakme, Nilakantha's daughter, appears. This young girl, the vestal of the shrine, is supposed to be herself a descendant of the gods, and her person is, in consequence, sacred. The role was especially written for Mlle. Van Zandt, or rather it was to fit her with a characteristic part that Lakme was created. The young artist is consequently in every sense the ideal of this heroine "sunned in the tropics," and the creation will always remain associated with her name. She acts the part pleasingly and gracefully, and her execution of the music is florid in the extreme; but a certain stiffness in her acting and a want of expression in her vocalcalization, heretofore noted, seemed to have rather increased than diminished. It is only just to add, however, that her performance is almost unanimously hailed as a triumph for Mlle. Van Zandt. To return to the story: The young priestess, when left alone with her serving-woman Mallika, takes off her jeweled ornaments, which she lays on a stone table, and dances off gayly into the leafy recesses of the garden. At that moment five intruders penetrate the sacred inclosure. Two of the newcomers are British officers, Gerald and Frederic by name, both holding commissions in one of Her Majesty's rifle-regiments, the dark uniform of which they wear; while their companions are Miss Ellen, daughter of the governor of the province, who is engaged to Gerald; her cousin, Miss Rose, unengaged and unattached; and their lady companion, Mrs. Bentson. Frederic, the philosopher of the party, had warned them of the sacrilege they are committing, but the girls pay little heed to his wise counsels, and Gerald pays none. Nay, when the others withdraw after some fashionable prattle, which is probably supposed to suggest a contrast between European and Eastern manners, Ellen's intended remains to take a sketch of Lakme's ornaments, which he wishes to have copied for his future wife. As he is engaged in his task the young priestess returns, and the pair fall in love with each other at first sight, singing a duet, the first great success of the evening, "C'est le dieu de la jeunesse, c'est le dieu du printemps, c'est le dieu de tes caprices, c'est l'amour," a charming melody, deliciously sung by M. Talazac and Mlle. Van Zandt, which opened the series of enthusiastic encores. Gerald leaves with a promise to return to his newly-discovered beauty, and Lakme's father, when he perceives from the broken palm branches that a stranger has profaned the sanctuary, solemnly vows he will avenge the sacrilege by taking the intruder's life. In the second act we find Nilakantha disguised as a Hindoo penitent in one of the squares of the adjacent city, which is not named; Lakme has come with her father to act the part of street-singer, for the old Brahmin shrewdly surmises that her voice will wile the sacrilegious intruder of whom he is in search to betray himself. The scene is varied and full of movement. It is fete day, the bazaars and shops are crowded, and a more opportune moment for a ballet could hardly be desired, with onlookers, half native, half European, the scarlet uniforms being here seen mingled and contrasted with the rifle green, and every variety of apocryphal Indian costume; but the picture is interesting and curious from its animation and kaleidoscopic color. The ballet is charming and very original. Now and again we hear the strains of an English military march, which is to exercise a fatherly effect on the denouement. Lakme, acting on her father's orders, sings a Hindoo melody, and her voice recalls his sweet vision of the sacred garden so vividly to Gerald's mind that the young officer, who had come on the scene with a group of comrades, betrays himself to Nilakantha's vengeance, to plan which the old Brahmin withdraws with a few of his trusty companions, leaving Gerald and Lakme to exchange the most burning declarations of love, in the course of which the innocent young girl, who knows the danger by which he is menaced, invites him to take refuge with her in a hut on the verge of the forest of which she only knows the existence. But the Brahmin, who is only watching his opportunity, at last strikes Gerald with his dagger, and the young man falls, though not mortally wounded. He is, in fact, rescued by Lakme, and in the third act we discover the happy pair billing and cooing in the hut of which the girl had spoken in the midst of a scene of tropical vegetation of surpassing beauty. Gigantic trees shelter the sacred fountain, the water of which, when drunk by two lovers, unites them forevermore, and several merry couples are heard singing on their way to quaff the fatal draught. Lakme, too, goes with an ivory cup, the contents of which are to seal her bridal with Gerald; but in her absence the sound of the British fifes and drums are again heard playing a march, and Frederic at last finds his friend's retreat. Their regiment is on the march, ordered to suppress some outbreak of mutiny, and Frederic implores Gerald not to prove a deserter to the flag and to his honor by abandoning Miss Ellen for the bright eyes of the little Hindoo priestess. Gerald yields to this advice; he will sacrifice love to duty, and when Lakme returns, with her cup brimming over, she at once perceives that a cloud has passed across her dream of happiness. The poor child poisons herself by inhaling the perfume of a deadly plant, and dies in her father's arms, but not until she tells him that she and Gerald have drunk together from the sacred source, and are thus united in bonds that render the young officer henceforth inviolable in the eyes of the priest of Brahma. The impression made by this idyll and the charming music with which M. Delibes has illustrated it was, as I have said, more than favorable, and "Lakme" was pronounced a complete success.

"The Merry Duchess,"

a new and original comic opera, by G. R. Sims and Frederick Clay, was produced April 23 at the reopening of the Royalty Theatre, London, Eng., under the management of Kate Santley. In a past issue we gave a brief review of it by cablegram. "The Merry Duchess" is a sporting comic opera. It is full of laughable allusions to the turf and the whimsicalities and occasionally the rascalities of betting-men, jockeys, welshers, trainers and others associated with famous racecourses. The main incident, that of a sporting Duchess who falls madly in love with her own jockey, Freddy Bowman, supplies a central fund of drollery, out of which an immense number of laughable incidents arise. The first act takes place at the farm of the jockey's father, adjoining the park of Sir Lothbury Jones, whose daughter, the Duchess of Epsom Downs, is the owner of Damozel, first favorite for the coming St. Leger, which the jockey Freddy Bowman is to ride. The Duchess has made a heavy bet with a swell admirer, Lord Johnnie, and if she loses he is to claim her hand. Meanwhile Lord Johnnie, who is a good-natured "masher," has lent her his jockey, Freddy Bowman, not dreaming that the Duchess would lose her heart to him. The appearance of the Duchess was the signal for uproarious merriment, for she is attended by a host of tigers, "little boy grooms to the Duchess." Their chorus was one of the great successes of the night, and was encored three times. It is a bright and sparkling composition, with the lively chorus:

Room for the Duchess of Epsom Downs,
Those are her bonnets and shawls and gowns,
That is the Duchess' dog with care,
That is the bag with her diamonds rare,
That is her pet canary's cage,
That is her kitten and that's its page,
Those are her brooches and chains and rings.
Oh, hasn't a Duchess got lots of things!

The youthful "tigers" carry the above articles round the stage amid hearty laughter. But now comes the comic villain, Brabazon Sikes, upon whose schemes the plot of the opera is evolved. Brabazon is an impecunious "plunger," who is so completely cleaned out that he is ready to resort to any plan to raise the wind, and his idea is to make a haul by tampering with the favorite. He has not the pluck to do this himself, but cajoles his pretty wife, Rowena, into doing so, and supplies her with a vial of poison. This couple are very amusing, and are rendered by Mr. Ashley and Miss Kate Santley with infinite humor. A whimsical duet, in which they recall the days of their courtship, was one of the funniest ideas in the opera. Brabazon begins by recalling happy days at Hampton Court and a certain little dinner at the Star and Garter, but Rowena responds suspiciously:

I don't remember—I don't remember that.
It must have been the other girl.
BRAB.—It must have been the other girl.
ROW.—It must have been the other girl.
BRAB.— She's right—it was!

The same thing occurs when Rowena reminds her husband of another little incident. He answers in the same style:

I don't remember—I don't remember that.
It must have been the other chap.
ROW.—It must have been the other chap.
BRAB.—It must have been the other chap.
ROW.— He's right—it was!

This duet, given with great drollery by Mr. Ashley and Miss Santley, was received with hearty laughter and applause. The business of "nobbling the favorite," or rather attempting to do so, is managed by Brabazon and his wife, disguising themselves as the Persian ambassador and his lady, but a further complication in the plot is made owing to Rowena having been an old flame of the jockey. The Duchess ascertains this, and, in order to discover if Freddy is faithful, changes dresses with the pretended Persian lady, who, going in the stable arrayed in the mantle of the Duchess, gives the impression that she is endeavoring to tamper with her own horse to prevent his winning. All is discovered by Captain Walker, an officer in the Yeomanry, who has been watching the favorite while lovemaking with pretty Dorothy Bowman, the jockey's sister. The finale of the first act is founded upon the confusion of the Duchess and the ultimate confession of Rowena, who admits that she was urged to do the deed by her scamp of a husband. The second act takes place on Doncaster racecourse, and the stage is occupied by an effective scene of the grand-stand, with a crowd in the distance, and in the foreground the stage is filled with betting-men and visitors. One of the prettiest of Mr. Clay's melodies occurs here in the shape of a vocal waltz, which is extremely graceful. It is taken up by the four principals, sometimes in solo form and then as a quartet. There is a Spanish love-song also, sung by Miss Kate Santley, and encored in a scene that follows. Finding they were defeated in their attempt to injure the favorite Damozel, Brabazon and his wife have come to the racecourse as Spaniards, and, finding this plan also fails owing to the honesty of the jockey, Brabazon next appears as a seller of "correct cards," and gets up a squabble by insinuating that the jockey intends to sell the race. The indignant Freddy Bowman strikes out, and gets locked up, when Rowena, again repentant, comes upon the scene and induces the mob to break open the prison and set the jockey free. The police, however, again arrest him, when Rowena brings a pardon from the Home Secretary himself, who is said to be on the course, and to have backed Damozel to a large amount. Freddy Bowman then wins the race, of course, and also the Duchess. The dialogue of Mr. Sims is full of allusions to topics of the day, which were frequently referred to in such odd and unexpected turns of phrase that roars of laughter followed. There was hardly a topic publicly discussed during the last Winter which was not echoed in "The Merry Duchess," and these jocularities will no doubt largely help to secure the popularity of the opera, in which also there is plenty of animation and burlesque incident, while the verses have that fluency always to be found in Mr. Sims' "words for music." He does not weigh down the composer with an abundance of words, which, as Shelley's friend Peacock used to say, "were, after all, only pegs to hang the notes on." Therefore the lyrical portions have more than ordinary merit. The jokes may not all be new, but they evoke such hearty laughter that they may well be excused if occasionally they remind us of something heard before. The general liveliness and fun of the libretto will be sure to make it welcome, and Mr. Clay's music certainly does justice to his reputation. It is at all times tuneful, and frequently original, while there are movements so well written and musicianly as to be far above the music usually allied to such works. "The Tigers' Chorus" was a capital specimen of his skill. It had a double encore, and is likely to be called for three times nightly, for it has a very spirited melody, and the juvenile vocalists sang it to perfection. The song for the tenor in the first act has a pretty melody, and Mr. Sims' verses have genuine grace, fancy and feeling. The chorus when the Duchess enters has a quaint, old-fashioned spirit which is charming, and the finale to the first act is written admirably, and has true dramatic effect. The elegant vocal-waltz, employed as a solo and then as a quartet, is one of the gems, and the music given in the racecourse scene is cleverly adapted to its purpose, and helps greatly to increase the animation and interest of the scene. The score, as a whole, will unquestionably advance Mr. Clay's fame as a native composer. The performance was excellent throughout.

"Other Days,"

"an entirely new and original play" in three acts, by T. W. Robertson, was produced in the Theatre Royal, Hull, Eng., April 12. *The Era* says of it: "Mr. Robertson's maiden effort was produced before a large audience. Mr. Robertson can hardly lay a claim to entire originality, although the introduction of the much discussed question of Church and Stage (a difficult subject which he handles very skilfully) justifies his claim in a great measure. The story is capitally told, the dialogue being terse and vigorous. The action of the play occurs in one day, morning, noon and night; time—the present. The scene opens at the Vicarage of Baymount (a charming set). Here lives Daisy Noel with her uncle, the Vicar and his sister, Mrs. Maybrick. On this particular day Daisy has attained the age of twenty-one, and Tom, Mrs. Maybrick's son, who is away in London supposed to be studying for the bar, is expected to arrive. These two, it has been arranged between the Vicar and Daisy's father, are to marry each other. During Tom's absence there has come to the village a young and handsome stranger, who rescues Daisy from a watery grave; as a matter of course, they fall deeply in love. We are here also introduced to Dr. Blount, a jolly specimen of a village medico, and a snarling old fossil, Cribble, the sexton and general factotum. Mr. Mordaunt here appears to offer his congratulations and a bunch of flowers to Daisy; Tom also arrives. The two young men are introduced; then follows the 'much to be expected' result, a recognition, which Mordaunt, for obvious reasons, does his best to conceal. Noon finds us on Cliffe Point, where daily come Daisy and Mordaunt to whisper soft nothings. They are here now, and Mordaunt, who is to leave for London that night, asks the consent of the Vicar to their engagement. He has given Daisy a locket and chain, which belonged to his dead mother, and has confided to her that he is an actor. Daisy is charmed. Their cup of happiness is, however, soon to be dashed aside, for they are discovered by Daisy's uncle and cousin. The Vicar is shocked to hear from Tom that Mordaunt is an actor, living at Baymount under an assumed name. Here occurs the finest scene in the play. We learn that Daisy's mother was an actress, who, shortly after the birth of her daughter, eloped with an actor, leaving her husband heart-broken, he on his death-bed imploring his brother, the Vicar, to shield his daughter from all contact with the stage. The Vicar hotly denounces Mordaunt, telling him that he has obtained entrance to his house and endeavored to win Daisy's affections under false pretences. Mordaunt in a grand and powerful speech warmly defends his profession and his own honor. The Vicar, however, is obdurate and deaf to all entreaties from Daisy, who, passionately imploring, faints at his feat. In the interior of the vicarage we find Daisy in tears. Mordaunt cannot go without seeing her again, and he is brought in by the good genius Dr. Blount. During the interview there enter the Vicar and his sister; Mordaunt rises, and is about to leave, when the Vicar requests him to stay, as he has something to say to him. He has by chance come across the locket which Mordaunt gave to Daisy, and the sight of it has awakened memories of 'other days.' We hear that the woman whom the Vicar married learns shortly before the birth of her child that her first husband, whom she supposed dead, is alive. To save the Vicar from shame, she fled, and he has never heard of her since. The locket he holds he gave to the woman he thought his wife, and he wishes to know how Mordaunt became possessed of it. "That," says Mordaunt, "was my mother's." "Your mother's?" tearfully exclaims the Vicar; "then you are my son!" Forgiveness is sought for and obtained, and the curtain descends on the effective picture of a reconciliation of Church and Stage. The above brief outline will serve to show the value of the piece. It is full of promise, and augurs well for any future work of the young author-actor. The success was largely contributed to by the admirable rendition of the various characters by the talented members of Mr. Robertson's company.

"Vera"

(and not "Vera," as hitherto printed, a new and original romantic drama, in a prologue and three acts, by Clement O'Neill, was produced April 26 (matinee) in the Strand Theatre, London, for the benefit of Miss Ada Swanborough. It was a failure.

GLEANINGS.

"FEDORA" was played for the 130th and last time in the Vaudeville Theatre, Paris, April 25, and was succeeded by "Tete de Linotte." Bernhardt started 29 on a tour of Belgium, Sweden, Denmark, Switzerland, etc.

MLLE. VAN ZANDT denies that she is about to be married.

"CARMEN" has been revived at the Opera Comique, Paris. The opera, which has succeeded everywhere else but in Paris, is a comparative failure.

A. W. PINERO, actor and dramatist, and Miss Myra Emily Hamilton, professionally known as Myra Holme, were married in London, Eng., April 19.

"FOR KING AND COUNTRY" is the title of Edmund Leathes' new drama in blank verse, which was to have been produced in the Gaiety Theatre, London, May 1 (matinee).

FRANCIS FAIRLIE was to have opened the Folies Dramatiques, London, early in May with Strauss' "Prince Methusalem."

MONS. AND MME. TISSOT continue at the Oxford, London.

LEO, American ventriloquist, is at Danzer's Orpheum, Vienna.

JOHN LE CLAIR is at Hengler's Circus, Norwich, Eng.

THE BOHEE BROTHERS performed before the Prince of Wales and a fashionable assemblage at Mme. Allsop's, London, April 20.

HENRY IRVING is to shortly present in the Lyceum Theatre, London, in succession, the plays in which he is to appear during his American tour.

SOPHIE MILES and a company are touring the British provinces.

W. J. ASHCROFT, who continues to be the proprietor of the Alhambra Theatre of Varieties, Belfast, is on a provincial tour of the music halls. He is a great favorite.

CHARLES SUGDEN, who has returned to the stage after several years' absence, is playing the Count de Varville to Alice Dunning Lingard's Camille in the Imperial Theatre, London.

ADVICES FROM INDIA UP TO APRIL 7.—John Wilson's Circus is in Bombay, as is Louise Pomeroy and dramatic company..... The Victoria Loftus Co. is in Calcutta.....Thomas Hudson's Surprise Party are in Narochi and Wash Norton's Merrymakers are touring the interior.

FOR SALE CHEAP—A new and complete Punch-and-Judy Show, 8ft. high, with set of finely-dressed figures. PROF. R. S. MAX, 52 Cedar street, Canton, Ohio. 9-1t*

WANTED AT ONCE—A good Leading-lady attraction. Must be versatile, capable of playing anything from Fanchon to Lady Isabel, good-looking, young, good form, and not above medium height. Unless you can fill the above don't write. State lowest salary, height, weight, age, and inclose photo in first letter. Would like to hear from Bonnie Meyer, Annie Campbell, Addie Brosseau, or Mabel Stanton. Twelve months' engagement. Also want a good Orchestra-leader, good Solo Piano-player, or some Musical Specialist. Walter Thompson, please write. Address A. Y. PEARSON, Manager Acme Dramatic Co., Huron, D. T., May 17, 18, 19, Watertown, D. T., 21 to 27. 9-1t*

FROM THE OLD WORLD.

From the great London (Eng.) Times.

Among the many specifics introduced to the public for the cure of dyspepsia, indigestion, derangements of various kinds, and as a general family medicine, none have met with such genuine appreciation as Hop Bitters. Introduced to this country but a comparatively short time since to meet the great demand for a pure, safe and perfect family medicine, they have rapidly increased in favor, until they are, without question, the most popular and valuable medicine known. Its world-wide renown is not due to the advertising it has received; it is famous by reason of its inherent virtues. It does all that is claimed for it. It discharges its curative powers without any of the evil effects of other bitters or medicine, being perfectly safe and harmless for the most frail woman, smallest child, and weakest invalid to use. Few indeed are the homes where the great discovery has not already been hailed as a deliverer and welcomed as a friend. It does what others affect to do. Composed of simple materials, it is a marvel of delicate and successful combination. Nothing is wanting. Every ingredient goes straight to the mark at which it is aimed, and never fails. Pleasant to the palate, agreeable to the stomach, and thoroughly effective as a cure, it has won for itself the confidence of all.—*Times*, London, Eng.

A Few Unsolicited Letters from Thousands Received.

Feb. 9, 1882.

I have tried experiments on myself and others with Hop Bitters, and can easily recommend them as a pleasant and efficacious medicine. I have found them specially useful in cases of *congestion* of the *kidneys*, as well as in *bilious derangements*.

Rev. J. MILNER, M. A.,
Rector to the Duke of Edinburgh.

U. S. Consulate, MANCHESTER, ENG., Nov. 8, 1882.

Gentlemen.—Since writing you of the great benefit I had derived from taking "Hop Bitters" I gave a friend a bottle who had been suffering much from dyspepsia and sluggish liver, and the change was marvelous: he appeared another being altogether. He had tried several other remedies without any benefit. I could name over a dozen other miraculous cures.

ARTHUR C. HALL, Consular Clerk.

LONDON, ENG., Sept. 1, 1882.

I am pleased to testify to the good effects of your "Hop Bitters." Have been suffering a long time with severe pain in the left side and across the loins, and, having tried a number of so-called remedies without any benefit, I am glad to acknowledge the great relief I have obtained from your medicine.

CHARLES WATSON.

COLCHESTER, ENG., Aug. 18, 1882.

Gentlemen.—I was troubled with a very bad form of indigestion for a long time, and tried many things in vain until I got some "Hop Bitters," and on taking was quite cured, and remain so till this time. It is now three months ago since I was bad. F. BELL.

From Rev. J. C. BOYCE, M. A. Oct. 30, 1882.

Dear Sirs.—I have lately finished my first bottle of "Hop Bitters." After having for many years suffered *acutely* from *rheumatic gout* (inherited), I feel so much better, and can walk so much more freely, should like to continue the use of it. I write to ask how many bottles you will let me have for £1, so that I may always have some in stock.

From Ould Ireland.

Hop Bitters Co. DUBLIN, Nov. 22, 1882.

Gentlemen.—You may be interested to learn that one of the most eminent Judges on the Irish bench (a customer of mine) highly approves of your Hop Bitters, having received great benefit from their use. T. T. HOLMES, Chemist.

ALEXANDRA PALACE,
LONDON, ENG., April 18, 1882.

I find Hop Bitters a most wonderful medical combination, healthful, blood-purifying and strengthening. I can, from analysis as well as from medical knowledge, highly recommend them as a valuable family medicine.

BARBARA WALLACE GOTHARD, Supt.

LONDON, ENG., Feb. 1, 1882.

Gentlemen.—For years I have been a sufferer from *kidney complaint*, and from using your Hop Bitters am entirely cured, and can recommend them to all suffering from such disease.

WILLIAM HARRIS.

SHEFFIELD, ENG., June 7, 1882.

Sir.—Having suffered from extreme *nervous debility for four years*, and having tried all kinds of medicine and change of scene and air without deriving any benefit whatever, I was persuaded by a friend to try Hop Bitters, and the effect, I am happy to say, was most marvelous. Under these circumstances I feel it my duty to give this testimonial for the benefit of others, as I may say I am now entirely well; therefore I can justly and with confidence give personal testimony to anyone wishing to call upon me. Yours truly, HENRY HALL.

NORWICH, ENG., June 20, 1882.

To the Hop Bitters Co.

Gentlemen.—Having suffered for many years from biliousness, accompanied with sickness and a dreadful headache (being greatly fatigued with overwork and long hours at business), I lost all energy, strength and appetite. I was advised by a friend in whom I had seen such beneficial effects to try Hop Bitters, and a few bottles have quite altered and restored me to better health than ever. I have also recommended it to other friends, and am pleased to add with the like result. Every claim you make for it I can fully endorse, and recommend it as an incomparable tonic. Yours faithfully,

S. W. FITT.

From Germany.

KATZENBACHHOF, GERMANY, Aug. 28, 1881.

Hop Bitters Co.

Dear Sirs.—I have taken your most precious essence Hop Bitters, and I can already, after so short a time, assure you that I feel much better than I have felt for months.

I have had, during the course of four years, three times an inflammation of the kidneys. The last, in January, 1880, was the worst; and I took a lot of medicine to cure the same, in consequence of which my stomach got terribly weakened. I suffered from enormous pains, had to bear great torments when taking nourishment, had sleepless nights, but none of the medicine was of the least use to me. Now, in consequence of taking Hop Bitters, these pains and inconveniences have entirely left me, I have a good night's rest, and am sufficiently strengthened for work, while I always had to lie down during the day, and this almost every hour. I shall think it my duty to recommend the Bitters to all who suffer, for I am sure I cannot thank the Lord enough that I came across your preparation, and I hope He will maintain you a long time to come for the welfare of suffering mankind. Yours very truly,

PAULINE HAUSSLER, Gebr. Rosler.

From Portugal and Spain.

Gentlemen.—Though not in the habit of praising patent medicines, which for the most part are not only useless, but injurious, I have constantly used Hop Bitters for the past four years in cases of indigestion, debility, feebleness of constitution, and in all diseases caused by poor or bad ventilation, want of air and exercise, overwork and want of appetite, with the most perfect success.

I am the first who introduced your Hop Bitters in Portugal and Spain, where they are now used very extensively.

Yours very truly, BARON DE FONTE BELLA.

Profession de chemie et de Pharmacie, Coimbra University, Coimbra, Portugal.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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GOLD-HEADED CANE,

and by the attaches with an elaborately chased

SILVER TOBACCO-BOX.

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MESSRS. MORRIS & HICKMAN

are showmen and gentlemen in every sense of the word, and professionals may always rely upon every promise made by them being strictly kept.

DR. COLE joins G. W. FURSMAN, ESQ., as manager of the

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and on his return to this city will resume his old position at the

NEW YORK MUSEUM

at an increased salary. 9-1t*

TO MANAGERS.

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JOHN E. LEWIS,

Advertising Agent of the Best Advertised Irish Show in the World.

*] Permanent address, care of CLIPPER.

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Recently refitted throughout. New scenery, etc. First-class in every respect. Seating capacity, 850. Population of town, 8,000. Managers of companies wishing open dates for next season, please write at once to A. H. MERRITT & CO., Managers.

N. B.—Would like good drawing attraction for week of Sept. 24, 1883 (County fair week). 9-2t*

SEASON OF 1883-4.

MLLE. MARIE ZOE

in her Great Specialty of the

FRENCH SPY,

as played by her in all of the principal cities of the United States over TWO THOUSAND 2,000 TWO THOUSAND TIMES.

Supported by a large and selected dramatic company of Metropolitan Artists. Managers desiring to play this, the best drawing combination on the road, can address W. G. PETERSON, Business agent, Morton House, Fourteenth street and Broadway, New York City.

K 1883 K 1884 K

KENDALL

Will Close Present Successful Season about July 4, and Reopen for Coming Tour in August.

Artists of experience and acknowledged ability, with good Shakespearian and modern wardrobe, wishing engagements, address H. A. KENDALL, Manager Kendall Combination.

9-1t* Permanent address, SPIRIT LAKE, IOWA.

WANTED,

TWO MORE GOOD MEN

FOR

4-PAW'S PROGRAMME-BRIGADE.

NO OLD-TIMERS. NEW MEN WANTED. Address New Britain, Ct. [9-1t*] C. A. POTTER, Agent.

WANTED FOR

S. H. Barrett & Co.'s Great Shows,

Giant, Tattooed Lady, Wild Men, Little Man and Little Woman; also Albinos, Fat Women and curiosities of all kinds. Long season. Write or telegraph at once, as per route: Muncie, Ind., May 16, Anderson 17, Greencastle 18, Terre Haute, Ind., 19, Paris 21, Shelbyville 22. [9-1t] LEWIS SELLS.

Levantine's Theatre,

ALBANY, N. Y.

Regular season closes June 2. A FEW FIRST-CLASS SPECIALTY ARTISTS WANTED FOR MAY 28 JUNE 18, and month of July open for Burlesque and Specialty Combinations. Combinations wishing time for next season apply at once. Address

7-3t*2t FRED F. LEVANTINE.

WANTED FOR EXHIBITIONS IN A ROLLER-SKATING RINK,

AN EXPERT LADY-SKATER

one who can ride bicycle and change costume for each act. Must be young and good-looking. Also wanted, a gent to do the same, including comic characters on roller-skates. The above we want as extra attractions. Our rink is the largest hall in the State, 50ft. by 100ft. square. To the right parties for the above-named acts a good salary and half fare will be paid for two or four weeks' engagement. Write with all particulars to CATHCART & THOMAS,

7-1t-tf Fifth-street Rink, Leadville, Col.

TO THE ADMIRERS OF

"KATHLEEN MAVOURNEEN,"

"DERMOT ASTORE," etc., etc.

Those who may desire the AUTOGRAPH AND PORTRAIT OF THE AUTHOR can obtain it at the address of PROF. CROUCH, 62 Parkin street, Baltimore, Md., or it will be forwarded all applicants on the receipt of 20 3-cent stamps, which will include postage. [8-4t

WANTED, A FIRST-CLASS

TENOR-VOCALIST AND VIOLINIST

COMBINED IN ONE MAN. Must play good lead (solos not necessary), have clear, sweet voice, know a few songs, dress neatly (no stage-wardrobe needed), be sober, respectful, and attend strictly to business. To such, a long and unusually pleasant engagement is tendered. Good amateur can be used. Address, with lowest salary and full particulars, SIDNEY BURT, Shelby, N. C., till June 1. Later to Asheville, N. C. 9-2t*

GUS WILLIAMS'

NEW SONGS.—"Little John Mishler, 40c.; "Taking out the Baby," 40c.

J. P. SKELLY.—"Rosebush by the Gate," 35c.

ANNIE PIXLEY, NEW SONGS.—"Bringing in the Cows," 40c.; "A Gipsy Life for Me," 40c.

$1 for the above, if inclosing professional card or programme.

9-2t WM. A. POND & CO., 25 Union square, New York.

THE BANJO AND GUITAR JOURNAL.

Specimen copies sent free. Do not buy a Banjo without first reading Stewart's JOURNAL. All the banjo news. Address

S. S. STEWART,

9-13t* Eighth and Willow streets, Philadelphia, Pa.

PERRY OPERA-HOUSE, GAINESVILLE, TEXAS.

This being a great cattle centre makes it one of the best show towns in the State. Population, 7,000; seating capacity, 600. New scenery. 8-13t*

WANTED,

A CLOWN AND ONE GOOD CANVASMAN

for PARIS PAVILION SHOW. B. PRIEST, Victor, Ia. 8-1t

Wambold's Circus and Menagerie

opens for the season May 16 at Danvers, Mass. All people engaged, report the 15th for rehearsal. [8-1t*] L. W. WASHBURN, Manager.

DRIVER'S SUMMER GARDEN, WASHINGTON, D. C.

Wanted, all kinds o' Refined Specialties and Vocalists suitable for lady audiences. State very lowest Summer salary in first letter. Ladies, please send photos. [4-13t*] MANAGER.

TO CIRCUS AND SIDESHOW MANAGERS.

IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 1-13t*

MOST TAKING SONGS OUT.

HOW LONG WILL WE BE REMEMBERED, DEAR?
THE SAME OLD STORY OVER AGAIN. 40 cents each.

3-13t* T. B. KELLEY, 140 Church street, New York.

ORLANDO DRAYTON,

PRIMO-TENOR, DISENGAGED.

Up in all the principal operas. Address SPIES & SMART,

7-3t* 12 Union square, New York City.

A Two Years' Collection

OF RARE MARINE WONDERS FOR SALE. Monster Sea Serpent, Monster Sea Horse, 4 feet long; Sea Bath, Sea Devils, Mummies of three different races, and that famous Mermaid Nonpareil. ARNOLD SCHURKENBURGER, 5 Norfolk street, New York. Also made to order Punch-and-Judy, Marionette and Ventriloquist Figures. 13*

VARIETY HALLS.

Continued from page 141.

THE HOWARD ATHENÆUM, Boston, Mass., was filled during the past week with enthusiastic audiences to see Leavitt's Specialty Company, which closed May 12. This week C. L. Davis is playing in "Alvin Joslin." Next week, Joseph Murphy. Our correspondent adds: "During the week just closed Manager E. E. Hume of Leavitt's Troupe was presented by the company with a Knight-templar's ring, Chalet the ventriloquist making the presentation speech, to which Mr. Hume feelingly responded. Manager Harris of the Howard has been entertaining his father, who has been visiting the Hub. The usual Summer reconstruction of the Howard will this year be extensive. The entire interior is to be taken out and new balconies are to be put in, and, though a slight alteration will be made as regards the aisles and placing the chairs (which are to be new), the seating capacity will not be more than at present. The time required for the alterations will be from eight to ten weeks, and the cost will not be far from $15,000. These repairs will probably be started in a month or five weeks."

AT THE BOYLSTON MUSEUM, Boston, Mass., business last week continued very brisk. Departures May 12: Minnie Lawton, Pauline Batcheller, John F. Fenton, Carter and Anderson, and the Triple Alliance. New faces 14: Parker Twin Brothers, Isabel Ward, Sam Lang and Dollie Sharpe, Lou Sanford and Joe Burgess.

WINNETT & HEALEY'S TRIALITY CONSOLIDATION, now organized for a tour next season, opening in Chicago Sept. 10, is a strong company. Last week we mentioned that one of the performers, Lizzie Mulvey, did plantation singing, but it now appears that it should have been plantation "winging." The afterpiece done by this troupe is "Who Found the Baby?" a sequel to the popular piece of last season, "Who Owns the Baby?"

REMEMBERED SUBSTANTIALLY was the Club Theatre, Philadelphia, May 14, the company for the week then commencing consisting of the Brennans and Capt. Geo. Laible, Frank George, Ada Forrest, Fox and Ward, Emma La Mause, Fields and Leslie, La Verde Sisters, Frank Bush, and Harry and Minnie Wood. All of last week's company, except Frank Bush and the Woods, closed 12, up to which date business was the best the house had done for several seasons.

JOSEPH H. KEANE opened May 14 at Waldmann's Opera-house, Newark, N. J., in "Rip Van Winkle," with the following specialty artists: Marie Whittingham, Lester and Allen, and Emery and Russell. Business good. Closed 12: The Frank Frayne Co.

THE ATLANTIC THEATRE, Newark, N. J., was well filled May 14. Levanion and McCormack, Virginia Marshall, Sherman and Blakely, Harry Lloyd, Morosco and Gardner, and Harry Smith were the arrivals. Closed 12: Hattie and Bennie Grinnell.

THE PEOPLE at Hyde & Behman's Theatre, Brooklyn, L. I., May 14, were Wheatley and Traynor, the Four-in-hand, Pauline Batcheller, James F. Hoey, Alfred Liston, Chas. T. Ellis and Clara Moore, Master Barney, Weston and Hanson, Frank M. Wills, Joseph Sullivan, and Wm. F. Carroll. Closed 12: Kelly and Ryan, the American Four, Wood and Beasley, the Weston Brothers, the Four Aces, Goldie and St. Clair, and Jones and Montague.

FRED ROBERTS, whose artistic specialties have been substantially appreciated by several handsome presents from his admirers, was the recipient May 12 of a handsome diamond medal presented to him at the National Theatre, this city. The body of the medal is formed by a raised circle, in the centre of which a richly chased monogram of the recipient's name is placed. Underneath there is a laurel wreath, and at the top a burst of cut rays. An eagle rests on the top of all, with a very large and brilliant diamond suspended from its beak. The whole is suspended from an elaborate bar, on which is engrossed: "Presented to Fred Roberts by his numerous friends, as a token of their appreciation of him as an artist and a gentleman, May 12, 1883." Mr. Roberts has a few open dates, and he can be engaged for the coming season with a combination. R. Fitzgerald is his agent.

SULLIVAN & GAYLORD'S FEMALE MASTODONS, under the sole management of C. S. Sullivan, are reported as doing a very successful business. They play this week at the Park Theatre, Detroit, Mich. The company embraces Mabel Stanton, the Electric Quartet, Maggie Nichols, Charles Frye and Florence Marshall, Grace Burton, N. B. Shimer, Alice Gilmore, C. L. Banks, Ada Burnett, Walter Mack, Grace Marston and Florence Vidocq. They open in Buffalo 28. Specialty artists and others are wanted for May 28 and next season. This troupe can be secured for June 4 and 11. See card.

DAN SULLY'S latest comedy is reported as having hit the Bostonians in a most successful way.

REID'S "LYONS MAIL" COMBINATION can be secured for the coming season. Dates, terms, etc., can be arranged through H. L. Reid, as per card. The season opens Sept. 1.

HOWORTH'S HIBERNICA is due in Calumet, L. S., Mich., May 16, 17, Hancock 18, 19, Marquette 21.

SULLIVAN & GAYLORD'S FEMALE MASTODONS were to have begun a week's engagement at the Park Theatre, Detroit, Mich., May 14. J. Z. Little's "World" Co. 12. Business fair. Route: Lansing 14, 15, Battle Creek 16, Kalamazoo 17, Grand Rapids 18, 19, 20, Racine, Wis., 21, Milwaukee 22, 23, 24, 25, 26. Chas. O. White, who has for several seasons past been manager of this theatre, has secured a three years' lease of Music Hall, which he will convert into a first-class legitimate theatre. The hall will be entirely remodeled. It will be fitted up with new scenery and opera folding-chairs. About three thousand dollars is to be expended in improvements. The building is a fine structure and centrally located. Mr. White severed his connection with the Park 10, and left that night for New York to book attractions for his new theatre, which will be ready for next season's business. Mr. O'Neil, the proprietor of the Park, will manage that theatre himself for the rest of the season. He says he will entirely refit it during the Summer, repainting it inside and out, add new scenery, and make such other improvements for the comfort of his patrons as will enable his theatre to maintain the popularity it has acquired.

THE PENCK OPERA-HOUSE, Minneapolis, Minn., was reopened May 7 with Col. J. H. Wood as manager. In the olio were Sol and Julia Aiken, Fannie Beane and Chas. Gilday, and the three Ronaldos. N. S. Wood played in "The Boy Detective" to good business. To have opened 14: The Lorbrys, Miss Elbe, Otto Shattuck, and Mr. Willis, formerly of the Clipper Quartet.

AT THE THEATRE COMIQUE, Minneapolis, Minn., the departures May 12 were Al. Trudell, Dell Trudell, Billy Wells, Grace Sylvano and Hazel Blake. Arrivals 14: Billy Jackson, Lizzie Peasley, Jessie Adams, B. S. Bodges, Louisa Smith and Nellie Neville.

PERFORMERS can find engagements at Winter's Grand Central Theatre, Trenton, N. J.

SNOW AND REVERE, song-and-dance and clog performers, etc., can be addressed as per advertisement.

FEMALE SPECIALTY PERFORMERS are wanted at the Atlantic Opera-house, Atlantic City. Apply to Manager S. Fell.

GEO. MCCONNELL wants an engagement. Among his specialties are banjo-solos and pedestal clog-dancing with roller-skates. See card.

AN AMATEUR COMEDIAN wants an engagement to present his Dutch and Irish specialties. Address "Help," in care of this office.

THE ARRIVALS at Esher's Theatre, St. Louis, May 14, were Tony and Mollie Rynes, and Clarence Whistler and Tom Cannon. Departures 13: Mamie Vie, Maud Clifford, Maggie Hunter, Frank Lester, Maud Walker, Lottie Dyencourt and Ida Martine. Business fair.

CORAN, SELLON & BURNS' COMBINATION opened at the Lyceum, Halifax, N. S., May 14, for a week.

For Latest News by Telegraph and other Show News, see page 136

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
The great military local emotional drama
HER ATONEMENT.
BENEFIT OF CHARITY FUND OF G. A. R.
Full Military Band, 9th Regiment Drum Corps.
Regiment of Soldiers. 500 persons in the representation.
A GREAT CAST.
MATINEES WEDNESDAY AND SATURDAY AT 2. 9-1t

GLOBE DIME MUSEUM,
208 Bowery.
C. A. BRADENBURGH.....Manager
THOS. MEEHAN.....Associate-manager
Extraordinary Success of this Superb Work.
THE PASSION. THE PASSION.
PASSION. PASSION.
PASSION. PASSION.
"It is a remarkable exhibition."—N. Y. NEWS.
GRAND STAGE PERFORMANCE. Curiosities from Every Clime.
The FIFTH SEASON of the SEASIDE AQUARIUM at Coney Island will open under the above management on or about June 16. 9-1t*

MAGICAL MANUFACTORY.—LARGEVARIETIES OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures always on hand; Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fish-bowls; also, sent by mail, on receipt of price, Slade's Spiritual Slate, 75c.; Punch-and-Judy and Ventriloquial Dialogues, with 24 illustrations, 25c. Send 3c. for price-list, or 10c. for illustrated 128-paged catalogue. Address 9-13t* W. J. JUDD, 98 John street, New York.

WANTED, CONCERT PEOPLE
Two Men—Song-and-dance and Clog—and Two Lady Sketch-artists. Must be good-looking and good dressers. Business first-class. Address JOHN B. DORIS, 9-1t Great Interocean Show, Erie, Pa., May 19.

Heywood Bros.'
MASTODON
COMBINATION AND NEW YORK SERENADERS.
The "Show" was simply immense. As the "Mastodon Combination" the company is certainly well named, as it embraces a greater variety of specialty artists than any other show now traveling.—EVENING NEWS, Joplin, Mo.
Now traveling the New England States. After a tour of nearly four years through the West, with no vacation, the veteran manager
JAMES HEYWOOD
still travels with and superintends each performance. I shall make several changes in the troupe for the Fall and Winter season, and would like to hear from all the old members who have been with me previous to the present season; also from FIRST-CLASS MUSICIANS, MINSTRELS, GYMNASTS, DRAMATIC, AND ANY SENSATIONAL NOVELTY which can be produced with hall show. The company will make from one to six nights' stands, with change of programme every night.
TO MANAGERS OF HALLS AND OPERA-HOUSES between Maine and California. I don't believe in booking far ahead, then canceling, as many do, thus keeping other companies out at a favorable time. I have no use for the circuit-manager or middleman. I run my own show. Prefer to rent when favorable opening, or will share any responsible manager in his own town or city, but don't want to rent or share anyone only at a favorable time. I prefer making big jumps when required, and taking only towns and cities where there is a favorable opening for a troupe that FEARS NO OPPOSITION, BUT PREFERS NONE. I am traveling for profit. I have the fame, and paid dearly for it. I shall sustain my former reputation, and give the public the best that money and experience can produce in all features of respectable amusement which can be produced on the stage.
Will either rent or share. No canceling of dates. Will meet every appointment. Don't want any town or city about to be showed to death. Managers, write me your best openings. Keep me posted, and I will arrange my route to visit as many of you as circumstances will permit. My address for six weeks will be BURLINGTON, VERMONT.
Route booked to July 31. Am ready to negotiate for months of August, September, October and November.
CARD OF EXPLANATION.
I was the first to use the title of Mastodon with a hall show, which I did in 1864, for proof of which see my route which was published in THE NEW YORK CLIPPER 19 years ago (in No. 27, Vol. 12). I organized the Heywood Bros.' Combination in 1862, and continued its management until 1875; then sold out my interest and reorganized the New York Serenaders, and traveled with and superintended its performances, and was not connected with any other show. I have recently purchased the right and title of Heywood Bros.' Combination to prevent confliction and misunderstanding, as a number of parties have been using the title of Heywood with their troupes, while others have adopted the title of Mastodon. As I was the first to use these titles, they are my legitimate trade-mark, and I shall consolidate the titles into and run but one company, which will be known as above. I will cheerfully announce any legitimate entertainment that is coming near our date, and because we are successful there is nothing made or any credit given to a party that precedes us and runs us down, because they fear our opposition, as it is evident to all that there must be some merit in my enterprises or I could not revisit the same places over and over again, which I have done during the past twenty-one years. Wishing everybody all the success they deserve, I am, as ever
JAMES HEYWOOD.
Issued at Laconia, N. H., May 11, 1883. 9-1t

"AN AUTOGRAPH ALBUM"
AND
"O'GRADY'S DAUGHTER,"
TWO NEW SONGS BY
DOLPH LEVINO. 9-1t

GRAND RECEPTION.
A WONDERFUL SUCCESS.
Boston Unanimous in its Praise
OF
DAN SULLY'S
Latest and Best Comedy. 9-1t

NEW OPERA-HOUSE
FORTH WORTH, TEXAS,
will be completed about Sept. 15. Now ready to book dates. Seating capacity, 1,100. The finest house in the State, large and roomy stage, scenery and frescos by Toomey, Noxon & Allen. Fort Worth has a population of 15,000, with railroads in seven different directions. Considered the best show town in the State. For dates and particulars adddess [9-4t] MAX ELSER, Business manager.

BALLOONIST WANTED
Hot Air. One more for Balloon Races. Must be capable of inflating and making daily trapeze ascensions. Balloon and help furnished. Long engagement. Would like to hear from those who wrote to Lockport. Parties ready to come at once. Telegraph lowest terms. Also wanted, good Rope-walker. Write H. L. MONTFORD, Toronto, Canada. Will purchase large balloons in good condition, all complete, ready to go up. 9-1t*

WANTED IMMEDIATELY,
A GOOD COMEDIAN AND BANJOIST
who sings well, or a good team, for one of my open air advertising companies. Long engagement. Salary sure, rain or shine. Address or call on PERCY G. WILLIAMS, Manager Electric Liver Pad Co., 559 Atlantic avenue, Brooklyn, N. Y. 9-1t*

Snakes, Snakes, Snakes
Just received, a fine lot of Fresh Snakes from $30 to $100 each; also Monkeys, Macaws, Cockatoos and Rare Animals, etc.
BURNS & CLARK,
9-1t* Depot No. 115 Roosevelt street, New York.

BANJO. BOGAN'S BANJO MANUAL will enable any person to play at sight without a teacher. Price, $1. Stage Dancing Without a Master, 50 cts. Send stamp for catalogue of fine Banjos. JOHN J. BOGAN, 260 Bowery, New York. 9-1t*

MS. PLAYS—"Waif," "True Hearts," and others—for sale. "SHEPARDE," 108 Lexington ave., Brooklyn, N.Y. [9-1t*

MISS HENRIAETTA VICTORIA
can be engaged after June 1 for Bass-viol or Trombone for orchestra. Is a good reader. None but responsible managers need write. Northwest corner of Thirteenth and Wood sts., Philadelphia, Pa. 1*

WANTED, A Situation with some Minstrel Troupe
the coming season, by an amateur that has had considerable experience. Can play bones or tambo and do a first-class bone-solo and play brass. Address GEORGE HARPER, Bones, care of CLIPPER. 1*

JESSE W. FOSTER
has returned from South America, and is open for an engagement. Address care of CLIPPER. 9-1t*

WHITFIELD
IS AT LIBERTY. Telegraph 21 University place, corner of Ninth street, New York City. 9-1t*

PARKER'S MASTODON DOG-CIRCUS
And Wonderful Leaping Cat.
THE ONLY GENUINE DOG-CIRCUS IN AMERICA. Just closed a ten weeks' engagement with M. B. LEAVITT AND TONY PASTOR'S COMPANY. (ALWAYS WORKING.) 9-1t*

FLORENCE FRENCH.
SERIO-COMIC VOCALIST, JIG AND REEL DANCER.
Just closed a twelve weeks' engagement with M. B. Leavitt's Company. 9-1t*

WANTED—A LITTLE BRUNETTE, bright and graceful, vocalist or musician, to join variety performer. Experience unnecessary. Address "ELF," care of CLIPPER. 9-1t*

THE ONLY VARIETY THEATRE
in Paterson. THE ARCADE MUSIC HALL, 89 Ellison street, Paterson, N. J. Open all the year round. Would like to hear from first-class specialty artists. Salary must be low, but is sure. Address WILLIAM GOODE, Proprietor; John Lord, Stage-manager. 9-1t*

WANTED for the ANNEX to the GREAT INDIAN WIGWAM, CURIOSITIES AND FEATURES. Those having their own paintings preferred. Apply or address ANNEX to Indian Wigwam, Fifth and Flatbush avenues, Brooklyn, N. Y. 9-1t*

TONY PASTOR'S OWN COMPANY.
19TH ANNUAL TOUR.
TONY PASTOR ALWAYS PRESENT WITH THIS HIS OWN GRAND COMBINATION.
AT
WINDSOR THEATRE, NEW YORK, ONE WEEK, COMMENCING MAY 14.
H. S. SANDERSON, Manager. [8-tf] HARRY SELLERS, Agent.

Foster's "Zoo"
RIE HAMMEL, Proprietor; NED FOSTER, Manager.
LATE GRAND CENTRAL, STATE STREET,
LEADVILLE, COLORADO.
SEATING CAPACITY, 1,800. ELECTRIC LIGHTS. STEAM HEATERS.
FIRST-CLASS SPECIALTY ARTISTS WANTED AT ALL TIMES. COMBINATIONS PLAYED ON SHARES OR CERTAINTY.
WANTED! WANTED!!
TWENTY-FIVE FIRST-CLASS LADY SPECIALTY ARTISTS
AND TEN MALE ARTISTS
IN ALL BRANCHES OF THE PROFESSION. NONE BUT THE VERY BEST WANTED.
ALSO WANTED, A FULL DRAMATIC STOCK COMPANY.
People are offered long engagements at reasonable salaries, which are guaranteed by the American Bank of New York. The Largest and Best House to Play in west of Chicago. Refer by permission to the Madison-square "Young Mrs. Winthrop" Co. All theatres in Colorado remain open during the Summer, thereby forming a circuit of three or four months. The most delightful climate in the world in the Summer. No hot and sultry weather. Nights cool and pleasant.
Will be at Sinclair House, Eighth st. and Broadway, New York, Saturday, May 19, FOR ONE WEEK.
9-1t* NED FOSTER.

EIGHTH-AVENUE THEATRE, NEW YORK CITY,
HARRY MINER AND THOS. CANARY, Proprietors,
AND
TOM CANARY'S AMERICAN 4 CONSOLIDATED SHOW,
THOS. CANARY, Sole Proprietor,
Will take the road on or about Sept. 10, 1883, with the following well-known first-class talented artists (time all filled for season of 1883-84):
THE GREAT, THE ONLY AMERICAN FOUR,
PETTINGILL, GALE, DALY AND DAILEY.
The Originators of Refined Irish Song-and-dance,
MURPHY AND MORTON.
The Talented Musical Artists,
SHEPHERD AND HALLAN.
The Champion Double Horizontal-bar Artists,
CARDELLO AND VAN AUKEN.
The Autocrats of Irish Comedy and Funniest Specialty Artists on the Vaudeville Stage,
MURRAY AND MURPHY.
The Specialty Trio, Refined Sketch-artists,
IRVIN T. BUSH, CHAS. AND JENNIE REESE
The Fascinating Picturesque Sketch Song-and-dance Artistes,
THE PARKER SISTERS.
The Beautiful and Accomplished Lyric Artiste,
MISS PAULINE BATCHELLER.
New and Original Comedy,
OUR IRISH VISITORS,
Introducing MURRAY and MURPHY, with the full strength of the company. The funniest comedy ever written. Funny in every situation. New and elegant pictorial printing by THE PHILADELPHIA LEDGER. Eleven kinds of four-colored lithographs by THE BUFFALO COURIER. [9-1t] FRANK GOLDY, Manager.

PRESENTATIONS EXTRAORDINARY.
THE PEOPLE'S FAVORITE,
MR. FRED ROBERTS,
THE LION COMIQUE, AUTHOR AND COMPOSER, ACKNOWLEDGED BY PRESS AND PUBLIC TO BE THE NE PLUS ULTRA OF VOCAL COMEDY.
A rich voice, refined style, splendid wardrobe and original songs have made this artist very popular.
PRESENTED BY HIS MANY FRIENDS
with a Solid Silver Cup at Waldmann's Theatre, Newark, Feb. 25, 1881.
PRESENTED BY WM. EMMETT AND FRIENDS
with a massive Gold-headed Cane, beautifully chased and of unique design, at Academy of Music, Chicago, Ill., Sept. 30, 1881.
PRESENTED WITH A DIAMOND MEDAL
National Theatre, New York City, May 12, 1883, as a token of esteem and appreciation of him as an artist and gentleman,
BY A HOST OF ADMIRERS.
The above artist has a few open dates, and would be pleased to negotiate with a combination for the coming season in Opera, Comedy or Specialty. Managers will please address him care of [9-1t*] R. FITZGERALD, 255 Bowery, New York.

CARLO BENEDETTI,
THE SENSATION OF THE DAY.
Acknowledged by the Press, Public and Medical Practitioners OF THE WORLD to be the
WONDER OF THE XIX CENTURY.
Having just concluded a successful engagement of six weeks at KOSTER & BIAL'S CONCERT HALL, New York City. This week at HARRY MINER'S THEATRE. All engagements offered by places where more than two performances are given daily, and where no answers have been sent, will please consider silence a polite negative. 9-1t*

NOTICE TO PERFORMERS IN VARIETY BIZ.
WANTED FOR
COMPAN'S CRYSTAL-PALACE THEATRE,
DULUTH, MINN.,
ARTISTS OF RECOGNIZED ABILITY, LADIES ESPECIALLY.
Artists can secure from four to six weeks' engagement. Near jumps to St. Paul, Minneapolis, Brainard, Fargo and Grand Forks, D. T. P. S.—Having taken the management of above place, I intend to run a first-class theatre. No trapeze artists nor drunkards need apply. Would like to hear from people playing at above places. No objection to paying good salaries to good people. Can leave here for any point Saturday night. Would like to hear from a good song-and-dance team. CLARK HILLYER, Business-manager.
The opening company consists of the following people: Laura Cromwell, Minnie Diamond, Allie Ballinger, Clark Hillyer, Harry Diamond, Eddie Fralando, Johnnie Dunlap. J. COMPAN, Proprietor; CLARK HILLYER, Business-manager; HARRY DIAMOND, Stage-manager. N. B.—Address all communications to CLARK HILLYER, Business-manager COMPAN'S CRYSTAL-PALACE THEATRE, Duluth, Minn. 9 1t*

MAGICAL APPARATUS,
Juggler Goods; also Swords for sword-swallowers. I manufacture all my own goods; have always a large stock on hand. Low prices, in consequence of having enlarged my establishment. My son, Otto Maurer Jr., is the youngest performer in America, and is prepared to give parlor entertainments on the shortest notice.
9-1t*-13t* PROF. OTTO MAURER, 321 Bowery, New York.

Miss Fannie Williams Has Just Closed a Season with "The Maid of Arran" Company. Eccentric comedy. "Gray, yes, mam." Permanent address, care of CLIPPER. 9-1t*

ALICE COLEMAN AND MR. CHAS. PETIT,
THE MOST REMARKABLE AND BRILLIANT CORNET-SOLOISTS AND DUETTISTS IN THE WORLD.
9-1t* Permanent address, Box 428, Carlisle, Pa.

SLIDE TROMBONE-PLAYER WOULD LIKE ENGAGEMENT.
Dramatic or variety preferred. Address TROMBONE,
9-1t* Care Leader Conley's Theatre, St. Paul, Minn.

FRED W. HOWLAND, SLIDE-TROMBONIST,
has just closed a season of thirty-seven weeks with Leavitt's Gigantean Minstrels, and would like an engagement with some responsible party. Address care of CLIPPER. 9-1t*

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40c. by mail. NED STRAIGHT, 26 Elizabeth street, New York. Sketch and Song Writer and Music Composer and Arranger. 4-1t*

G. B. BUNNELL'S
New York Circus and Central Park Menagerie.
EN ROUTE NEW ENGLAND.
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New York, Brooklyn and Boston Beauty Show.
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BRIGHTON BEACH PAVILION, BRIGHTON BEACH, CONEY ISLAND.
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173 NEWARK AVENUE, JERSEY CITY.
ROOM FOR NEW ATTRACTIONS. Address by mail at main office, Broadway and Ninth street, New York.
9-1t* G. B. BUNNELL.

WANTED
FOR WEEK OF MAY 28,
A FEW LADY SPECIALISTS.
APPLY TO
HYDE & BEHMAN,
9-1t HYDE & BEHMAN'S THEATRE, BROOKLYN.

A. ELBOGEN'S
DRAMATIC, VARIETY AND MUSICAL AGENCY,
54 East Fourth street, near Bowery.
Would like to hear from Lady Artists in every line of the business, First-part Ladies and Aerobatic Troupe. A First-class Variety Pianist and Violinist at liberty. 9-1t*

MESMERIST
wanted as an attraction at Harris' Museum, Pittsburg, Pa.
9-1t Address P. HARRIS, Manager.

HARRY MINER'S ENTERPRISES.

HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
THE PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to
N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

HAGAR & CAMPBELL'S
NEW PHILADELPHIA MUSEUM

Having secured a long-term lease of the premises formerly known as WOOD'S MUSEUM, Ninth and Arch streets, Philadelphia, we shall open the same early in SEPTEMBER next as a

Dime Museum

The entire structure, admirably adapted to Museum purposes, will be repainted, refurnished and renovated throughout, in such a manner as to render it THE LARGEST, FINEST AND MOST EXTENSIVE ESTABLISHMENT OF THE KIND IN AMERICA.

CURIOSITIES AND ATTRACTIONS
DESIRING ENGAGEMENTS FOR THE SEASON OF 1883-4

Will please address **HAGAR & CAMPBELL,**
9-1t DIME MUSEUM, NINTH AND ARCH STREETS, PHILADELPHIA, PA.

IDA SIDDONS'
Female Mastodons and Burlesque Company

Played the so-called Jonah-town of America the week of May 7 at the Adelphi Theatre, Toledo, Ohio, and billed against two circuses—P. T. Barnum's and Sells Brothers'—and turned people away from the doors at every performance. The company took a special train from Toledo to Cincinnati in order to play Sunday afternoon and evening at the Coliseum.

P. S.—Would like to hear from Eastern managers for July 9 or 16. Will play week or one-night stands.

N. B.—Would also like to hear from First-class Burlesque and Serio-comic Singers immediately. Lew Edwards, Zittella and Helen Smith, write or telegraph.

SIDDONS, HENDERSON & ARNOLD, Sole Proprietors.

MESSRS. SIDDONS, HENDERSON & ARNOLD, Managers of Ida Siddons' Female Mastodons:
Your show played to the largest Sunday business ever done in the Coliseum, and at any time I would be pleased to book you for a return date. [9-1t*] JAMES E. FENNESSEY, Manager, Coliseum, Cincinnati, O.

Sackett's Museum.

ST. LOUIS, MAY 12.

PUBLISHER CLIPPER, NEW YORK CITY:

Having noticed in your issue of this date a complimentary card addressed to Manager J. E. SACKETT, commending his many good qualities of head and heart, we take pleasure in endorsing the testimonial, and in adding that most of us have been engaged in his St. Louis and Kansas City Museums, and have found the surroundings in every way pleasant and agreeable, and feel that it is a pleasure to work for such a Manager.

NAMES.	OCCUPATIONS.
WM. J. CONKLIN,	Cathedral and Villa.
HARPER BROTHERS,	One-legged Acrobats.
THE ALLWARDS,	Magicians.
MIDDLETON BROS.,	Marionettes.
NELLIE KEELER,	Midget.
MABEL FRANCIS,	Lady-athlete.
HARRY SEFTON,	Dancing-spider.
M. E. NIBBE,	Motto-vocalist.
THE BINDLEYS,	Musical-artists.
BILLY HOLLYWOOD,	Pianist.
DOMINIC SADLER,	Violinist.
MIKE RIMS,	Gov. Pea and Judge Pin.
TWILIGHT QUARTET.	
C. CAPITAIN,	Mechanical-artist.
MRS. DOC HICKEY.	
JAMES JENNINGS,	Ticket-seller.
CHAS. RIVERS,	Reserved-seats.
H. E. TUNIS,	Reserved-seats.
J. H. PERKINS,	Lecturer.
J. FAGAN,	Police.
J. N. THOMAS,	Machinist.
WM. SCHWARZ,	Advertising-agent.
PHIL. C. SNYDER,	Stage-manager.

9-1t

Wanted Immediately for Yank Newell's Comedy Co.,
GOOD VERSATILE SPECIALTY PEOPLE,

Male and female, a first class level-headed Agent, with universal good judgment and well posted in all parts of the country, and a first-class Leader that plays both violin and piano. State salary, which must be low, for one year's engagement with MULDOON & MULCAHY'S "TRIP AROUND THE WORLD," PRESENTING THE "NEW MULDOON'S PICNIC."

Address YANK NEWELL, as per route: Wilkesbarre, Pa., May 15, Pittston 16, Williamsport 17, Lockhaven 18, Bellefonte 19, Academy of Music, Pittsburg, week of May 21.

P. S.—Will sell one-half interest in the above to a good, sharp business man. Elegant new printing, 30 kinds of lithos, and a red-hot money-making show. None but strictly temperate, responsible people need apply, however competent otherwise. Talk quick. 9-1t*

THE HIT OF LEAVITT'S ALL-STAR SPECIALTY CO.
FIELDS AND HANSON,
MUSICAL ARTISTS,

Can be engaged for the season of 1883-84. [9-1t*] Address care of CLIPPER.

AMATEURS

CAN SECURE ENGAGEMENTS for the SEASON OF 1883 and '84.

We are now prepared to place young Ladies and Gentlemen wishing to adopt the Dramatic, Musical or Literary Branches of the profession upon the stage in such positions as their ability may warrant. Will also coach them in any particular part. Would be pleased to make arrangements with Debutants wishing an opening in this city. DOANE & KEENEY, Dramatic, Musical and Literary Agents, 12 East Seventeenth street, New York City. 9-1t*

ARTHUR L. FANSHAWE,
Dramatic Author, Interlocutor and Straight-man.
TWO YEARS WITH
HEYWOOD'S MASTODONS.
Permanent address, 8 North Fourth Street, Troy, N. Y. Also the Artistic Child Actress LITTLE BLANCHE. 9-1t

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THE PAYNES, BILLY & ALICE,

MUSICAL SKETCH-ARTISTS, now playing a very successful engagement at the London Theatre, New York City. Would like to hear from all first-class managers and combinations. 9-1t*

TO MANAGERS:

All managers are cautioned against an imposter calling herself Neoskleata, now playing at the Wigwam, Cincinnati, O., as I am the original and only Neoskleata in the business. Yours respectfully, NEOSKLEATA. 9-1t*

JOHN and JEFFREYS
PENDY.
"WHAT'S A DUDE?"
Very successful in Nashville. Second week. 9-1t

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The Ever-popular and Only Original

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UNDER THE SOLE SUPERVISION AND MANAGEMENT OF
MR. C. S. SULLIVAN.
PLAYING THIS WEEK AT THE PARK THEATRE, DETROIT, MICH.,

and testing the seating and standing capacity of the house, turning away people on the opening night. The theatre not large enough to accommodate the many hundreds who had turned out to see the

GREATEST FEMALE SHOW EVER SEEN IN DETROIT,

COMPRISING THE FOLLOWING WELL-KNOWN CELEBRITIES:

MISS MABEL STANTON, The Queen of Burlesque.
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THE POETRY OF MOTION, Comprising TEN BEAUTIFUL YOUNG LADIES.

MAKING A GRAND CONSTELLATION OF FEMALE BEAUTY AND FORM.

BUFFALO, NEW YORK, MAY 28.

JUNE 4 AND 11 OPEN FOR WEEK-STANDS. WOULD BE PLEASED TO HEAR FROM CHICAGO MANAGERS.

WANTED, FIRST-CLASS SPECIALTY ARTISTS,

ALSO BURLESQUE ARTISTS FOR THE SEASON OF 1883-4, OPENING THE

COLISEUM THEATRE, CINCINNATI, SEPT. 2; PARK THEATRE, DETROIT, MICH., SEPT. 10.

Playing nothing but week-stands. Specialties must be strong and full of go. Consider silence a polite negative.

MANAGERS OF FIRST-CLASS THEATRES

wishing to arrange with the above attraction for the coming season communicate at once. All new lithographs for next season by W. J. Morgan & Co., Cleveland, O. Wall-paper by Richardson & Foos, New York, and THE DETROIT FREE PRESS, Detroit, as usual.

USE NO STOCK-PAPER WHATEVER.

The entertainment will be conducted in a purely legitimate order, and managers can rest assured nothing will be presented that can offend the most refined. Address until further notice

9-1t **C. S. SULLIVAN, Park Theatre, Detroit, Mich.**

WANTED, A FEW SPECIALTY ARTISTS FOR MAY 28 AT BUFFALO.

W. O. DALE STEVENS'
GREAT AUSTRALIAN CIRCUS AND MUSEUM,
BOSTON, MASS.,

PERMANENTLY LOCATED FOR THE TENTING SEASON,

OPENED THURSDAY EVENING, MAY 10, AT 7 P. M.

AT 7.45 FIVE THOUSAND ONE HUNDRED AND FIVE TICKETS WERE SOLD. THOUSANDS TURNED AWAY UNABLE TO GAIN ADMISSION. The entire Boston press proclaim it the best arenic entertainment ever seen in the city. Everything entirely new, canvas elegantly decorated, seated with opera chairs and brilliantly illuminated with 15 electric lights. WANTED, first-class circus talent in all branches of the business. Every comfort and convenience for performers. Dressing-rooms handsomely furnished, gas and running water in every room. No parades. No dizzy sleeping cars. No railroad collisions. Season continues through Summer and Winter. Twelve months' engagement to the right parties. No big snakes wanted, as pigeons are scarce in Boston. P. S.—European performers brought to this country by SO-CALLED BIG SHOWS, and now suffering the pangs of bitter disappointment, can find in the Great Australian Circus a place that will remind them of home. Let me hear from you at once. I have room for you all.

9-1t Your friend, W. O. DALE STEVENS.

WANTED IMMEDIATELY

FOR CONCERT WITH O'BRIEN'S CIRCUS, SONG-AND-DANCE TEAM, Serio-comic or Song-and-dance Lady. Tremont, Pa., May 19. [9-1t*] W. A. MAYBURY.

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THE UNDERSIGNED, AN AMERICAN, doing business in India for nearly twenty years, proposes to establish an agency in Calcutta for exhibitors in the great International Exhibition to be held there in the cool season of 1883-84, and will be glad to receive communications from them as soon as possible. Address Spencer's Hotel, Calcutta, British India. He is kindly permitted to refer to Messrs. H. H. Crocker & Co., New York, and Messrs. Howe & Goodwin, Boston.
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MR. E. A. HYDE
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A. U. S. 125-YARDS FOOT-HANDICAP,
at CHARTER OAK PARK, HARTFORD, CT., Monday, June 18, 1883.
First prize, $100; second, $50; third, $30; fourth, $20. Entrance fee, ; close June 1. Acceptance fee, $; close June 13. Heats dr : same night at E. A. HYDE'S HOTEL.
: es can be made with WM. HYLAND, Pistol firer and handler. Box 162, Forestville, Ct. 9-1t*

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The season at this most popular place of amusement closed with the performance of Saturday evening, May 12. The demolition of the old building will commence at once, and on its site will be erected a new and substantial structure at a cost of

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WITH A SEATING CAPACITY OF 2,107,

which will exceed that of any other place of amusement in the city.

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will have all the latest improvements. Depth, 60ft.; width at Opening, 50ft.; offering unequaled facilities for presenting the most complicated Stage-pictures to the Public.

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will be furnished with all the latest inventions in LIGHTING, Patent Opera-chairs, etc., making it one of the most comfortable and commodious theatres in the country. In fact, no expense will be spared to make the

New Grand Central Theatre

THE POPULAR FAMILY RESORT, CATERING ONLY TO A LADY AUDIENCE, ABOLISHING SMOKING.

POPULAR PRICES WILL PREVAIL.

OPENING FOR THE FALL AND WINTER SEASON OF 1883-4 ON

SATURDAY EVENING, AUGUST 25.

SPECIAL ATTENTION WILL BE PAID TO THE PRODUCTION OF DRAMATIC FEATURES.

First-class Dramatic and Sensational Stars, Specialty Combinations, and Novelty Artists having the requisite refinement to appear before a Lady Audience, wishing time, address

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Nos. 10 and 12 Union square, New York.

In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at

NO. 10 UNION SQUARE

an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of

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NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 1-11t*

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No OLD HOUSE renovated, but an entirely new house from basement up. Will be completed Aug. 21 or 27, 1883. Will be

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FEMALE GYMNASTS, SERIO-COMIC VOCALISTS AND WINE-ROOM LADIES. Must be prepossessing and good dressers. To such long engagements will be given. Salaries must be low, as they are sure. [7-4t] Address JOHN P. BECKER, Proprietor.

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1883. MANAGERS. 1884.

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WANTED---Juvenile-lady, a Soubrette, an Old-lady, a few Gentlemen of Experience, who are willing and thoroughly capable to play in the band and on the stage; a Comedian, a Heavy and an Old Man. All must be good dressers on and off the stage, sober, reliable and willing to work. State lowest salary and full particulars first time.

N. B.—Take notice! This company is on a solid financial basis, does not owe a dollar, has receipts in full for every debt incurred of whatever name or nature, and a heartier welcome nor more lavish praise was never accorded a company. Address

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SHEEHAN and COYNE,

The World-renowned Irish Sketch-artists,

have canceled their engagement with the DAVENE COMBINATION for next Season. Are now open for next Season. Will produce four of the greatest acts on the Variety Stage for next Season: THE ASH-BOX INSPECTOR, first time in two years, THE CONTEST FOR THE SHANTIES, and two of the best Comedies ever written---McMANUS' PARTY, in three scenes, THE RIVAL TENANTS, in three scenes.

Address to Academy of Music, Pittsburg, the week of May 14; Adelphi Theatre, Buffalo, the week of May 21. 9-1t

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week of May 14, Levantine's Theatre, Albany, N. Y.; week of May 21, National Theatre, N. Y. City; Comique, Providence, R. I., May 28; Miner's Theatre, Bowery, June 4. 9-1t

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JAS. S. EDWARDS.....Proprietor and Manager

Capacity 1,800. Will hold $500. Sunday performances. Ten entertainments in the week. Season will commence Aug. 20.

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NEW HOUSE,
DES MOINES, IOWA.

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Located on WALNUT STREET on the GROUND FLOOR, and no expense will be spared to make it the finest theatre in the State. Will play none but FIRST-CLASS attractions. Seating capacity, 1,300. Address WM. FOSTER, Manager, 6-13t Foster's Opera-house.

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Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale

SECOND-HAND CANVASES

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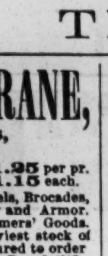

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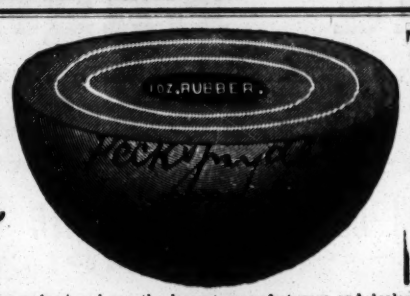

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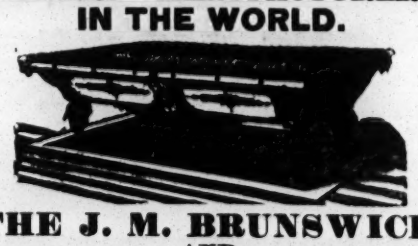

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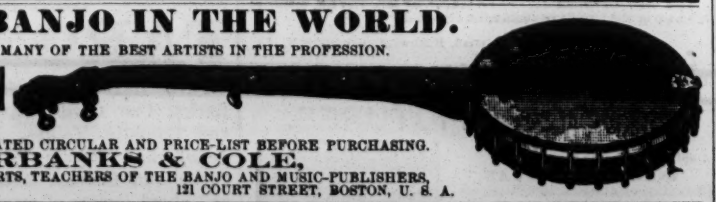

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